

This is a sample syllabus only. The instructor may make changes to the syllabus in future courses.

**Pattern Drafting**

**THR 425 2F**

Spring 2016 T R 3:30-4:45 ASC 180

The University of Alabama at Birmingham

College of Arts and Sciences

Department of Theatre

**Instructor Information:**

Amy A. Page, Costume Director

Assistant Professor of Theatre

Office: ASC 283

[amypage@uab.edu](mailto:amypage@uab.edu)

Office Hours: T R 9:30-11:30 Please email for apt., I am happy to meet with you!

**Course Objectives**

- To gain technical skills essential to producing costumes including: flat pattern development, dart manipulation, pattern drafting industry standard terms and their applications, the use of ease in pattern drafting, pattern finishing techniques, understanding garments and their components.
- To familiarize students with the complete costume production process; from the presentation of designs to finished stage product.
- To relate the costume construction process to various elements and basic interrelated process of creation, interpretation, performance, and production.

**Required Textbook**

Principles of Flat-Pattern Design Forth Edition by Nora M. MacDonald

ISBN- 9781563678516

**Recommended Text**

Basic Skills for Fashion Design by Bernard Zamkoff and Jeanne Price

ISBN- 9781563678349

**Recommended Resource**

I have developed several inspiration image boards on Pinterest for topics covered in class. You will find the boards titled "Pattern Drafting," helpful for class assignments. Pinterest is a free social media network which allows users to visually share and discover new interests. [www.pinterest.com/sewsomething/](http://www.pinterest.com/sewsomething/)

See the following boards for inspiration for class assignments:

Pattern Drafting- dart manipulation

Pattern Drafting- midriff and yoke

Pattern Drafting- slash and spread

Pattern Drafting- basic techniques and bodices

Pattern Drafting- skirts

Pattern Drafting- torso sloper

Pattern Drafting- sleeves

Pattern Drafting- fitting and alteration

Pattern Drafting- how to draft details

Pattern Drafting- historical patterns

Pattern Drafting- slopers

Pattern Drafting- little black dress

Pattern Drafting- twists

### Required Supplies

- A sewing kit that includes, but is not limited to: scissors, tape measure, and a clear plastic 18" x 2" ruler. You must bring this kit to all classes and to your lab hours. **A pencil is required for every class.**
- Additional materials will be provided for class work. You will be provided with a French Curve, a pounce wheel, paper and muslin.

### Schedule Requirements

#### Laboratory

- Two hours a week are **required** for your lab hours. This is time for you to work in the shop independently on class assignments with access to the dress forms and provided class materials.
- If an emergency causes you to miss your hours, call Sharon in the costume shop (205) 934-8262. Leave a voice mail if no one answers.

**Partial Credit will not be awarded for partial completion of hours.**

**See 'Absences/ Late' arrival found below.**

#### Homework

- This class will require homework outside of scheduled class meetings including research, reading, pattern drafting, pattern cutting and project preparation..

### Student Expectations/ Responsibilities Statement

- Students are expected to check their UAB e-mail daily and respond within 48 hours.
- All students are required to obtain and use the UAB e-mail address that is automatically assigned to them as UAB students. All official correspondence (including bills, statements, e-mails from Course Instructors and grades, etc.) will be sent ONLY to the @UAB.edu address. If you do not have an e-mail account, please contact Office of Academic Computing and Technology at 934-7065.
- Students are expected to devote an average of 8 to 12 hours per week outside of class time to the assignments, readings, and projects associated with this class.
- The student is expected to use the UAB e-mail to set up an appointment with the instructor.
- If extenuating circumstances (such as hospitalization or other serious events) prevent the student from completing the assignment by the deadline, the student is required to e-mail the Course Instructor before the deadline on the assignment to discuss alternatives. If this communication does not occur, 10% of the total points available for that assignment will be deducted daily from the assignment until the student turns the assignment in. No assignment will be accepted after the last day of class.

### Early Alert System (EAS)

The EAS is designed to help students be more successful academically at UAB. If you receive an e-mail with EAS in the title, please open it, read it, and take advantage of the support that UAB offers to all students. UAB is committed to ensuring that students receive academic support and that students are aware of the resources available that will assist them in successfully completing their degree program.

### Weather or Other Emergencies

During any actual emergency or severe weather situation, this site - [www.uab.edu/emergency](http://www.uab.edu/emergency) -will be the official source of UAB information. In addition, the UAB Emergency Management Team will use B-ALERT, the university's emergency notification system, to communicate through voice calls, SMS text messages and e-mails to the entire campus all at the same time. B-ALERT also integrates with Facebook and Twitter. **To register for B-ALERT** or update your existing information in the system, go to [www.uab.edu/balert](http://www.uab.edu/balert). All registration is connected to your BlazerID.

### **Reasonable Accommodations**

If you are registered with Disability Support Services (DSS), please make an appointment with your instructor to discuss accommodations that may be necessary. If you have a disability but have not contacted DSS, please call 934-4205 or visit DSS at 516 Hill University Center. Students with disabilities must be registered with DSS and provide an accommodation request letter before receiving accommodations in this class.

### **Absences/ Late arrival**

After two absences, the final grade will be dropped a letter grade. This includes formal class meetings and no call/no show scheduled costume lab hours.

If a student is late three times it is considered an absence.

If a student intends to pass this class, they must be present.

### **Late Work**

Late work is not acceptable unless there are extreme circumstances. The student must get prior permission in writing from instructor outside of class time for the submission of late work. If it is accepted, the work will be penalized 10% per **day it is late**.

### **Faculty Evaluation**

At the end of each term, students will be requested to fill out a Course Evaluation Form. These evaluations are completely anonymous and are online. Your participation in this activity will be appreciated. An additional written form will be completed during class. I am constantly striving to improve this course and I value student input.

### **Assignments**

#### *Pattern Assignments*

Pattern assignments will be half patterns that will be pinned together and presented on the dress form. Unless specified, all assignments will require a presentation, including the muslin pinned together, a brief explanation of the pattern development process and a working pattern. These assignments will be evaluated based on completion and execution of techniques.

#### *Performance Reports*

Using Project Sheets provided, students will evaluate their productivity, focus, efficient use of time during class and lab hours. These reports will be evaluated weekly and must include specific goals and an evaluation of individual progress.

#### *The Little Black Dress Project*

The final project will be either a half muslin with a bodice, collar, sleeve, and a skirt. The final project will be graded on presentation, final muslin, working and clean pattern. Inspiration image is due in advance for approval, please see dates on syllabus.

#### *Inspiration File Notebook*

Students will be given a list of garment terms to define. Inspiration images for each term will be included. These Inspiration Files are to be printed into a notebook with divider tabs by subject. The Notebooks will be checked for progress on a regular basis.

#### *Grades*

60% Weekly Assignments and Progress (including lab hours)

10% Project Sheets

15% Inspiration Files

15% Final Project