

106

# UNIFORM CODE OF MILITARY JUSTICE

Art. 133. Conduct becoming an officer and gentleman.  
Any officer, ensign or midshipman who is convicted of conduct unbecom-  
ing an officer and a gentleman shall be dismissed from the service.

**UAB**

Department of Theatre

2025-26 SEASON  
FEARLESS!



# UNIFORM CODE OF MILITARY JUSTICE

Art. 134. General article.

Though not specifically mentioned in the Uniform Code of Military Justice, the prejudice of good order and discipline is a factor which should be taken into account in bringing discredit upon the service. Persons subject to this code may be guilty of such conduct as to bring discredit upon the service or special or summary court-martial, according to the provisions of the code, and punished at the discretion of the court-martial.

Presented by:

Frank and Joan Dawson • Michael J. & Mary Anne Freeman  
Dr. Marisa Marques • Robert Raiford & Zane Rhoades • Dr. Charles Turnbough, Jr.

# OVATION THEATRE UAB

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features conversation with the director and designers before the show, as well as season tickets.

OVATION's mission is to support and sponsor our students. Membership dues ranging from \$50 - \$1500+ help off-set the cost of tuition for participation in productions, as well as many other programs that enhance their theatre training at UAB.

Join us! OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

You can join OVATION THEATRE UAB through our website at <https://www.uab.edu/cas/theatre/alumni/give>.

Questions? Contact Program Manager, Mel Christian at 934-3237 or [cmel@uab.edu](mailto:cmel@uab.edu). We'd love to see you at our next OVATION!

## A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

### Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler H. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

### 2025-2026 Members

Dr. Peter & Suzanne Accetta, Kelly Allison & Marci Turner, Edie Barnes, Jesse Bates, Dr. Peter & Anne Burrows, William & Mary Ellen Capps, Peggy Carlisle, Betsy Cooper, Celeste David, Frank & Joan Dawson, Ben & Ellen Erdreich, Michael J. & Mary Anne Freeman, Dr. Robert & Mrs. Barbara Glaze, Dr. Ward Haarbauer (In Memory of Martha Haarbauer), Dr. and Mrs. Tracy P. Hamilton, Dr. Shuko Harada, Rona Harper, The Hendrickson Family, A.J. & Kristi Jones, Dr. Joe & Ann March, Dr. Marisa Marques, Heath Mixon & Patrick Nelson, Allen & Cele Montgomery, Dr. Brian Pettie and Tim L. Pennycuff, Beverly & David Radford, Robert Raiford & Zane Rhoades, Dr. Bates Redwine & Dan Reese-Redwine, James & Dawn Ribe, John & Deborah Sellers, Bart & Lynne Trench, Dr. Charles Turnbough, Jr., Nancy Whitt



**The  
Kennedy  
Center**

*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.*

*Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.*

*Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.*

*Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.*

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

## **THEATRE UAB FACULTY AND ADMINISTRATIVE STAFF**

|                                                                                   |                                         |
|-----------------------------------------------------------------------------------|-----------------------------------------|
| Dr. Megan Lewis, Professor.....                                                   | Chair                                   |
| Valerie Accetta, Associate Professor.....                                         | Head of Musical Theatre Performance     |
| Kelly Allison, Professor...Stage Management, Lighting Design, Theatre Cornerstone |                                         |
| Therrin J. Eber, Assistant Professor.....                                         | Head of Design/Tech/Production Manager/ |
|                                                                                   | Technical Director                      |
| Mona A. Eldahshoury, Instructor.....                                              | Theatre and Acting                      |
| Ward Haarbauer .....                                                              | Professor Emeritus                      |
| Karma Ibsen.....                                                                  | Professor Emerita                       |
| Karla Koskinen, Professor.....                                                    | Acting/Directing                        |
| Roy Lightner, Associate Professor.....                                            | Musical Theatre Performance/Dance       |
| Amy Page, Assistant Professor.....                                                | Costume Director                        |
| Jonathan K. Parks, Assistant Professor.....                                       | Musical Direction                       |
| Kimberly Schnormeier, Associate Professor.....                                    | Costume Design/Associate Chair          |
| Lee Shackelford, Professor.....                                                   | Playwriting                             |
| Kelley Schoger, Assistant Professor.....                                          | Acting                                  |
| Santiago Sosa, Assistant Professor.....                                           | Head of Performance/Voice/Movement      |
| Alan E. Schwanke, Assistant Professor.....                                        | Scene Design                            |
| Carolyn Violi.....                                                                | Accompanist & Vocal Coach               |
| Vessela Warner, Professor.....                                                    | Theatre History                         |
| Will York.....                                                                    | Professor Emeritus                      |

### **Adjunct Faculty**

|                             |                    |
|-----------------------------|--------------------|
| Carlton Alexandra .....     | Intro to Dance/Tap |
| Anna Foshee.....            | Jazz               |
| Mary Margaret Scalici ..... | Ballet             |

|                     |                                  |
|---------------------|----------------------------------|
| Mel Christian.....  | Program Manager/Tour Coordinator |
| LaShawn Grubbs..... | Administrative Associate         |
| Sarah Mayhew.....   | Recruitment Coordinator          |

**The Department of Theatre is committed in word and deed to creating a safe environment for learning that is free of injustice in all forms.**

*UAB Department of Theatre is a proud member of...*



The Kennedy Center

**AMERICAN  
COLLEGE  
THEATER  
FESTIVAL**

# NAST

**The National Association of  
Schools of Theatre**



# **DON'T ASK**

Written and Created by UAB Theatre Alum

**Hayley Procacci**

Directed by

**Hayley Procacci and Karla Koskinen**

Stage Manager

**Alexander DeWolfe**

Lighting Design  
**Kelly Allison**

Costume Design  
**Dana Guajardo Anaya**

Scenic Design  
**Alan E. Schwanke**

Properties Design  
**Inji Ha**

Intimacy Coordinator  
**Mona A. Eldahshoury**

Sound Design  
**David Page**

**Opening Night: Wednesday, February 25, 2026, 7:30pm**

The Odess Theatre in the Alys Robinson Stephens Performing Arts Center

**There will be one 15-minute intermission.**

Join us immediately following the February 25th performance for a discussion/talk-back featuring Hayley Procacci and Mo, the inspiration for this play. Moderated by Karla Koskinen.

Don't Ask contains mention of self harm, strobe lights, staged violence, simulated gun shots, mature language and themes.

\*The World Premiere of Don't Ask is made possible by the Apsey Playwriting Fund.

# DON'T ASK

## CAST

|                          |                      |
|--------------------------|----------------------|
| Mo.....                  | Cheslee Duke         |
| Jess.....                | Georgia Fay Williams |
| Barbara, Ensemble.....   | Sammy Sledd          |
| Mary B, Ensemble.....    | Key Lewis-Sayles     |
| Amy, Ensemble.....       | Eve Shores           |
| Don.....                 | Owen McManus         |
| Nelson, Ensemble.....    | Isaiah Leslie        |
| Major Dom, Ensemble..... | Charlie Brown        |
| Dan, Ensemble.....       | Patrick Wilson       |
| Dave, Ensemble.....      | Jared Owens          |

## UNDERSTUDIES

|                          |                 |
|--------------------------|-----------------|
| Mo/Jess.....             | Emery Hammer    |
| Mary/Amy/Barbara.....    | Magdalene Dyson |
| Nelson/Dan/Dave.....     | Jack Fortner    |
| Major Dominick, Don..... | David Sipin     |

## SETTING

Various, falling between 1983 and 1993

### From Playwright/Director, Hayley Procacci

It is surreal to be writing an excerpt in which I express the magnitude of what this process has meant to me after two heartfelt years of cultivation. If you don't know me, my name is Hayley. Hi! Welcome. Thank you so much for being here. I graduated in 2018 with a BA in Performance at UAB and have gone on to professionally direct and devise work that inspires me.

In 2020, my artistic career came to a screeching halt after the theatre industry went dark due to a global pandemic. My Off-Broadway show had closed mid-run, leaving my partner and I to evacuate New York City. It was during that time that I learned about my Aunt Mo's courageous story. My aunt Mo and aunt Deb provided safety and security to us amid one of the most turbulent of times. They were a fortress of safety. We would sit on their back porch, drinking morning coffee, talking about queerness and everything else under the sun. The four of us there, a generation wedged between us, but laughter and love dancing through the air all the same. One evening, as the sun poured its golden light over the horizon of the Atlantic ocean, my Aunt Mo shared her story. Out of nowhere! Bam! I ran to the bedroom to find my phone. Clicked over to the voice memo recording. Started grilling her with questions. "You need to remember this," I thought. "This could be a play."

*Continued on next page...*

### *From Playwright/Director, continued:*

For four years I would listen to that voice memo, my aunt's story permeating my mental space. Eventually, I wrote a "tight ten" and performed an abridged version of the story to small Chicago stages, seeing how it would land. One night after my performance, a woman approached me. "I learned about your aunt in my Women's Studies class at Roosevelt!" Within two days I had articles from 1991 in my inbox. In them were quotes from Bill Clinton, Mary Bonauto, Michele Benecke, and my Aunt Mo. Living, breathing articles! Soon after, I called my aunt and got her permission to write this play. I interviewed for six months. And then I wrote. And wrote. And wrote. And then, in December of 2024, I called my colleague, Karla Koskinen. There is no greater feeling than collaborating in a room with Karla Koskinen. Together, we buzz. Our words bounce off the walls. It is messy and vibrant and collaborative and brave and it's the exact reason I do what I do.

I am endlessly thankful that her and Roy Lightner supported this story from the beginning, championing it at both UAB and Red Mountain Theatre Company. I am equally as grateful for the staff, cast, design team, and crew that have breathed vitality into the process. I carry them in my heart.

My co-director, Karla, said it best: "Exploring one of the most masculine of cultures, the military, the play portrays one woman's fight for queer people to be acknowledged and allowed to serve without political or personal ramifications. It asks the central dramatic question: What is the cost of denying people the right to claim their identity and their voice?"

This play is not a hero's story, but it is one worth telling. This is a play about a woman finding her own identity and voice against many systems that steer her into confined realities. It is a play about queerness. About resistance. About choosing to live fearlessly and courageously in order to lead a life that supports one's own becoming.

When I wrote this play, I saw it in my head before the words could hit the page. Now, two years later, I proudly present the first staged performance of *Don't Ask*.

**- Hayley Procacci**

### **DIRECTOR'S SPECIAL THANKS**

Maureen Keenan • Deb McCreary • Dave and Erin Keenan • Jen Sinnen  
Amy Pruett • Abby Pruett • Richie Schiraldi • Britt Anderson • John Swindall  
The staff at Red Mountain Theatre • The staff at UAB Department of Theatre  
David Strickland, and many more.

## Dramaturgical Notes

by Selby Whaley

Our show is the world premiere of the full-length play *Don't Ask* by UAB alum Hayley Procacci '2018. Theatregoers may have seen an early staged-reading of the text as part of Red Mountain Theater's Annual Human Rights Festival in 2025. The play focuses on Maureen "Mo" Keenan, who is forced to join Army ROTC at Vanderbilt University in order to obtain the Ivy League education that her father desires. Mo finds a myriad of personal as well as political obstacles throughout her journey of climbing up the ranks. She is forced to make the decision to either fight against the community that disagrees with everything she is or fall silent to the call for action. *Don't Ask* is based on the true story of Procacci's aunt.

The United States Military has a long history of LGBTQ+ personnel serving amongst their troops, but this history was kept secret, presumably for the safety of their members. From the Blue Bill and Blue Discharge between WWI and WWII to the Lavender Scare of the 1950s, a trail of discrimination policies has shown that a "witch hunt" dangled over the heads of every queer military personnel serving this country for well over a century. This practice came to a head during Bill Clinton's presidential campaign in 1991, when he publicly announced that he would "involve the most radical change to the social fabric of the American military since President Harry S. Truman ordered the army integrated in 1948" (Friedman, 1992). This sparked an outcry of resistance and ultimately led to the compromising "Don't Ask, Don't Tell" law.

This legislative act was meant to keep the peace but instead fueled an ongoing protest of gay service or ex-service members on the grounds of civil rights and discrimination. One of the most famous cases was the protest of Nov 30th, 1993, when "Don't Ask, Don't Tell" was first enacted. Up to 100 service members, donned in uniform, stood along the fence of the White House, asking for a change in the law with the chant: "I am somebody. I deserve equality. Right here. Right Now." Serving the show as a playwright, co-director, and choreographer, Procacci weaves all these circumstances together with her family stories into a cinematic narrative that exposes suppressed histories and celebrates human resilience in the face of social injustice.

Work Cited:

Friedman, Thomas, "To the Mat; Now Clinton Decides Which Promises Came First," New York Times, November 15, 1992

## UAB DEPARTMENT OF THEATRE PRODUCTION STAFF

|                                            |                                                                                                                                                    |
|--------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|
| Production Manager/Technical Director..... | Therrin J. Eber                                                                                                                                    |
| Assistant Technical Director.....          | Jonathan Harder                                                                                                                                    |
| Costume Director.....                      | Amy Page                                                                                                                                           |
| Costume Studio Supervisor.....             | Sharon Morgan                                                                                                                                      |
| Stage Electrics Coordinator.....           | David Page                                                                                                                                         |
| Properties Master.....                     | Inji Ha                                                                                                                                            |
| Scenery Assistants.....                    | Webb Baker, Charlie Brown, Ryan Chalmers,<br>Jasmine Chaney, Darion Dewhirst, Jil Kim, Lauren Parrish,<br>Tatum Sasser, Devin Towery, Selby Whaley |
| Electrics Assistants.....                  | Ryder Dean, Grayson Farr, Kyle Kratt, Owen McManus                                                                                                 |
| Costume Assistants.....                    | Brennan Foy, Dana Guajardo, Vivian Hogeland,<br>Aurkheem Jolley, Cade McCall, Miles Polson,<br>Alexandria Stone, Zaida Zeigler                     |
| Properties Assistants.....                 | Sophia Evangelidis, Sammy Sledd, Case Warner                                                                                                       |
| Media Relations.....                       | Shannon Thomason                                                                                                                                   |
| ASC House Management.....                  | Terrie Entrup, Summer Guffey                                                                                                                       |

## STAFF FOR THIS PRODUCTION

|                                      |                                                                                                                                                                                                                                                 |
|--------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Assistant Director.....              | Kris Brooks                                                                                                                                                                                                                                     |
| Assistant Stage Managers.....        | Abby Abruzzese, Brook Powell                                                                                                                                                                                                                    |
| Dramaturg.....                       | Selby Whaley                                                                                                                                                                                                                                    |
| Gun Ballet Choreography.....         | Roy Lightner                                                                                                                                                                                                                                    |
| ROTC Consultant.....                 | Jasmine Chaney                                                                                                                                                                                                                                  |
| Scenery/Lighting Construction.....   | Samantha Adkins, Sophie Grace Bell,<br>Kazarious Brown, Christina Byington, Sophia Evangelidis,<br>Jenny Howell, Tashauna Jenkins, Aidyn Mohr, Cara Parisi, Elena Santini,<br>Olivia Scott, Sammy Sledd, Jack Snyder, Monica Velma, Case Warner |
| Electrics.....                       | Ryder Dean, Knox Villemarette                                                                                                                                                                                                                   |
| Properties Construction.....         | Ariana Mendoza, Caleb Womack                                                                                                                                                                                                                    |
| Lead Carpenters.....                 | Ryan Chalmers, Devin Towery                                                                                                                                                                                                                     |
| Painters.....                        | Therrin J. Eber, Alan E. Schwanke                                                                                                                                                                                                               |
| Scenery/Properties Running Crew..... | Katelyn Douglas, KK Murphy                                                                                                                                                                                                                      |
| Draper/Crafts Artisan.....           | Sharon Morgan                                                                                                                                                                                                                                   |
| Costume/Craft Construction.....      | Lily Cameron, Josh Eubanks, Andrew Gleason,<br>Leah Harris, TaShauna Jenkins, Aurkheem Jolley, Judah Lathem,<br>KK Murphy, Stella Shipman, Eve Shores,<br>James Taylor, Kenneth Weldon                                                          |
| Dressers.....                        | T'Yanah Lewis, Malika Muhammad                                                                                                                                                                                                                  |
| Light Board Operator.....            | TaShauna Jenkins                                                                                                                                                                                                                                |
| Sound Board Operator.....            | Kazarious Brown                                                                                                                                                                                                                                 |
| Graphic Design.....                  | Michael Vizzina Design                                                                                                                                                                                                                          |
| Promotional Photography.....         | Taylor Campbell Photography                                                                                                                                                                                                                     |

**Visit our website at <http://www.uab.edu/cas/theatre/>**

## ***Don't Ask Production Biographies***

### **Abby Abruzzese – Assistant Stage Manager**

Concentration: BA Human Rights

Home Town: Birmingham, AL

Education: Shades Valley High School

Recent Production Work: Stage Management - *Alice by Heart*, *The Curious Incident of the Dog in the Nighttime* (JCATD). Assistant Stage Management – *Dead Man's Cell Phone* (UAB), *Antigone*, *Bat Boy* (JCATD).

### **Kelly Allison - Lighting Design**

Home Town: Litchfield, MN

Education: BFA-Stephens College, MFA-University of Minnesota.

Recent Production Work: Lighting Design: *A Gentleman's Guide to Love and Murder*, *Natasha, Pierre and the Great Comet of 1812*, *Fun Home*, *Into The Woods*, *A New Brain*, *Godspell*, *The Glass Menagerie*, *Savage*, *Angels in America, Part I: Millennium Approaches*, *A Little Night Music*, *Spring Awakening*, *Buried Child*, *Stupid F\*\*\*ing Bird*, *Avenue Q*, *Urinetown: The Musical*, *Big Love* (UAB). Scenic Design: *Silent Sky* (UAB). Co-Lighting Design: *Sanctuary City* (UAB).

### **Kris Brooks (he/him/his) – Assistant Director**

Concentration: BFA Musical Theatre

Home Town: St. Petersburg, FL

Education: Gibbs High School (PCCA)

Recent Production Work: Performance: *2025 Star-Cross'd Touring Company*, *Dead Man's Cell Phone*, *Natasha, Pierre & the Great Comet of 1812* (UAB), *25<sup>th</sup> Annual Putman County Spelling Bee* (TOTA Music and Theatre Conservatory), *Parade* (Pinellas County Center for the Arts), *Disney's Freaky Friday* (St. Petersburg City Theatre). Assistant Stage Management: *She Kills Monsters* (UAB).

### **Charlie Brownd - Major Dom, Ensemble**

Concentration: BFA Musical Theatre

Home Town: Cumming, GA

Education: West Forsyth High School

Recent Production Work: Performance: *Dead Man's Cell Phone*, *The 2025 Rainbow Fish Tour*, *She Kills Monsters*, *Natasha, Pierre & the Great Comet of 1812* (UAB), *Tuck Everlasting*, *The Drowsy Chaperone*, *Newsies* (Forsyth Academy of Performing Arts). *Eurydice*, *The Addams Family*. Scenic Design/Carpentry Lead: *The Addams Family*, *Anything Goes*, *Robin Hood* (West Forsyth High School).

### **Alexander DeWolfe (he/him/his) - Stage Manager**

Concentration: BA Performance

Home Town: Hoover, AL

Education: Hoover High School

Recent Production Work: Assistant Stage Management: *Dead Man's Cell Phone* (UAB). Set Construction: *The Two Gentleman of Verona*, *The 39 Steps* (UAB), *Sister Act* (Red Mountain Theatre).

## ***Don't Ask Production Biographies***

### **Cheslee Duke – Mo**

Concentration: BFA Musical Theatre

Home Town: Munford, AL

Education: Munford High School

Recent Production Work: Performance: *Freaky Friday* (Red Mountain Theatre), *Natasha, Pierre and the Great Comet of 1812* (UAB), *Lizzie: The Musical* (Actors Community Playhouse/Birmingham Festival Theatre), *Romeo and Juliet* (The Shakespeare Project), *The Addams Family* (CAST Theatre).

### **Magdalene Dyson (she/her) – U/S Mary/Amy/Barbara**

Concentration: BA Performance

Hometown: Prattville, AL

Education: Prattville High School

Recent Production Work: Performance: *Into The Woods*, *Eurydice*, *Our Town* (Prattville High School).

### **Therrin J. Eber (he/him) – Technical Director**

Home Town: Fort Wayne, IN

Education: MFA - University of Alabama, BA - Purdue Fort Wayne

Recent Production Work: Lighting Design: *Dead Man's Cell Phone*, *Two Gentlemen of Verona* (UAB), *Freaky Friday* (RED MOUNTAIN THEATRE), *The Barber of Seville*, *Cendrillon*, *Semele* (UA Opera Theatre), *Pagliacci*, *The Barber of Seville* (Opera Louisiane) *Anastasia*, *Anything Goes*, *Ragtime*, *Sister Act* (Theatre Tuscaloosa), The Wolfetones, Darren Criss, NPR's The Moth | Radio Hour, Mariachi Los Camperos (The Athenaeum Center, Chicago) Technical Direction: *Machinal* (Off B'way - New York City Center) *Kenya's Symphony* (Short Film), Directing: *Rainbow Fish* (UAB Tour) *It's a Wonderful Life: A Radio Play* (The Athenaeum Center, Chicago) More at [www.therrinjeber.com](http://www.therrinjeber.com)

### **Mona A. Eldahshoury (any pronouns) - Intimacy Coordinator**

Hometown: Cairo, Egypt

Education: MFA Michigan State University, MA Sorbonne University in Abu Dhabi, BA American University of Sharjah

Recent Acting Work: *Beatrice* in *Much Ado About Nothing* (AL), *Nur Al Nissa* in *Anarkali* (TX), *Nora* in *Cats Crave Kunafeh* (TX), *Jody*

in *Predictor* (MI), *Puck*, *Midsummer Night's Dream* (MI), *Penelope* in *The Penelopiad* (MI). Recent Intimacy Directing: *Much Ado About Nothing*, *Love is the Greater Labyrinth*. Intimacy Coordinator: *A Gentleman's Guide to Love and Murder* (UAB). [www.monaeldahshoury.com](http://www.monaeldahshoury.com) @monakeyz

### **Jack Fortner (he/him) – U/S Nelson/Dan/Dave**

Concentration: BA General Theatre

Hometown: Chelsea, AL

Education: Chelsea, High School

Recent Production Work: Light Board Operator: *The Pirates of Penzance* (UAB Department of Music). Sound Board Operator: *She Kills Monsters* (UAB Department of Theatre).

## ***Don't Ask Production Biographies***

### **Dana Guajardo Anaya (she/her) – Costume Design**

Concentration: BA Design and Technology

Home Town: Baja California, Mexico

Education: Bob Jones High School

Recent Production Work: Costume Construction: *A Gentleman's Guide to Love and Murder*, *Dead Man's Cell Phone*, *She Kills Monsters*, *The Revolutionists* (UAB). Scenic Construction: *She Kills Monsters*, *The Revolutionists*, *Natasha, Pierre & The Great Comet of 1812*, *God of Carnage* (UAB)

### **Inji Ha (she/her/hers) – Properties Design**

Home Town: South Korea

Education : MFA in Scenic Design, University of Texas at Austin; BFA Theatre Design and Technology, Auburn University

Recent Production Work: Scenic Design/Properties Design: *Dead Man's Cell Phone*

(UAB), *GUT (굿) ACT 2: Memoirs* (Here Arts Center), *Violet the Musical* (Auburn University), *Decapitations* (Salvage Vanguard Theatre), *Les Contes d'Hoffmann* (UT Austin), *In Sisters We Trust* (UT Austin), *Detroit '67* (Auburn University), *Love and Information* (UT Austin). Scenic/Projection/Properties Design: *She Kills Monsters*, *The 39 Steps* (UAB). Properties Design: *A Gentleman's Guide to Love and Murder*, *The Revolutionists*, *Natasha, Pierre & the Great Comet of 1812*, *God of Carnage*, *The Two Gentlemen of Verona*, *Everybody*, *Fun Home* (UAB).

### **Emery Hammer (she/her/hers) – U/S Mo/Jess**

Concentration: BFA Musical Theatre

Home Town: Knoxville, TN

Education: Bearden High School

Recent Production Work: Choreographer/Dance Captain/Performance: *And You Are It* (Samford University). Performance: *You're A Good Man, Charlie Brown* (SU), *Mary Poppins* (Red Mountain Theatre), *Hometown* (SU).

### **Karla Koskinen – Co-Director**

Home Town: Chicago, IL

Education: MFA, Illinois State University

Recent Production Work: Directing: *Into the Woods*, *Constellations*, *Curious Incident of the Dog in the Nighttime*, (Phoenix Theatre), *Stage Readings*, *Don't Ask* (Red Mountain Theatre), *O: An Odessey for Gay Men and Women Who Love Them* (Birmingham AIDS Outreach benefit), *Silent Sky*, *Savage* (co-director), *Buried Child*, *Big Love* (co-director), *Proof*, *On The Verge*, *Eurydice*, *Scenes From An Execution* (UAB). Script Development: *Postcards for J.Bird*, *Don't Ask* (UAB). Creator/Script Development: *Savage* (UAB), Writer/Script Compilation: *Echo(es)*, *Women of War* (UAB).

### **Isaiah Leslie (he/him/his) – Nelson, Ensemble**

Concentration: BA General Theatre

Home Town: Decatur, AL

Education: Austin High School

Recent Production Work: Performance: *Into the Woods* (Outlet Stage Company), *Grease*, *Honk!* (Austin High School)

## ***Don't Ask Production Biographies***

### **Key Lewis-Sayles (they/them) - Mary B, Ensemble**

Concentration: BA General Theatre

Hometown: Bessemer, AL

Education: McAdory High School

Recent Production Work: Sound Design: *Tiny Beautiful Things* (Terrific New Theatre). Assistant Stage Manager: POTUS (Terrific New Theatre). Performance: *Into the Woods*, The 25th Annual Putnam County Spelling Bee, *Sherwood: The Adventures of Robin Hood* (McAdory HS).

### **Roy Lightner (he/him/his) – Gun Ballet Choreography**

Home Town: Leawood, KS

Education: MFA - Goddard College; BM - Oklahoma City University

Recent Production Work: Director/Choreographer: *A New Brain*, *Godspell*, *Disconnect*, *Hair*, *Savage*, *25th Annual Putnam County Spelling Bee*, *Hairspray*, *Working (UAB)*, *Freaky Friday*, *Sister Act*, *Mary Poppins*, *Shrek*, *Bright Star*, *Roaring 20s*, *Holiday Spectacular*, *Once* (Red Mountain Theatre), *Newsies* (New London Barn), *Legally Blonde* (Lyric Opera Arizona), *Lucky to Be Me* (NYC Opera, asst. to Peggy Hickey), 2018 MTWichita Festival Producer, *Hairspray*, *Miss Saigon* (Sondheim Center), *Bring It On* (MTKC), *Hound of the Baskervilles* (Cape Playhouse), *Wine Country Speakeasy*, *Best of Broadway Under the Stars*, *This Magic Moment*, *Oh, What a Night!* (Transcendence Theatre Company). He is currently the Artistic Director of Red Mountain Theatre.

### **Owen McManus (they/them) – Don**

Concentration: BA Performance

Home Town: Huntsville, AL

Education: Grissom HS

Recent Production Work: Performance: *Lone Star* (Magic City Repertory Theatre), *Dead Man's Cell Phone*, *She Kills Monsters*, *God of Carnage*, *2024 Prince & the Pauper Touring Company*, *The Two Gentlemen of Verona*, *Everybody*, *2023 Princess & the Pea Touring Company*, *Rosencrantz and Guildenstern Are Dead*, *Sense and Sensibility* (UAB), *The Winter's Tale* (Huntsville Shakespeare). Lighting Design: *Gruesome Playground Injuries*, *Macbitches* (UAB).

### **Jared Owens – Dave, Ensemble**

Concentration: BA Performance

Home Town: Fort Payne, AL

Education: Northeast Alabama Community College

Recent Stage Work: Performance: *Dead Man's Cell Phone* (UAB), *Anastasia*, *She Kills Monsters: Young Adventures Edition*, *Matilda* (NACC).

### **David Page - Sound Design**

Home Town: New Orleans, LA

Education: BA, Louisiana Tech University; MFA, University of Alabama

Recent Production Work: Sound Design: *Dead Man's Cell Phone*, *The Revolutionists*, *God of Carnage* (UAB), Lighting/Sound Design: *She Kills Monsters*, *Everybody*, *Rosencrantz and Guildenstern Are Dead*, *Noises Off* (UAB). Sound/Projections: *The Glass Menagerie* (UAB). Lighting Design: *Punk Rock Girl*, *The Lightning Thief* (University of Montevallo). Scenic/Projections: *Best of Enemies* (Theatre Tuscaloosa) *Annie Kids*, *Moana Jr.*, *Getting to Know... Footloose* (Artplay), *Rock of Ages* (Virginia Samford Theatre). Projection Design: *Beauty and the Beast Jr.* (Myrtle Grove Middle School, NC), *Newsies* (Red Mountain Theatre), *Bonnie and Clyde*, *Dracula* (Alabama Ballet).

## ***Don't Ask Production Biographies***

### **Brook Powell (she/her) – Assistant Stage Manager**

Concentration: BA Design/Tech

Home Town: Mobile, AL

Education: Baker High School

Recent Production Work: Stage Management: *Alice in Wonderland JR.* (Baker HS).

Assistant Stage Management: *The Little Mermaid JR.* (Baker HS). Lightboard Operator: *Seussical JR.* (Baker HS).

### **Alan E. Schwanke - Scenic Design**

Home Town: Salem, OR

Education: MFA in Scenic Design, Northwestern University; BFA in Theater

Design & Technology, University of Central Oklahoma; Member: United Scenic Artists Union Local 829.

Recent Production Work: Scenic Design: *A Gentleman's Guide to Love and Murder*, *Natasha, Pierre and the Great Comet of 1812*, *The Two Gentlemen of*

*Verona*, *Everybody, Into the Woods*, *Sense & Sensibility* (UAB), *Freaky Friday*, *Sister Act*, *Dreamgirls* (Red Mountain Theatre). *Amadeus* (Steppenwolf - Chicago, IL).

Associate Design: *Downstate* (Playwright's Horizons - Off-Broadway NYC; Steppenwolf - Chicago, IL; Mark Taper Forum, Los Angeles, CA), *King James* (Manhattan Theatre Club - Off-Broadway NYC; Steppenwolf - Chicago, IL), *A Christmas Carol* (Alliance Theater - Atlanta, GA).

### **Evelyn Shores (she/her) - Amy, Ensemble**

Concentration: BA Performance

Home Town: Marietta, GA

Education: Pebblebrook High School (CCCEPA), Brenau University

Recent Production Work: Performance: *Dead Man's Cell Phone* (UAB). Choreography: *The Guy Who Didn't Like Musicals* (UNG). Directing & Performance: *Femme Fest* (Brenau).

### **David Sipin (he/him) - U/S Major Dominick, Don**

Concentration: Math

Home Town: San Jose, CA

Education: Cornerstone Christian School

Recent Production Work: This is David's first Production!

### **Sammy Sledd (she/her) - Barbara, Ensemble**

Concentration: BFA Musical Theatre

Home Town: Huntsville, AL

Education: Grissom High School

Recent Work: Performance: *Nashville Shakespeare Festival Apprentice Company* (NSF), *Waitress*, *Sister Act*, *Freaky Friday* (Red Mountain Theatre), *A Gentleman's Guide to Love and Murder*, *Natasha, Pierre & the Great Comet of 1812*, *The 2024 Broadway Today Touring Company*, *The 2025 Broadway's Leading Ladies Touring Company*, *The 2023 Fiercely*, *Shakespeare Touring Company*, *Fun Home*, *Into The Woods*, *Sense and Sensibility* (UAB), *The Hunchback of Notre Dame*, *The Drowsy Professor* (Grissom High School), *Legally Blonde* (Lyrique Music Productions). Assistant Voice Coach/Assistant Fight Direction: *The Two Gentlemen of Verona* (UAB).

## ***Don't Ask Production Biographies***

### **Selby Whaley (she/they) - Dramaturg**

Concentration: BA General Track

Home Town: Birmingham, AL

Education: Associates Degree from Birmingham-Southern College, Alabama School of Fine Arts

Recent Production Work: Production Stage Management: *Big River* (Virginia Samford Theatre). Stage Management/Intimacy Captain: *Little Women* (Virginia Samford Theatre). Stage Management: *Dead Man's Cell Phone*, *She Kills Monsters* (UAB), *John Proctor is the Villain* (Birmingham-Southern College.) Performance: *The Fantasticks*, *Ordinary Days*, *This is Our Youth*, *The Wolves* (Birmingham-Southern College).

### **Georgia Fay Williams – (she/her) – Jess**

Concentration: BA Performance

Home Town: Rainsville, AL

Education- Plainview High School, Northeast Alabama Community College

Recent Production Work: Performance: *Dead Man's Cell Phone* (UAB), *Laundry and Bourbon* (Magic City Repertory Theatre), *Anastasia*, *Percy Jackson and the Lightning Thief* (Northeast Alabama Community College).

### **Patrick Wilson (he/him/his) – Dan, Ensemble**

Concentration: BA Performance

Home Town: Birmingham, AL

Education: Shades Valley High School

Recent Production Work: Performance: *Dead Man's Cell Phone*, *She Kills Monsters*, *The Two Gentlemen of Verona*, *Gruesome Playground Injuries* (UAB), *Les Miserables*, *Bat Boy: The Musical* (Jefferson County Academy of Theatre and Dance). Assistant Fight Choreography/Fight Captain: *She Kills Monsters* (UAB).

## ***Don't Ask Production Biographies***

### **Hayley Procacci (Guest Artist) - Writer/Creator/Director**

Hayley Procacci (they/them) is a writer, director, and deviser based in Chicago. Their work is explorative, imaginative, and intuitively political, blending both physical and visual language to develop stories for the stage. The pulse of their work strives to be radically inclusive, multi-voiced, and aimed to ignite conversation that addresses the current political and social landscape in America.

Before beginning their artistic career, they co-directed *Angels in America: Millennium Approaches*, during their final semester at UAB.

Since, Hayley has developed work with Ars Nova, LDK Productions, Dell'Arte International, The Theatre School at DePaul University, SoHo Playhouse, 16th Street Theatre, The National New Play Network, Fringe Encore Series, Chicago Dramatists, Red Mountain Theatre Company, and Theater Unspeakable. During the course of their career, Hayley has directed and/or produced over thirty US and world premieres across New York and Chicago stages. Some of which include *Games* (SoHo Playhouse; DePaul University), *Man and Moon* (16th Street Theatre), *A Sign of the Times* (LDK Productions), and *The Taming of the Shrew* (The Olde School Shakespeare Collective).

Hayley is also a co-founder and board member of The Olde School Shakespeare Collective, a non-hierarchical theatre company producing Shakespeare "as Shakespeare intended" in the heart of Andersonville.

Apart from theatre, you can find Hayley rock climbing, biking down Lake Michigan, learning the drums, or making a zine.

[hayleyprocacci.com](http://hayleyprocacci.com)

IG: @hayleyprocacci

# **UAB Department of Theatre 2025-2026 Season**

Dedicated to our dear friend and colleague, Marlene Johnson

## **DEAD MAN'S CELL PHONE**

By Sarah Ruhl

Directed by Santiago Sosa

October 15-18 at 7:30pm; October 19 at 2pm

The Alys Stephens Center Odess Theatre

## **A GENTLEMAN'S GUIDE TO LOVE AND MURDER**

Music by Steven Lutvak. Lyrics by Steven Lutvak & Robert L. Freeman.

Book by Robert L. Freeman

Directed by Valerie Accetta

Musical Direction by Jonathan K. Parks

November 12-15 at 7:30pm; November 16 at 2pm

The Alys Stephens Center Sirote Theatre

## **DON'T ASK**

Written and Created by UAB Theatre Alum Hayley Procacci

Directed by Hayley Procacci & Karla Koskinen

February 25-28 at 7:30pm; March 1 at 2pm

The Alys Stephens Center Odess Theatre

## **MURDER ON THE ORIENT EXPRESS**

By Agatha Christie. Adapted for the Stage by Ken Ludwig

Directed by Kelley Schoger

March 25-28 at 7:30pm; March 29 at 2pm

The Alys Stephens Center Sirote Theatre

## **DEAR EVAN HANSEN**

Music & Lyrics by Benj Pasek & Justin Paul. Book by Steven Levenson

Directed & Choreographed by Roy Lightner

Music Direction by Jonathan K. Parks

April 3-19

Red Mountain Theatre

Tickets/Other Info: <https://redmountaintheatre.org/subscriptions/>

**ASC Box Office: 975-ARTS**

**[my.alysstephens.org/events](https://my.alysstephens.org/events)**

**Department of Theatre show information at [https://www.uab.edu/cas/theatre/  
on-stage/current-season](https://www.uab.edu/cas/theatre/on-stage/current-season)**