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THEATRE



UAB
Department of Theatre

DEAR EVAN HANSEN



APRIL 3-19, 2026

25-26 SEASON
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In 2016, RMT took our 2nd Patron Trip to NYC (we're now on #9). Among the shows on our itinerary was *Dear Evan Hansen*, Off-Broadway at Second Stage Theater, starring Ben Platt in the lead role. That show would later transfer to a Broadway house, win six Tony Awards, and eventually star RMT alumnus Jordan Fisher as Evan Hansen. In my wildest dreams, I couldn't imagine RMT producing that show. And yet, ten years later, here we are!

This show is certainly a departure from light-hearted, escapist musical theatre. But it's oh, so important, powerful, and brilliant in this age of social media and its merciless assault on our youth. While you'll find no easy answers wrapped up in a bow at the end, the moral complexity of the story amid a beautifully smart score is the perfect vehicle for this, our 3rd co-production with Theatre UAB. I couldn't be more proud to take you on this incredible journey with us.

And since variety is the spice of life, we'll venture under the sea in June with Disney's *The Little Mermaid*. It's magical fun for the entire family! Then, we'll round out the season with *Come From Away* and commemorate the 25th anniversary of 9/11 by restoring some collective faith in humanity.

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DEAR EVAN HANSEN

Book by
Steven Levenson

Music and Lyrics by
Benj Pasek and Justin Paul

Director/Choreographer
Roy Lightner

Music Director
Jonathan Parks

Assoc. Music Director
Matt Smart

Projections Design
David Murakami

Scenic Design
Alan Schwanke

Sound Design
Anna Angeles

Lighting Design
Lew Williams

Props Design
Allie Nichols

Costume Design
Kendra Weeks

Wig & Hair/Make-Up Design
Missi B. Shepherd

Production Stage Manager
Brian Haven

Asst. Stage Manager
Kate Ortiz

Asst. Music Director
Cara Parisi

Asst. Choreographer
Devin Towery

Asst. Scenic Design
CJ Romano



Green type indicates a student, graduate, or faculty member of UAB Department of Theatre

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FROM THE DIRECTOR



ROY LIGHTNER

When we started working on *Dear Evan Hansen*, I kept coming back to a simple idea: this isn't really a story about a lie. It's a story about human connection.

At its heart, this show follows a teenager who desperately wants to belong somewhere and to feel seen, heard, and connected. The lie at the center of the story isn't born out of cruelty or manipulation. It comes from a very human place. It grows out of the aching need to matter to someone. In many ways, that feeling is something YOU recognize, even if you never admit it out loud.

One of the most fascinating elements of this piece is how it lives in the digital world. Social media in this production isn't just a theme. It is part of the atmosphere. It is the noisy, fast-moving space where so many young people experience life today. It can connect us in powerful ways, but it can also make us feel even more alone. Sometimes the internet promises connection, but the truth is **ARE** we really any closer to each other? To help bring that world to life, we've incorporated projections, LED screens, and social media content created by our cast. Each actor built online accounts for their characters, and the digital pieces you'll see throughout the show grow directly out of that work.

Something I've always been curious about with this show is what it might feel like if the world around Evan was more physically present. The original Broadway production famously did not have an ensemble. But I've always experienced the world through movement, and the moment I first heard this score, I imagined a physical vocabulary living inside it. So in our production, an ensemble helps move the story forward. They embody the digital noise, the social pressure, and sometimes the emotional currents swirling around the characters. Movement and dance become another way of expressing the internal world of the story.

Throughout the process, my role has been less about prescribing answers and more about creating space for exploration. Many of the actors on this stage are close in age to the characters they're portraying, and their own experiences with anxiety, loneliness, friendship, and identity have shaped what you will see tonight. The honesty they bring to the material is what makes this production feel alive.

This story asks us to sit with uncomfortable questions about grief, mental health, the limits of parental love, and how easily good intentions can spiral into something far more complicated. But more than anything, it asks us to practice empathy.

Because beneath the mistakes, the noise, and the digital chaos, this story reminds us of something very simple. Every person you pass is trying to feel less **ALONE**.

Thank you for being here and for being part of the conversation.

[#youarenotalone](#)

MUSICAL NUMBERS

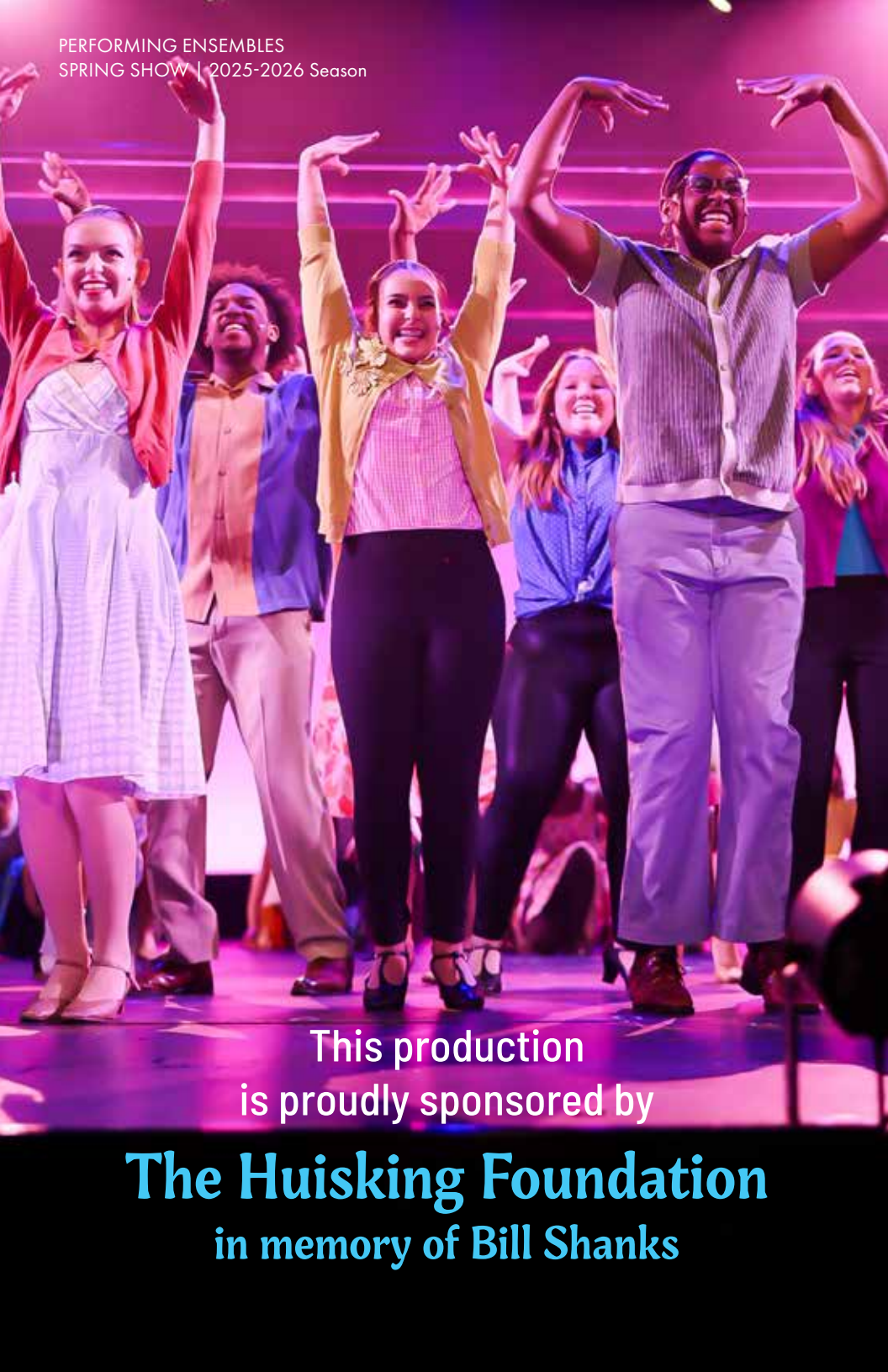
ACT I

Be Yourself
Anybody Have a Map?
Waving Through a Window
For Forever
Sincerely, Me
Requiem
If I Could Tell Her
Disappear
You Will Be Found

15 MINUTE INTERMISSION

ACT II

Sincerely, Me (Reprise)
To Break in a Glove
Only Us
Good For You
For Forever (Reprise)
You Will Be Found (Reprise)
Words Fail
So Big/So Small
Finale



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CAST

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DARION DEWHIRST
(Evan Hansen)

originally from New Orleans, Louisiana, is a senior Musical Theatre major at UAB and is set to graduate this spring. Darion's most recent production with

UAB was *A Gentleman's Guide to Love and Murder*, where he was seen as Monty Navarro. Darion has been with Red Mountain Theatre for the past three years, appearing in productions such as *Disney's Frozen*, *Disney's Freaky Friday*, *Disney and Cameron Mackintosh's Mary Poppins*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Shrek the Musical*. He has been ever so grateful to be a part of such an amazing family and is excited to spread his wings this summer as a Singer/Dancer at Cedar Point Theme Park. "So let the sun come streaming in, because you'll reach up and you'll rise again. Lift your head and look around — you will be found." Instagram: [darionleedewhirst](#) Website: [darionleedewhirst.com](#)



KRISTEN B. CAMPBELL
(Heidi Hansen)

is honored to be a part of the beautiful company of *Dear Evan Hansen* at Red Mountain Theatre. She was last seen on the RMT stage as Dawn in *Waitress*

and Mary in *Disney and Cameron Mackintosh's Mary Poppins*. This experience has been an incredible journey, and she is so grateful to have shared it with such talented students who have taught her so much along the way. A huge thanks to Roy and the RMT staff for the special opportunity. Most importantly, this one goes to Samuel and Rosemary for their unconditional love, patience, and fight as we have walked through life together for the last 19 years. I am who I am because of who you are. I love you both with all of my heart.



CALEB WOMACK
(Connor Murphy / u/s Evan Hansen)

is a junior Musical Theatre major at the University of Alabama at Birmingham. Recent credits include *A Gentleman's Guide*

to Love and Murder (Ensemble/Monty U/S, UAB), *Disney's Freaky Friday* (Ensemble, RMT), *Disney and Cameron Mackintosh's Mary Poppins* (Swing, RMT), and *Sister Act* (Swing, RMT). Caleb thanks his professors, friends, and family for their inspiration and encouragement! @calebtylerwomack



MEGGIE CANSLER NESS
(Cynthia Murphy)

returns to Red Mountain Theatre playing ANOTHER Cynthia! She was last seen here as Cynthia Weil in *Beautiful: The Carole King Musical* and helped create the role during its workshops before touring the country promoting the show for Broadway Across America. She made her Broadway debut out of college (Cincinnati Conservatory of Music) in *The Apple Tree* with Kristin Chenoweth and later appeared on Broadway and the national tour of *Wicked* (covering Galinda!). Her favorite tour was playing Ellen in *Miss Saigon*. Meggie was named Performer of the Decade (2020) by BroadwayWorld San Francisco. TV and film include *The Carrie Diaries* (CW) and the upcoming film *Progeny*, starring and produced by LaChanze. She recently moved to Minneapolis, MN, and lives with her husband and their doggies, Tuck and Polly (whom she greatly misses while away). Gratitude to R, B, & Fam! Enjoy the show!



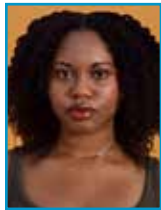
JAKE BOYD* (Larry Murphy) is grateful to return to RMT after previously appearing as Dr. Pomatter in *Waitress* last season. A stage and film actor originally from Tuscaloosa, Alabama, his performance

credits span Broadway, Off-Broadway, tours, regional theatres, and numerous TV and film roles. Catch him on a new episode of *Will Trent* airing this March. Jake is also an Olympic lifts barbell coach!



CHARITY BIELICKI (Zoe Murphy) (She/her) Born and raised in Huntington Beach, California, Charity is a proud BFA Musical Theatre major at UAB and is thrilled to make her Red Mountain

Theatre debut! Credits include *Natasha, Pierre, and the Great Comet of 1812* (Natasha, UAB '24), *The Pirates of Penzance* (Mabel, UAB '25), and *Fun Home* (Small Alison, UAB '23). Charity has a passion for studying voice and music and is pursuing a Certificate in Estill Voice Technique (EFP). She recently served as Assistant Music Director for UAB's fall musical. She thanks her friends, family, and faculty for their support, and her parents for traveling from SoCal to see the show. @charity.georgia.bielicki



LILY CAMERON (Alana Beck) is thrilled to be back on stage at Red Mountain Theatre! She is a junior at UAB studying Musical Theatre with plans to pursue Music Therapy. Lily spent last

summer performing in Pennsylvania at Idlewild and SoakZone. Favorite credits include *The Wiz* (Ensemble, Red Mountain Theatre), *Summer:*

The Donna Summer Musical (Duckling Donna, RMT), *Everybody's Talking About Jamie* (Becca, Weathervane Theatre), *Disney's Freaky Friday* (Gretchen, RMT), and *Fun Home* (Joan, UAB Department of Theatre). She is thankful for her family and friends' support and encouragement. @lily._.faith._.cam



KNOX VILLEMARETTE (Jared Kleinman) is a junior Musical Theatre major at UAB and is originally from Lafayette, Louisiana. Recent Red Mountain Theatre credits include *Sister Act* (Ensemble), *Disney's Freaky*

Friday (Ensemble), and *Disney's Frozen* (Olaf). At UAB he appeared in *Natasha, Pierre, and the Great Comet of 1812* (Bolkonsky/Andrey) and *A Gentleman's Guide to Love and Murder* (Ensemble), and he was also in VST's production of *Rent*. Knox enjoys playing piano and guitar and is a proud Eagle Scout. He is excited to be performing for everyone!



ABE IVEY (Ensemble, U/S Connor, Jared) is grateful to be part of *Dear Evan Hansen* and to tell this powerful story onstage. Recent credits include *A Gentleman's Guide to Love and Murder*

(Swing, UAB), *Cinderella* (Prince Christopher, OMHS), *The SpongeBob Musical* (Patrick Star, OMHS), *Back to the Future* (George McFly, Oak Mountain Singers), and *Rocketman!* (Elton John, Oak Mountain Singers). Abe is a freshman BFA Musical Theatre student at the University of Alabama at Birmingham and a graduate of Oak Mountain High School. He gives all glory to God and thanks his teachers, Michael Zauchin and Gavin Dover; his siblings, Anna Beth, Ben, Merrie Cannon, and Quinn; and his parents, Billy and Bethany. Blaze On! @abeiv4



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For all the moments
on stage that live on
in our hearts

Christopher Daniel and Family



AURKHEEM JOLLEY (Ensemble) (He/him) is excited to be back on the RMT stage! A Birmingham native and RMT alumnus, he is now a junior at the University of Alabama at Birmingham pursuing a BFA in Musical Theatre with a minor in Social Media Strategies. Recent credits include *The Wiz* (Ensemble, RMT), *A Gentleman's Guide to Love and Murder* (Ensemble/D'Ysquith Family U/S, UAB), Red Mountain Theatre's production of *Disney's Frozen* (Ensemble, RMT), and *Summer: The Donna Summer Musical* (Neil Bogart/Ensemble, RMT). He thanks his RMT family, his professors at UAB, and especially his mom, Terri, for her constant love, support, and sacrifices. @aurkheem_khalid



BRENNEN FOY (Ensemble) is so excited to be back on the RMT stage! Brennen last appeared in UAB & RMT's production of *Disney's Freaky Friday* (Ensemble). He is a current sophomore at UAB, where he is pursuing his BFA in Musical Theatre. Brennen is a proud graduate of the educational programs here at RMT. Recent theatre credits include *Chitty Chitty Bang Bang* (Ensemble, Virginia Samford Theatre) and *Natasha, Pierre, and the Great Comet of 1812* (Roving Violin, UAB). #twentyGREAT. @brennen.foy



ELENA SANTINI (Ensemble, u/s Zoe) (She/her) is thrilled to be returning to the RMT stage! Born and raised in Atlanta, GA, Elena moved three hours from home to attend the University of Alabama at Birmingham, where she is pursuing a BFA in Musical Theatre. Recent credits include *A Gentleman's Guide to Love and Murder* (Eugenia, Miss Shingle U/S, UAB), *Disney's Freaky Friday* (Ensemble, Savannah U/S, RMT), and *Natasha, Pierre, and the Great Comet of 1812* (Rehearsal



Assistant, UAB). Elena thanks her sisters for their support and the MT class of '28 for being the best friends a girl could ask for! #twentyGREAT @elenasofiasantini



EMMA KATE GIBSON (Ensemble) is so excited to be making her RMT Mainstage debut in *Dear Evan Hansen*! Originally from Biloxi, MS, Emma Kate is a senior at UAB pursuing her BFA in Musical Theatre. Recent credits include *Don't Ask* (Jess, RMT), *Natasha, Pierre, and the Great Comet of 1812* (Sonya, UAB), *Into the Woods* (Swing/U/S Little Red, UAB), and *Sweet Summer Nights Dance Party* (Dancer, Dollywood). She thanks her amazing family, friends, and teachers for their constant love and support! @emgib



JORDAN FOSTER (Ensemble) (He/him) is a Sophomore at University of Alabama at Birmingham and is getting his BFA in Musical Theatre. He is so grateful to be alongside his peers and the rest of this amazing cast! His most recent shows were *Rent* (Ensemble, Benny u/s) at Virginia Samford Theatre and *Disney's Freaky Friday* (Onstage Swing) at Red Mountain Theatre. Jordan would like to thank everyone who has helped him achieve his goals and the friends he's made along the way. He hopes you enjoy this powerful and moving show! #twentyGREAT



FRANCIS FREMIN (Ensemble) is thrilled to be making her RMT Mainstage and collegiate debut in *Dear Evan Hansen*! She is a current freshman at UAB, where she is pursuing her BFA in Musical Theatre. Originally from Thibodaux, LA, she is grateful for the opportunity to work with such wonderful people in a new community. She



thanks her family, teachers, and classmates for their love and support! #goblazers @frankie_fremin



JP WILLIAMS

(Ensemble) is a junior Musical Theatre major at the University of Alabama at Birmingham. Originally from Auburn, Alabama, he is passionate about storytelling through dance and collaborative ensemble work. JP is excited to be making his collegiate and professional debut on Red Mountain Theatre's stage and credits the support of his friends, family, and professors.



MONICA VELMA

(Ensemble) is a sophomore BFA Musical Theatre major at UAB. She has recently been seen in *Lizza* (Alice Russel), *A Gentleman's Guide to Love and Murder* (Miss

Barley, Ensemble, Phoebe U/S), and *The Pirates of Penzance* (Maiden, Mabel U/S). She thanks the professors at UAB who foster an environment of growth, professionalism, and artistry, and especially her class of '28 family for their endless support and love. Thanks be to God! #twentyGREAT @__monicalisa



SAMANTHA ROBINSON

(Ensemble / u/s Alana Beck) This is

Samantha's 6th show at Red Mountain Theatre, and she is so happy to be back! She is a senior

at the University of Alabama at Birmingham majoring in Musical Theatre, graduating in May. She thanks all of her family and friends for their support—especially her mom. IG @_samantharoserobinson



SOPHIA EVANGELIDIS

(Ensemble) From Manhattan, Kansas, Sophia (she/her) is a junior Musical Theatre major at the University of Alabama at Birmingham.

She is ecstatic to work with this community's most wonderful people! Recent credits include *Disney's Freaky Friday* (Ensemble, RMT), *Sister Act* (Swing, RMT), and *Natasha, Pierre, and the Great Comet of 1812* (Assistant Stage Manager, UAB). She thanks her family and friends for their support!



JESSICA CLARK (u/s

Cynthia Murphy and Heidi Hansen) is

delighted to be returning to Red Mountain Theatre! She last appeared onstage in TNT's production of *Tiny Beautiful Things* (Sugar).

She is a voice over artist, teaching artist and director, and Chair of Birmingham Children's Theatre's Patrons Board. Regional credits include: Utah Shakespeare Festival, North Carolina Shakespeare Festival, Stockyards Theatre Project, City Equity Theatre. Some favorite local credits include: *Singin' In The Rain* (Lina LaMont); *Young Frankenstein* (Elizabeth); *Little Shop of Horrors* (Audrey) at Red Mountain Theatre, *Venus In Fur* (Vanda) at Birmingham Festival Theatre, *James and the Giant Peach* (Auntie Spiker) at Birmingham Children's Theatre, *Birmingham Does Broadway: Leading Ladies* (Guest Soloist) with Alabama Symphony Orchestra, and *Proof* (Catherine) at Virginia Samford Theatre. Jessica wishes to acknowledge her awesome and supportive husband Mike, as well as their cats: Lyle Lovett, Wanda and Butterball, and their basset hound, Zoey.

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**BLAKE WEST (u/s
Larry Murphy)** (He/
him) is honored to be
working with such an
incredible group on
this story. Previous Red
Mountain Theatre credits
include *Beautiful: The*

Carole King Musical (Gerry Goffin) and Red
Mountain Theatre's production of Disney's
Frozen (Oaken / Ensemble). You may have also
seen Blake at The Virginia Samford Theatre in
Rent (Roger) or at Terrific New Theatre in *The
Spitfire Grill* (Caleb). Blake is a BFA Musical
Theatre graduate from East Carolina University.
He would like to thank his friends, family, and
wonderful wife, Katy, for their constant love and
support. @blake_west2710



**DEVIN TOWERY
(Swing/Asst.
Choreographer)** is a
senior Musical Theatre
major at UAB double
majoring in Fisheries and
Wildlife Conservation
Sciences, from New

Braunfels, Texas. Some of her recent credits
include Lise in *An American in Paris*, Sherri in
Rock of Ages, A NEW BRAIN, U/S Nancy/
Mimi (UAB); and Ensemble in Disney's *Freaky
Friday* and Ensemble/Tina in *Sister Act* (RMT).
Devin is so thankful to have found a supportive
and uplifting group of people at UAB and in
Birmingham to share the stage with!
@devintowery



**KENNETH WELDON
(Swing)** He/him.
Kenneth is beyond excited
to be working on his first
Mainstage RMT show!
He is a recent graduate of
the Youth Performing En-
sembles at RMT, where he

performed in numerous Young Artist productions.
Kenneth is now a freshman Musical Theatre
major at UAB pursuing his BFA. He is grateful
for the opportunity to experience a professional
production process and looks forward to the
growth it brings. Special thanks to the RMT
family who helped him get here, as well as his
friends and family for their support.



SUMMER THEATRE CAMPS

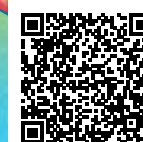
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Listen to the performance on your own headphones or hearing aids with WaveCast. This is incredibly helpful to patrons who may use Bluetooth hearing aids, or who struggle to use both their hearing aids and an Assisted Listening Device at the same time. When using noise cancelling headphones, it also gives the end user more control of the overall volume level. Scan here to see instructions and app information here, or ask an usher for assistance.



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Michael Rafael Mercado, Stage Crew

Jackson Bradshaw, Stage Crew

Missi B. Shepherd, Wardrobe Supervisor

Cade McCall, Dresser

MaK Eddins, Lead Electrician/
Lighting Board Operator

Allison Dixon, Spotlight Operator

Kirk Kirkpatrick, Spotlight Operator

Anna Angeles, Sound Engineer (A1)

Caylin Cobb, Sound (A2)

Kaylee Hamilton, Sound (A3)



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Emily Harris, Scenic Carpenter

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ROY LIGHTNER (Director/Choreographer) is an award-winning theatre creator, director, choreographer, and educator born and raised in Kansas City. He currently serves as Associate Professor in Musical Theatre at the University of Alabama at Birmingham. Previously, Roy served as the Associate Artistic Director for Transcendence Theatre Company in Sonoma, CA, and on the Musical Theatre faculty of Ithaca College. He has also taught at Arizona State University and Cornell University. Previous directing work at RMT includes: Disney's *Frozen*, Disney's *Freaky Friday*, Disney & Cameron Mackintosh's *Mary Poppins*, *Sister Act*, *Shrek the Musical*, *Bright Star*, *Once*, *Holiday Spectacular*, *The Roaring 20s*, RMT Grand Opening events. His work as a creator, director, and choreographer spans internationally, including productions and immersive events for Google, Lincoln Center, the Stephen Sondheim Center, Transcendence Theatre Company, MTWichita, Music Theatre of Kansas City, GEVA Theatre, Cape Playhouse, Weston Playhouse, Depot Theatre, Kitchen Theatre, New Jersey Rep, and more — totaling over 60 productions worldwide. As a performer, Roy has appeared in more than 40 musical productions around the world. Recently, Roy received five National American College Theatre Festival awards for an original production, including Special Achievement in Directing and the Citizen Artist Award. In 2021 he received the Dorothy Schwartz Outstanding Educator Award from the Alabama Conference of Theatre. Roy

graduated from Oklahoma City University with a degree in Musical Theatre and earned his MFA in Interdisciplinary Arts (Performance Creation) from Goddard College.

JONATHAN K. PARKS (Music Director) is an award-winning music director, pianist, vocal coach, and educator. Born and raised in Georgia, he currently splits his time between Birmingham and New York City. In New York, Jonathan has played on: Broadway: *Chicago*, Off-Broadway: *EmojiLand*. He has also performed at numerous cultural institutions including: The Metropolitan Opera, The Big Apple Circus, Manhattan Concert Productions Broadway Backwards. He has toured nationally and internationally with: *Chicago*, *Young Frankenstein*, *The Four Phantoms in Concert*. Regional music directing credits include theatres such as: New London Barn Playhouse (NH), Barrington Stage Company (MA), Ogunquit Playhouse (ME), Gateway Playhouse (NY), Northern Stage (VT), Theatre SilCo (CO). His work can be heard on American Public Television's special *The Four Phantoms in Concert* and on the recording *Heart Songs: An American Medley* with Regina Zona. Jonathan is also a passionate educator, having taught at: AMDA, Marymount Manhattan College, New York University. He is a proud member of the American Federation of Musicians, Local 802.

MATT SMART (Associate Music Director) is thrilled to have recently joined Red Mountain Theatre as Supervisor of Music and Sound. A California native, he now calls Hoover, Alabama home. His credits include *A Christmas Carol* (San Francisco tour), *Hamilton* national tour (And Peggy company) as Assistant Conductor/Keyboard 2, and eight years as Music Supervisor for Transcendence Theatre Company. He has also worked with Michael Feinstein, Michael Tilson Thomas, Bonnie Raitt, and Alex Lacamoire. Matt is honored to join this talented team for such a special production.



ALAN E. SCHWANKE (Scenic Designer)

earned his MFA in Scenic Design from Northwestern University and his BFA in Theater Design & Technology from the University of Central Oklahoma. He has worked for more than a decade as a freelance scenic designer for theatre, opera, and performance across the country and internationally. Select design credits include: Steppenwolf Theatre Company, Chicago Shakespeare Theater, Asolo Rep, Portland Center Stage, Oregon Shakespeare Festival. Internationally, Alan has served as Conceptual Designer for multiple live-action theme park productions in Beijing, China, and has worked as Set Designer for two upcoming films. He has also worked as Associate Designer to Todd Rosenthal, with credits including: 2nd Stage Theater, Playwrights Horizons, Manhattan Theatre Club (Off-Broadway), The Royal National Theatre (UK), Goodman Theatre, Alliance Theatre, Arena Stage, Guthrie Theater, Mark Taper Forum. Alan currently serves as Assistant Professor of Scenic Design at the University of Alabama at Birmingham.

DAVID MURAKAMI (Projection Design)

is a projection designer and film director. Recent productions include: Das Rheingold — Seattle Opera, Everest — Dallas Opera, Elektra — Minnesota Opera. Other design credits include: Opera Parallèle — La Belle et la Bête, Dead Man Walking, Champion, Habibati Man Takoun — Riyadh Season, Lyric Opera of Kansas City — Journey to Valhalla, Princess Cruises — Spotlight Bar and 5-Skies aboard Royal-class vessels. Additional companies include: Alonzo King LINES Ballet, Arizona Opera, Atlanta Opera, Berkshire Theatre Festival, Boston Court, Calgary Opera, East West Players, LA Opera, Mark Taper Forum, McCoy Rigby, Opera Theatre of Saint Louis, Opéra de Montréal, Presidio Theatre, San Jose Repertory Theater, SFJAZZ, Skylight Theatre,

South Coast Repertory, and Sun Valley Summer Symphony. David is a proud member of USA829 and teaches projection design at the University of California, Irvine.

LEW WILLIAMS (Lighting Design) is a graduate of UAB and has been working with Red Mountain Theatre since 2018. She joined the production staff full-time in October 2021 and became Lighting Supervisor in 2024. Lew has served as Lead Electrician and Board Operator for most productions at RMT since then. She thanks her dog, Beck, and sweet tea with ice for making everything possible.

ANNA ANGELES (Sound Design) (she/her), born and raised in Birmingham, received a Bachelor of Science in Audio Production from Middle Tennessee State University. After college she returned home to pursue a career in audio engineering and sound design for theatre. Credits include: Amelia Earhart — Birmingham Children's Theatre, She Kills Monsters — UAB, Bright Star — RMT, Disney's Freaky Friday — RMT, Disney's Frozen — RMT, The Wiz — RMT. She joined Red Mountain Theatre full-time in October 2024.

ALLIE NICHOLS (Props Design) is a multi-hyphenate creator based in Birmingham, AL. A proud UAB graduate, Allie has worked in the Birmingham community as a theatre educator, designer, director, choreographer, and performer. Director/Choreographer credits include: SpongeBob SquarePants the Musical — BCT, You're a Good Man, Charlie Brown — JCATD. Design credits include: Tell Me Something Good — Scenic Designer (UAB), The Wolves — Props Master (UAB). Additional prop design credits include Miss Fancy: Elephant Queen of the Zoo, Zombie Thoughts, and Dot and Ziggy at Birmingham Chil-

dren's Theatre. Allie has also performed on the RMT stage in: Bright Star, Shrek, Joseph and the Amazing Technicolor Dreamcoat, Mary Poppins. Allie is humbled and honored to be surrounded by such an incredible community of artists every day. www.allienichols.com @theallienichols

KENDRA WEEKS (Costume Design) is a native of Birmingham and has served as Costume Director for Red Mountain Theatre since June 2022. She received her BA in Theatre from UAB and her MFA in Costume Design and Technology from the University of North Carolina School of the Arts. Her favorite productions include *The Mystery of Edwin Drood* and *Metamorphoses*.

MISSI B. SHEPHERD (Wig & Hair/Make-up Design) is excited to be part of the design team for this co-production of *Dear Evan Hansen*. She holds a BFA from UL Lafayette and is a licensed visagiste. After a brief hiatus, she is excited to be working in theatre again. Design credits include: *Into the Woods*, *Les Misérables*, *Spring Awakening*, *The Crucible*, *Q: A Tragedy*, *She* has also served as wardrobe, hair, and makeup

for several films including *Sunday Girl* and *The Christmas Contract*.

BRIAN HAVEN (Production Stage Manager) (he/him) is thrilled to be part of the RMT team. He received his BS in Educational Counseling from Birmingham-Southern College and his MFA in Stage Management from Wayne State University. Originally from Montgomery, Brian is passionate about collaborating with others to create and share compelling theatre experiences. Favorite productions include: *Newsies*, *Clybourne Park*, *Memphis*, *Next to Normal*. Love to Trey.

KATE ORTIZ (Assistant Stage Manager) is thrilled to be working with this lovely cast and crew! Her Red Mountain Theatre credits include: *Beautiful: The Carole King Musical* (Rehearsal ASM), *Hadestown Teen Edition* (ASM), *Seussical Jr.* (ASM), and *Mean Girls Jr.* (ASM). Pendragon Theatre: *The Rocky Horror Show* (Dance Captain/Usherette) and *Our Town* (Rebecca Gibbs). She graduated from Samford University with a BFA in Theatre for Youth. Many thanks to her friends and family, and all glory to God.

The Kennedy Center



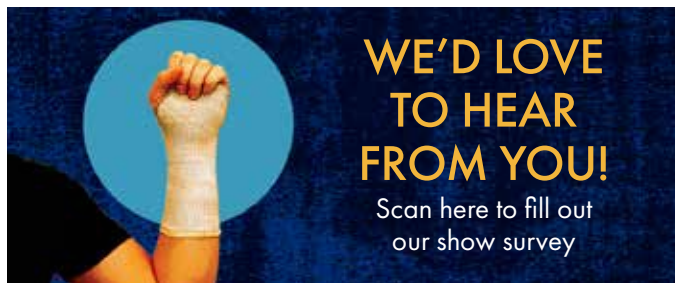
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