

This is a sample syllabus only. The instructor may make changes to the syllabus in future courses.

THR 125 Theatre Tech: Costumes and Makeup

Section 2E 2:00-3:15 T R

Section 2F 3:30-4:45 T R

Fall 2017 ASC 180

The University Of Alabama at Birmingham

College of Arts and Sciences

Department of Theatre

Instructor Information:

Amy A. Page, Costume Director

Assistant Professor of Theatre

Office: ASC 289

amypage@uab.edu

Office Hours: Tuesday and Thursday Please email for apt., I am happy to meet with you.

Course Objectives

- To gain technical skills essential to producing costumes: including hand and machine sewing, finishing techniques, understanding garments and their components.
- To gain technical skills essential to basic theatrical makeup application.
- To familiarize students with the complete costume production process; from the presentation of designs to finished stage product.
- To relate the costume construction process to various elements and basic interrelated process of creation, interpretation, performance, and production.

Catalog Description/ Course Overview

Credit: 3 semester hours

Fundamentals of costume construction, finishing and manipulation. Basic stage makeup techniques. Lectures, demonstrations and practical experience. 20 lab hours outside of scheduled classes required.

Recommended Textbook

The Costume Technician's Handbook by Rosemary Ingham and Liz Covey ISBN 0-325-00477-3

Required Textbook

Basic Sewing for Costume Construction: A Handbook by Rebecca Cunningham. ISBN 1-57766-408-6

Required Supplies

- A sewing kit that includes, but is not limited to: scissors, seam ripper, tape measure, and a clear plastic 18" x 2" ruler. You must bring this kit to all Costume Construction Classes, to the Costume Lab meetings, and will need it for homework assignments. .
- Ben Nye Make up kit is required for each student. The kit will be ordered by the instructor.
- Additional supplies will be required for sewing projects such as fabric, thread, zippers, etc. Paper goods will be required for other projects.

Schedule Requirements

Laboratory

- This class requires 20 hours of work in the costume lab. During this time, the students will help build costumes for department productions and make contributions to our stock.
- Students sign up for Laboratory Hours on a weekly basis.
- If an emergency comes up that causes you to miss your hours, call Sharon in the costume shop (205) 934-8262. Leave a voice mail if no one answers.

Partial Credit will not be awarded for partial completion of hours. If you are not able to complete the hours you will not pass this course.

See 'Absences/ Late' arrival found below.

Homework

- This class will require homework outside of scheduled class meetings.

Student Expectations/ Responsibilities Statement

- Students are expected to check their UAB e-mail daily and respond within 48 hours.
- All students are required to obtain and use the UAB e-mail address that is automatically assigned to them as UAB students. All official correspondence (including bills, statements, e-mails from Course Instructors and grades, etc.) will be sent ONLY to the @UAB.edu address. If you do not have an e-mail account, please contact Office of Academic Computing and Technology at 934-7065.
- Students are expected to devote an average of 8 to 12 hours per week outside of class time to the assignments, readings, and projects associated with this class.
- The student is expected to use the UAB e-mail to set up an appointment with the instructor.
- If extenuating circumstances (such as hospitalization or other serious events) prevent the student from completing the assignment by the deadline, the student is required to e-mail the Course Instructor before the deadline on the assignment to discuss alternatives. If this communication does not occur, 10% of the total points available for that assignment will be deducted daily from the assignment until the student turns the assignment in. No assignment will be accepted after the last day of class.

Early Alert System (EAS)

The EAS is designed to help students be more successful academically at UAB. If you receive an e-mail with EAS in the title, please open it, read it, and take advantage of the support that UAB offers to all students. UAB is committed to ensuring that students receive academic support and that students are aware of the resources available that will assist them in successfully completing their degree program.

Weather or Other Emergencies

During any actual emergency or severe weather situation, this site - www.uab.edu/emergency - will be the official source of UAB information. In addition, the UAB Emergency Management Team will use B-ALERT, the university's emergency notification system, to communicate through voice calls, SMS text messages and e-mails to the entire campus all at the same time. B-ALERT also integrates with Facebook and Twitter. **To register for B-ALERT** or update your existing information in the system, go to www.uab.edu/balert. All registration is connected to your BlazerID.

Reasonable Accommodations

If you are registered with Disability Support Services (DSS), please make an appointment with your instructor to discuss accommodations that may be necessary. If you have a disability but have not contacted DSS, please call 934-4205 or visit DSS at 516 Hill University Center. Students with disabilities must be registered with DSS and provide an accommodation request letter before receiving accommodations in this class.

Absences/ Late arrival

After two absences, the final grade will be dropped a letter grade. The grade continues to drop one letter grade with each additional absence. This includes formal class meetings and no call/no show scheduled costume lab hours.

If a student is late three times it is considered an absence.

If a student intends to pass this class, they must be present.

Late Work

Late work is not acceptable unless there are extreme circumstances. The student must get prior permission in writing from instructor outside of class time for the submission of late work. If it is accepted, the work will be penalized 10% per **day it is late**.

Faculty Evaluation

At the end of each term, students will be requested to fill out a Course Evaluation Form. These evaluations are completely anonymous and are online. Your participation in this activity will be appreciated. An additional written form will be completed during class. I am constantly striving to improve this course and value evaluation.

Assignments

Make Up 400 points

Three projects including: corrective, age, and final/character. Each project requires a rendering and the application of the makeup during class.

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|---|------------|
| Corrective application and rendering | 100 points |
| Age application and rendering | 100 points |
| Final/Character application, Renderings and Paper | 200 points |

Sewing Notebook 400 points

Each student will complete all hand and machine sewing tasks assigned in the handbook. Some additional techniques may be included.

Fabric Modification project 100 points

Each student will complete a fabric modification project.

Garment 300 points

Each Student will construct a garment. The garments will be mentored by the shop and will be evaluated for construction techniques and fit. The student should be mindful that good process leads to good product and a good grade.

Fabric of the Day 100 Points

Each week we will discuss one type of fabric or textile in class. Students will be responsible for creating fabric swatch cards, collecting basic information on the use of the fabric, and recording information based on class lecture and discussion. Fabric swatches will be provided.

Final Exam 200 points

The final exam will include both written and practical application sections. The written section will be based on information from lectures. The practical application will be samples based on techniques learned in class.

1500 total points

Grade Scale

90%-100%= A
80%-89%=B
70%-79%=C
60%-69%=D
<60%=F

Local Fabric Store

Jo-Ann Fabric and Craft
1709 Montgomery Hwy S
Hoover, AL 35244-1215
205-985-9291

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|--------|---|---|
| 29-Aug | T | Intro: Syllabus, Shop Tour, Shop Personnel Introduction: Tools |
| 31-Aug | R | Shopping day for Sewing kit |
| 5-Sep | T | Sewing Kits Due; Signed Contracts Due; begin Sewing Notebook |
| 7-Sep | R | Sewing Notebook: Hand sewing |
| 12-Sep | T | Sewing Notebook: Hand sewing |
| 14-Sep | R | Sewing Notebook: Hand sewing |
| 19-Sep | T | Sewing Notebook : Hand Sewing Due; begin Fabric Modification project |
| 21-Sep | R | Basic Corrective make up application day; Shop Personel Take home test and handouts |
| 26-Sep | T | Basic Corrective make up with Plot Due |
| 28-Sep | R | Threading the sewing machine; Sewing Notebook: Machine Sewing |
| 3-Oct | T | Sewing Notebook: Machine Sewing |
| 5-Oct | R | Sewing Notebook: Machine Sewing |
| 10-Oct | T | Sewing Notebook: Machine Sewing; 10 Lab hours Due |
| 12-Oct | R | Sewing Notebook: Machine Sewing |
| 17-Oct | T | Sewing Notebook: Machine Sewing |
| 19-Oct | R | Sewing Notebook: Hand and Machine Sewing; Garment project materials due next class |
| 24-Oct | T | Sewing Notebook Due; Fabric Modification Project Due; Garment project materials Due |
| 26-Oct | R | Garment |
| 31-Oct | T | Garment |
| 2-Nov | R | Garment |
| 7-Nov | T | Sewing Notebook revisions Due; Garment |
| 9-Nov | R | Garment |
| 14-Nov | T | Garment- last in class work day |
| 16-Nov | R | Garment Project Due; 20 Lab Hours Due; Old Age Application with Plot workday |
| 21-Nov | T | Happy Thanksgiving break! |
| 23-Nov | R | Happy Thanksgiving Break |
| 28-Nov | T | Age Make up Application with Plot, study guide final exam |
| 30-Nov | R | Fabric of the Day Due; Requirements for Make up final project |
| 5-Dec | T | Final Make up- Supporting materials Due practice application |
| 7-Dec | R | Final Make up- Supporting materials Due Review for Final |
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| 125 2E | | Final Exam for 2:00 class |
| 12-Dec | | 1:00- 4:00 |
| | | |
| 125 2F | | Final Exam for 3:30 class |
| 12-Dec | | 4:15-6:45 |