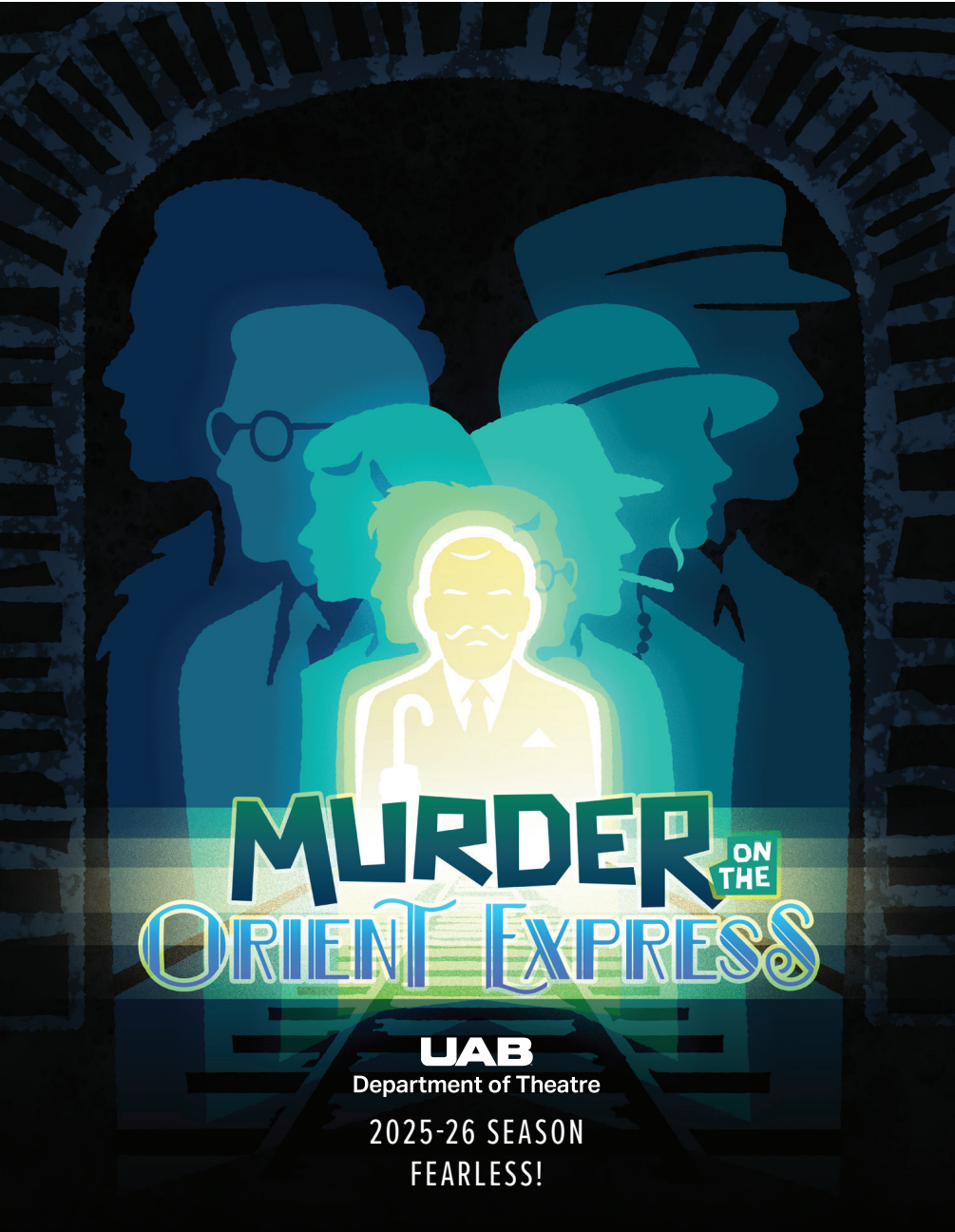




MURDER ON THE ORIENT EXPRESS

UAB

Department of Theatre

2025-26 SEASON
FEARLESS!

Presented by:

Frank and Joan Dawson • Michael J. & Mary Anne Freeman
Dr. Marisa Marques • Robert Raiford & Zane Rhoades • Dr. Charles Turnbough, Jr.

OVATION THEATRE UAB

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features conversation with the director and designers before the show, as well as season tickets.

OVATION's mission is to support and sponsor our students. Membership dues ranging from \$50 - \$1500+ help off-set the cost of tuition for participation in productions, as well as many other programs that enhance their theatre training at UAB.

Join us! OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

You can join OVATION THEATRE UAB through our website at <https://www.uab.edu/cas/theatre/alumni/give>.

Questions? Contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

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Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler H. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

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The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

THEATRE UAB FACULTY AND ADMINISTRATIVE STAFF

Dr. Megan Lewis, Professor.....	Chair
Valerie Accetta, Associate Professor.....	Head of Musical Theatre Performance
Kelly Allison, Professor...Stage Management, Lighting Design, Theatre Cornerstone	
Therrin J. Eber, Assistant Professor.....	Head of Design/Tech/Production Manager/ Technical Director
Mona A. Eldahshoury, Instructor.....	Theatre and Acting
Ward Haarbauer	Professor Emeritus
Karma Ibsen.....	Professor Emerita
Karla Koskinen, Professor.....	Acting/Directing
Roy Lightner, Associate Professor.....	Musical Theatre Performance/Dance
Dennis McLernon.....	Professor Emeritus
Amy Page, Assistant Professor.....	Costume Director
Jonathan K. Parks, Assistant Professor.....	Musical Direction
Kimberly Schnormeier, Associate Professor.....	Costume Design/Associate Chair
Lee Shackleford, Professor.....	Playwriting
Kelley Schoger, Assistant Professor.....	Acting
Santiago Sosa, Assistant Professor.....	Head of Performance/Voice/Movement
Alan E. Schwanke, Assistant Professor.....	Scene Design
Carolyn Violi.....	Accompanist & Vocal Coach
Vessela Warner, Professor.....	Theatre History
Will York.....	Professor Emeritus

Adjunct Faculty

Carlton Alexandra	Intro to Dance/Tap
Anna Foshee.....	Jazz
Mary Margaret Scalici	Ballet

Mel Christian.....	Program Manager/Tour Coordinator
LaShawn Grubbs.....	Administrative Associate
Sarah Mayhew.....	Recruitment Coordinator

The Department of Theatre is committed in word and deed to creating a safe environment for learning that is free of injustice in all forms.

UAB Department of Theatre is a proud member of:



AGATHA CHRISTIE'S MURDER ON THE ORIENT EXPRESS

**Adapted for the stage by
Ken Ludwig**

**Directed by
Kelley Schoger**

**Stage Manager
Selby Whaley**

Scenic & Lighting Design
Therrin J. Eber

Costume Design
Kimberly Schnormeier

Projection & Sound Design
David Page

Properties Design/
Associate Scenic Designer
Inji Ha

Intimacy Director
Kelley Schoger

Voice & Text Director
Dialect/Accent Designer
Fight Choreographer
Santiago Sosa

Opening Night: Wednesday, March 25, 2026, 7:30pm
The Sirote Theatre in the Alys Robinson Stephens Performing Arts Center

There will be one 15-minute intermission.

This production contains theatrical haze, flashing lights, and simulated use of a firearm.

Agatha Christie's Murder On The Orient Express adapted by Ken Ludwig was originally staged by McCarter Theater Center, Princeton, NJ Emily Mann, Artistic Director, Timothy J. Shields, Managing Director. The production subsequently transferred to Hartford Stage, Hartford, CT Darko Tresnjak, Artistic Director, Michael Stotts, Managing Director

"Agatha Christie's Murder on the Orient Express" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

AGATHA CHRISTIE'S MURDER ON THE ORIENT EXPRESS

CAST

Hercule Poirot.....	Case Warner
Monsieur Bouc.....	Joshua Eubanks
Mary Debenham/Nanny.....	Stella Shipman
Hector MacQueen/Father.....	Miles Adrian Polson
Michel the Conductor.....	Judah Lathem
Princess Dragomiroff.....	Camille Coco
Greta Ohlsson/Daisy Armstrong.....	Lilly Grace Wilmoth
Countess Andrenyi.....	Jane Delahoussaye
Helen Hubbard/Mother.....	Ava Chen
Colonel Arbuthnot.....	Peyton Siegel
Samuel Rachett/Man.....	Andrew Gleason
Head Waiter.....	Zion Carmichael
Voice on Radio.....	Robert Oakley

UNDERSTUDIES

Hercule Poirot.....	Miles Adrian Polson
Mary Debenham.....	Wyatt Hart
Hector MacQueen/Michel the Conductor.....	Zion Carmichael
Princess Dragomiroff/Greta Ohlsson.....	Lena Bilbrey
Countess Andrenyi/Helen Hubbard.....	Arianna Mendoza-Corona
Monsieur Bouc/Colonel Arbuthnot/Samuel Ratchett.....	Simon Tsikalas
Head Waiter.....	Robert Oakley

SETTING

The Orient Express as it travels from Istanbul to Western Europe. 1934.

Murder On the Orient Express Director's Note
Kelley Schoger
Spring 2026

Agatha Christie. The Orient Express. A classic murder mystery. Most of us are familiar with the iconic writer, the famous train, and the genre she helped define but perhaps this is where our familiarity ends. Beneath the intrigue and clever plotting lies a story that is surprisingly dark. One inspired in part by the real-life tragedy of the New York Lindbergh kidnapping in the 1930s.

As a director, I always seek to uncover the heart of a story and its resonances with our world today. The characters aboard the Orient Express carry deep secrets, and Christie's complex, post-World War I geopolitical perspectives surface throughout the story. In playwright Ken Ludwig's adaptation, this mystery also becomes a funny, character-driven journey filled with suspicion, red herrings, and moments of unexpected humanity.

I believe comedy is deeply human, and I asked the actors to approach their characters from that place. Comedy and tragedy come from the same place: the gut. A belly laugh and a sob originate from the same place in the body.

In this play, both exist side by side. A diverse group of people with complex pasts board a luxurious train that becomes stranded, bringing them dangerously close together with nowhere to go. I think the opulence of the Orient Express, set against the stark and unforgiving terrain outside, becomes a metaphor for the light and darkness that exist within each of us.

At the center of the mystery is world-famous detective Hercule Poirot, who must ultimately confront a case that challenges his deeply held beliefs about morality, justice, and the rule of law. Amid the suspense and humor, the play asks difficult questions: Does retaliation lead to peace or further pain? Is it ever acceptable to bend the law? Where is the line? What is justice? The answers, of course, are as complex as human history.

Within these deeper questions, we also have a witty script, colorful characters, and an extraordinary cast bringing it all to life. It is my hope that audiences will laugh, a lot, while also finding moments to think, to question, and to be moved.

So welcome aboard! We hope you enjoy the ride!

Kelley Schoger, Director

Visit our website at <http://www.uab.edu/cas/theatre/>

UAB DEPARTMENT OF THEATRE PRODUCTION STAFF

Production Manager/Technical Director.....Therrin J. Eber
Assistant Technical Director.....Jonathan Harder
Costume Director.....Amy Page
Costume Studio Supervisor.....Sharon Morgan
Stage Electrics Coordinator.....David Page
Properties Master.....Inji Ha
Scenery Assistants.....Webb Baker, Charlie Brownd, Ryan Chalmers, Lauren Parrish
Tatum Sasser, Devin Towery, Selby Whaley
Electrics Assistants.....Ryder Dean, Grayson Farr, Kyle Kratt, Owen McManus
Costume Assistants.....Brennen Foy, Dana Guajardo, Vivian Hogeland,
Aurkheem Jolley, Miles Adrian Polson, Alexandria Stone,
Jaida Zeigler, Katelyn Gottlieb
Properties Assistants.....Sophia Evangelidis, Sammy Sledd, Case Warner
Media Relations.....Shannon Thomason
ASC House Management.....Terrie Entrup, Summer Guffey

STAFF FOR THIS PRODUCTION

Assistant Stage Managers.....Katelyn Gottlieb, Aidyn Mohr
Assistant Technical Director.....Tatum Sasser
Assistant Lighting Design.....Grayson Farr
Assistant Voice and Text CoachWyatt Hart
Associate Dialect and Accent designers...Owen McManus, Sammy Sledd, Olivia Scott,
Jared Owens, Georgia Williams, Wyatt Hart, Miles Adrian Polson,
Case Warner, Alexandria Stone, Caleb Womack, JP Williams,
Ava Chen, Kris Brooks, Edgar Martinez, Sophie Grace Bell
Scenic Charge.....Alexis Reeves
Student Paint Charge.....Lauren Parrish
Lead Carpenters.....Charlie Brownd, Ryan Chalmers, Devin Towery
Scenery/Lighting Construction.....Samantha Adkins, Sophie Grace Bell,
Kazarious Brown, Christina Byington,
Sophia Evangelidis, Jenny Howell,
Ta'Shauna Jenkins, Aidyn Mohr, Cara Parisi,
Elena Santini, Olivia Scott, Sammy Sledd
Jack Snyder, Monica Velma, Case Warner
Electrics.....Ryder Dean, Knox Villemarette
Properties Construction.....Ariana Mendoza-Corona, Caleb Womack
Deck Chief.....Perry Hazelwood
Scenery/Properties Running Crew.....Dante Hall, Perry Hazelwood, Leah Harris,
Isaiah Leslie, Jackson Scott
Draper/Crafts Artisan.....Sharon Morgan
Draper.....Amy Page
First Hand.....Dana Guajardo
Costume/Craft Construction.....Lily Cameron, Joshua Eubanks, Andrew Gleason,
Leah Harris, Ta'Shauna Jenkins, Aurkheem Jolley,
Judah Lathem, KK Murphy, Stella Shipman, Eve Shores,
James Taylor, Kenneth Weldon, Caleb Womack
Dressers.....Faith Craig, Ta'Shauna Jenkins
Light Board Operator.....Vivian Hogeland
Sound/Projection Board Operator.....Webb Baker
Graphic Design.....Michael Vizzina Design
Promotional Photography.....Taylor Campbell Photography

***Murder on the Orient Express* Production Biographies**

Lena Bilbrey (she/her/hers) – U/S Princess Dragomiroff/Greta Ohlsson

Concentration: BA Performance

Hometown: Albertville, AL

Education: Albertville High School

Recent Production Work: Performance: *Dead Man's Cell Phone* (UAB), *Chicago*, *Beetlejuice*, *Crimes of The Heart* (The Lighthouse Theatre Co).

Zion Carmichael (he/him/his) - Head Waiter, U/S Hector MacQueen/Michel the Conductor

Concentration: BFA Musical Theatre

Hometown: Pleasant Grove, AL

Education: Jefferson County Academy of Theatre and Dance/Shades Valley High School

Recent Production Work: *Akeelah and The Bee* (Encore Theatre and Gallery), *The Color Purple* (Red Mountain Theatre), *The Watsons Go to Birmingham* (Birmingham Children's Theatre).

Ava Chen – Helen Hubbard/Mother

Concentration: BFA Musical Theatre

Hometown: Parkland, FL

Education: J. P. Taravella High School

Recent Production Work: Performance: *A Gentleman's Guide to Love and Murder*, *The 2025 Rainbow Fish Touring Company*, *She Kills Monsters* (UAB), *In the Heights* (Invision Theatre), *Hair* (Lake Worth Playhouse), *macbitches* (UAB Student Project).

Camille Coco- Princess Dragomiroff

Concentration: Psychology Major, Theatre Minor

Hometown: Baton Rouge, LA

Education: St. Joseph's Academy

Recent Production Work: Performance: *Oklahoma* (Sullivan Theatre), *Radium Girls*, *The Lightning Thief* (Theatre Baton Rouge). *The Miracle Worker* (SJA). Choreography: *Xanadu*, *Annie* (SJA).

Jane Delahoussaye (she/her/hers) - Countess Andrenyi

Concentration: BFA Musical Theatre

Hometown: Sugar Land, TX

Education: Logos Preparatory Academy

Recent Production Work: Performance: *Beauty and the Beast*, *Irvin Berlin's White Christmas*, *Prince of Egypt* (Inspiration Stage), *Sweet Nothings In My Ear* (Logos Prep).

Therrin J. Eber (he/him) – Scenic & Lighting Design

Hometown: Fort Wayne, IN

Education: MFA - University of Alabama, BA - Purdue Fort Wayne

Recent Production Work: Lighting Design: *Dead Man's Cell Phone*, *Two Gentlemen of Verona* (UAB), *Freaky Friday* (Red Mountain Theatre), *The Barber of Seville*, *Cendrillon*, *Semele* (UA Opera Theatre), *Pagliacci*, *The Barber of Seville* (Opera Louisiane) *Anastasia*, *Anything Goes*, *Ragtime*, *Sister Act* (Theatre Tuscaloosa), The Wolfetones, Darren Criss, NPR's The Moth | Radio Hour, Mariachi Los Camperos (The Athenaeum Center, Chicago) Technical Direction: *Machinal* (*Off B'way - New York City Center*) *Kenya's Symphony* (Short Film), Directing: *Rainbow Fish* (UAB Tour) *It's a Wonderful Life: A Radio Play* (The Athenaeum Center, Chicago) More at www.therrinjeber.com

Joshua Eubanks (he/she/they) - Monsieur Bouc

Concentration: BFA Musical Theatre

Hometown: Birmingham, AL

Education: Keiser University

Recent Production Work: Performance: *Big River* (VST), *Peter Pan* (Walt Disney World), *STAR* (Fox Network), *Dumplin'* (NETFLIX)

Grayson Farr – Assistant Lighting Design

Concentration- BA Design & Technology/Computer Science

Hometown- Helena, AL

Education- Helena High School

Recent Productions- Board Operator: *The 2025-26 Dynamic Duo Touring Company*, *She Kills Monsters* (UAB), Head Electrician: *Anastasia* (Theater Tuscaloosa). Stage Hand: *Legacy In Motion* (ASFA).

***Murder on the Orient Express* Production Biographies**

Andrew Gleason – Samuel Rachett/Man

Concentration: BA General Theatre

Hometown: Las Vegas, NV

Education: Wake Tech Community College

Recent Production Work: Performance: Film: *Reptchild* (Gillworks Productions), *Uncomfy Comedians* (Expressart Films). Co-Director: *Comedy Cabal Revue* (People's Improv Theatre).

Katelyn Gottlieb (she/her/hers) – Assistant Stage Manager

Concentration: BA Design & Technology

Hometown: Helena, AL

Education: Helena High school

Recent Production Work: Assistant Stage Management: *Murder on the Orient Express* (UAB).

Costume Design, Performance: *The Miser* (Helena High School). Stage Management, Costume

Design, Publicity: *PLAY ON!* (Helena High School). Technical Direction, Costume Design:

Movies Aren't Dead (Helena High School).

Inji Ha (she/her/hers) – Properties Design/Associate Scenic Design

Hometown: South Korea

Education : MFA in Scenic Design, University of Texas at Austin; BFA Theatre Design and

Technology, Auburn University

Recent Production Work: Scenic Design/Properties Design: *Dead Man's Cell Phone* (UAB),

GUT (爻) *ACT 2: Memoirs* (Here Arts Center), *Violet the Musical* (Auburn University),

Decapitations (Salvage Vanguard Theatre), *Les Contes d'Hoffmann* (UT Austin), *In Sisters We*

Trust (UT Austin), *Detroit '67* (Auburn University), *Love and Information* (UT Austin).

Scenic/Projection/Properties Design: *She Kills Monsters*, *The 39 Steps* (UAB). Properties

Design: *Don't Ask, A Gentleman's Guide to Love and Murder*, *The Revolutionists*, *Natasha*,

Pierre & the Great Comet of 1812, *God of Carnage*, *The Two Gentlemen of Verona*,

Everybody, *Fun Home* (UAB).

Wyatt Hart (she/her) - Assistant Voice & Text Coach/U/S Mary Debenham

Concentration: BA Performance

Home Town: Cumming, GA

Education: West Forsyth High School

Recent Production Work: Performance: *Dead Man's Cell Phone* (UAB). Dresser: *Freaky*

Friday (Red Mountain Theatre). Rehearsal Assistant Stage Management: *God of Carnage*

(UAB), The FoCAL Center. Dance Captain: *Charlie and the Chocolate Factory*.

Judah Lathem (he/him/his) - Michel the Conductor

Concentration: BA Performance

Hometown: Elgin, TX

Education: Homeschooled / Austin Community College

Recent Production Work: Performance: *Peter and the Starcatcher*, *Sister Act*, *Urinetown*, *The*

Drowsy Chaperone, *Freaky Friday*, *The Addams Family*, *The Music Man*, *Little Shop of*

Horrors (Bastrop Opera House), *White Christmas* (Georgetown Palace Theatre).

Arianna Mendoza-Corona (she/her) – U/S Countess Andrenyi/Helen Hubbard

Concentration: BA General Theatre

Hometown: Helena, AL

Education: Helena High School

Recent Production Work: Performance: *Dead Man's Cell Phone* (UAB), *Hadestown: Teen Edition* (JCATD, *Legally Blonde Jr.* (Virginia Samford Theatre), *Into the Woods* (Helena HS).

Aidyn Mohr (he/they) - Assistant Stage Manager

Concentration: BA General Theatre

Hometown: Gardendale, AL

Education: Gardendale Highschool

Recent Production Work: Assistant Stage Management: *Anastasia* (GHS). Running Crew:

Little Women (GHS). Shop Crew: *Don't Ask* (UAB).

Robert Oakley (he/him) - Voice on Radio/U/S Head Waiter

Concentration: BA General theatre

Hometown: Houston, TX

Education: Covington high school

Recent Production Work: *Dead Man's Cell Phone* (UAB).

Murder on the Orient Express Production Biographies

David Page – Projection & Sound Design

Hometown: New Orleans, LA

Education: BA, Louisiana Tech University; MFA, University of Alabama

Recent Production Work: Sound Design: *Don't Ask, Dead Man's Cell Phone, The Revolutionists, God of Carnage* (UAB), Lighting/Sound Design: *She Kills Monsters, Everybody, Rosencrantz and Guildenstern Are Dead, Noises Off* (UAB). Sound/Projections: *The Glass Menagerie* (UAB). Lighting Design: *Punk Rock Girl, The Lightning Thief* (University of Montevallo). Scenic/Projections: *Best of Enemies* (Theatre Tuscaloosa) *Annie Kids, Moana Jr., Getting to Know... Fooiloose* (Artplay), *Rock of Ages* (Virginia Samford Theatre). Projection Design: *Beauty and the Beast Jr.* (Myrtle Grove Middle School, NC), *Newsies* (Red Mountain Theatre), *Bonnie and Clyde, Dracula* (Alabama Ballet).

Miles Adrian Polson (he/him) – Hector MacQueen/Father, U/S Hercule Poirot

Concentration: BA Performance

Hometown: Wicksburg, AL

Education: Wicksburg High School

Recent Production Work: Performance: *Dead Man's Cell Phone* (UAB), *Psycho Beach Party* (Birmingham Festival Theatre), *Mean Girls Jr., The Importance of Being Earnest, Frozen Jr.* (Southeast Alabama Community Theatre), *Beauty at the Beast Jr.* (Wicksburg High School).

Tatum Sasser (they/them/theirs) - Assistant Technical Director

Concentration: BA Design & Technology

Hometown: Hoover, AL

Education: SUNY Oneonta, Hoover High School

Recent Production Work: Assistant Stage Management: *A Gentleman's Guide to Love and Murder* (UAB), *Cabaret* (SUNY O.) *All in the Timing* (SUNY O.) Fly Technician: Terpsichorean Dance Co. (SUNY O.).

Kimberly Schnormeier – Costume Design

Hometown: Gambier, OH

Education: MFA in Scenography from Northwestern University. BFA in Graphic Design, Miami University

Recent Production Work: Costume/Scenic Design: *The Wolves* (UAB). Costume Design: *The Two Gentlemen of Verona, Fun Home, Rosencrantz & Guildenstern Are Dead, Sense and Sensibility, The SpongeBob Musical, Much Ado About Nothing, Savage, 25th Annual Putnam County Spelling Bee, Silent Sky, Working, A Little Night Music, Vinegar Tom, Buried Child, Dancing at Lughnasa, In The Next Room (or, The Vibrator Play,) Clybourne Park, Urinetown: The Musical, Big Love, Charley's Aunt* (UAB). *Beauty and the Beast, The Legend of Sleepy Hollow* (Birmingham Children's Theatre). Associate Costume Design: *A Gentleman's Guide to Love and Murder* (UAB).

Kelley Schoger (she/her) - Director/Intimacy Director

Hometown: Los Angeles, CA

Education: MFA, Virginia Commonwealth University; BA, Virginia Tech

Recent Production Work - Director: *The Crucible, The Imaginary Invalid* (UA); Intimacy Director - *Dead Man's Cell Phone, Two Gentlemen of Verona* (UAB), *The Crucible, Cabaret, Spring Awakening, River, The Flick* (UA), *The Fantasticks* (Actors Charitable Theatre); Selected Past Directing Work - *Our Town* (Limelight Productions), *Legacy of Light* (Asst. Director Virginia Rep); Selected Performance - *Chasing June* (Killshot Media on Amazon Prime), *Whistle Down Wind* (Justice Film Collective), *Beauty, Identity, Release* (Edinburgh Fringe), *Her Destined Port* (La Mama NYC), *Five Women Wearing the Same Dress* (Pantheon Theatre NYC), *Crimes of the Heart* (VA), *Ghosts* (UA).

Stella Shipman (she/her) - Mary Debenham/Nanny

Concentration: BA Performance

Hometown: Trussville, AL

Education: Hewitt-Trussville High School

Recent Production Work: Performance: *Dead Man's Cell Phone, Hello, Dolly!, Harry Potter and the Cursed Child, Into the Woods* (Hewitt-Trussville High School).

***Murder on the Orient Express* Production Biographies**

Peyton Siegel (he/him) – Colonel Arbuthnot

Concentration: BFA Musical Theatre

Hometown: San Antonio, TX

Education: North East School of the Arts

Recent Production Work: Performance: *The Two Gentlemen of Verona*, *Fun Home*, *Trial by Jury* (UAB), *The Crucible*, *Funny Girl*, *The Little Mermaid*, *HMS Pinafore*, *Legally Blonde* (NESA).

Santiago Sosa – Dialect/Accent Designer/Fight Choreographer

Hometown: Guayaquil, Ecuador

Education: BFA, Texas State University; MFA, The University of Wisconsin

Recent Production Work: Performance (Narration): *The SpongeBob Musical* (UAB). Voice & Text Coach: *A Gentleman's Guide to Love and Murder*, *God of Carnage*, *Fun Home*, *Rosencrantz & Guildenstern Are Dead*, *The SpongeBob Musical*, *Much Ado About Nothing*, *Godspell* (UAB), *As You Like It*, *The Wolves* (University of Kansas), *The Tempest* (Nashville Shakespeare Festival). Directing: *Dead Man's Cell Phone*, *She Kills Monsters*, *Natasha, Pierre & the Great Comet of 1812*, *Sense and Sensibility* (UAB), *Musings of Fire* (Island Shakespeare Festival), *Our Town*, *Much Ado About Nothing* (American Players Theatre), *Blood Wedding* (Lipscomb University), *Much Ado About Nothing* (The Theater Bug) *Twelfth Night* (Vanderbilt University), *Julius Caesar* (Nashville Shakespeare Festival). Fight Direction: *She Kills Monsters* (UAB), *A Midsummer Night's Dream* (Nashville Shakespeare Festival), *Two Gentlemen of Verona* (The Theater Bug).

Simon Tsikalas (he/him/his) – U/S Monsieur Bouc/Colonel Arbuthnot/Samuel Ratchett

Concentration: BFA Musical Theatre

Hometown: Madison, AL

Education: James Clemens High School

Recent Production Work: Performance: *Don't Ask* (RMT), *Natasha, Pierre, and the Great Comet of 1812* (James Clemens HS), *Next to Normal* (Athens State University).

Case Warner (he/him/his) – Hercule Poirot

Concentration: BFA Musical Theatre

Hometown: Edwardsville, IL

Education: Edwardsville High School

Recent Production Work: Performance: *The 2025 Star Cross'd Touring Company* (UAB), *Cabaret* (Debut Theater Company), *The Pirates of Penzance*, *Natasha, Pierre, and the Great Comet of 1812* (UAB), *Alice by Heart* (DTC), *Legally Blonde*, *Pippin* (Edwardsville High School). Assistant Stage Management: *She Kills Monsters* (UAB). Direction: *Silent, But Deadly* (EHS).

Selby Whaley (she/they) – Stage Manager

Concentration: BA General Theatre

Hometown: Birmingham, AL

Education: Associates Degree from Birmingham-Southern College, ASFA

Recent Production Work: Production Stage Management: *Big River* (Virginia Samford Theatre). Stage Management/Intimacy Captain: *Little Women* (Virginia Samford Theatre). Stage Management: *Dead Man's Cell Phone*, *She Kills Monsters* (UAB), *John Proctor is the Villain* (Birmingham-Southern College.) Performance: *The Fantasticks*, *Ordinary Days*, *This is Our Youth*, *The Wolves* (Birmingham-Southern College). Dramaturgy: *Don't Ask* (UAB).

Lilly Grace Wilmoth (she/her) - Greta Ohlsson/Daisy Armstrong

Concentration: BFA Musical Theatre

Hometown: San Antonio, TX

Education: North East School of the Arts

Recent Production Work: Performance: *Dead Man's Cell Phone* (UAB), *A Midsummer Night's Dream* (North East School of the Arts), *Into the Woods* (Wonder Theatre Academy), *West Side Story* (Zion Theatre Group).

UAB Department of Theatre 2025-2026 Season

Dedicated to our dear friend and colleague, Marlene Johnson

DEAD MAN'S CELL PHONE

By Sarah Ruhl

Directed by Santiago Sosa

October 15-18 at 7:30pm; October 19 at 2pm

The Alys Stephens Center Odess Theatre

A GENTLEMAN'S GUIDE TO LOVE AND MURDER

Music by Steven Lutvak. Lyrics by Steven Lutvak & Robert L. Freeman.

Book by Robert L. Freeman

Directed by Valerie Accetta

Musical Direction by Jonathan K. Parks

November 12-15 at 7:30pm; November 16 at 2pm

The Alys Stephens Center Sirote Theatre

DON'T ASK

Written and Created by UAB Theatre Alum Hayley Procacci

Directed by Hayley Procacci & Karla Koskinen

February 25-28 at 7:30pm; March 1 at 2pm

The Alys Stephens Center Odess Theatre

MURDER ON THE ORIENT EXPRESS

By Agatha Christie. Adapted for the Stage by Ken Ludwig

Directed by Kelley Schoger

March 25-28 at 7:30pm; March 29 at 2pm

The Alys Stephens Center Sirote Theatre

DEAR EVAN HANSEN

Music & Lyrics by Benj Pasek & Justin Paul. Book by Steven Levenson

Directed & Choreographed by Roy Lightner

Music Direction by Jonathan K. Parks

April 3-19

Red Mountain Theatre

Tickets/Other Info: <https://redmountaintheatre.org/subscriptions/>

ASC Box Office: 975-ARTS

my.alysstephens.org/events

Department of Theatre show information at <https://www.uab.edu/cas/theatre/on-stage/current-season>