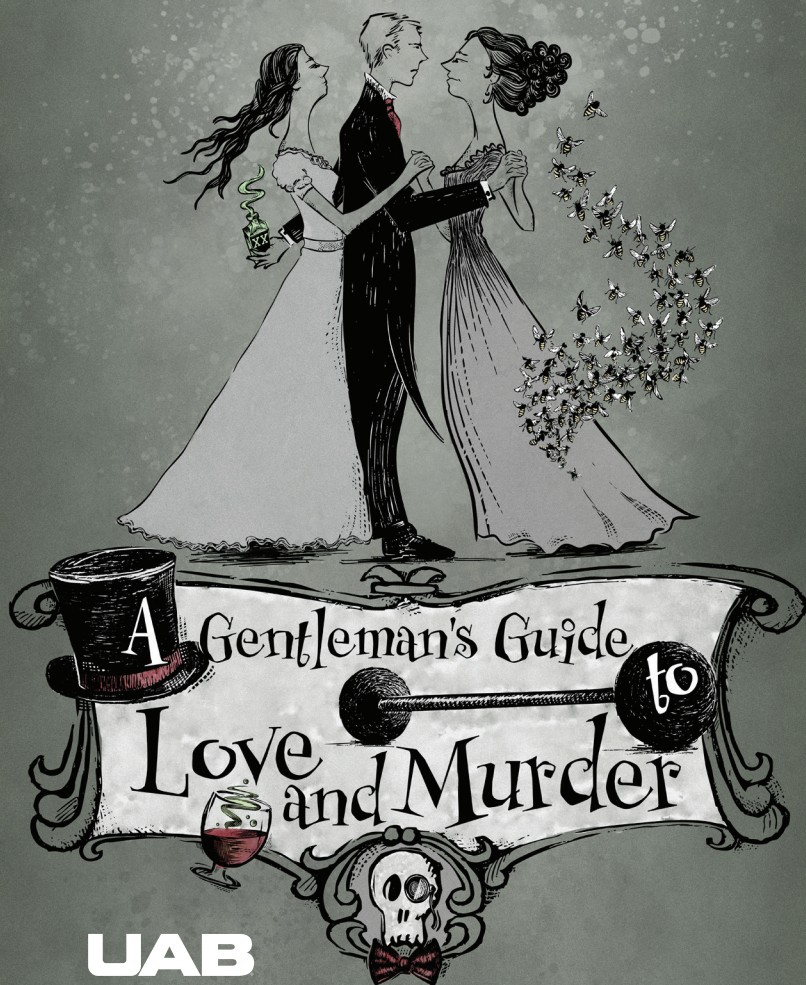




UAB
Department of Theatre

2025-26 SEASON

FEARLESS!

Presented by:

Frank and Joan Dawson • Michael J. & Mary Anne Freeman
Dr. Marisa Marques • Robert Raiford & Zane Rhoades • Dr. Charles Turnbough, Jr.

OVATION THEATRE UAB

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features conversation with the director and designers before the show, as well as season tickets.

OVATION's mission is to support and sponsor our students. Membership dues ranging from \$50 - \$1500+ help off-set the cost of tuition for participation in productions, as well as many other programs that enhance their theatre training at UAB.

Join us! OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

You can join OVATION THEATRE UAB through our website at <https://www.uab.edu/cas/theatre/alumni/give>.

Questions? Contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

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The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

THEATRE UAB FACULTY AND ADMINISTRATIVE STAFF

Dr. Megan Lewis, Professor.....	Chair
Valerie Accetta, Associate Professor.....	Head of Musical Theatre Performance
Kelly Allison, Professor...Stage Management, Lighting Design, Theatre Cornerstone	
Therrin J. Eber, Assistant Professor.....	Head of Design/Tech/Production Manager/ Technical Director
Mona A. Eldahshoury, Instructor.....	Theatre and Acting
Ward Haarbauer	Professor Emeritus
Karma Ibsen.....	Professor Emerita
Karla Koskinen, Professor.....	Acting/Directing
Roy Lightner, Associate Professor.....	Musical Theatre Performance/Dance
Amy Page, Assistant Professor.....	Costume Director
Jonathan K. Parks, Assistant Professor.....	Musical Direction
Kimberly Schnormeier, Associate Professor.....	Costume Design/Associate Chair
Lee Shackleford, Professor.....	Playwriting
Kelley Schoger, Assistant Professor.....	Acting
Santiago Sosa, Assistant Professor.....	Head of Performance/Voice/Movement
Alan E. Schwanke, Assistant Professor.....	Scene Design
Carolyn Violi.....	Accompanist & Vocal Coach
Vessela Warner, Professor.....	Theatre History
Will York.....	Professor Emeritus

Adjunct Faculty

Carlton Alexandra	Intro to Dance/Tap
Anna Foshee.....	Jazz
Mary Margaret Scalici	Ballet
Mel Christian.....	Program Manager/Tour Coordinator
LaShawn Grubbs.....	Administrative Associate
Sarah Mayhew.....	Recruitment Coordinator

The Department of Theatre is committed in word and deed to creating a safe environment for learning that is free of injustice in all forms.

UAB Department of Theatre is a proud member of...



The Kennedy Center



NAST

**The National Association of
Schools of Theatre**



A GENTLEMAN'S GUIDE TO LOVE AND MURDER

Book and Lyrics by
Robert L. Freedman

Music and Lyrics by
Steven Lutvak

Based on a Novel by
Roy Horniman

Director
Valerie Accetta

Musical Director
Jonathan K. Parks

Stage Manager
SG Kimery

Scenic Design
Alan E. Schwanke

Costume Design
Cade McCall

Lighting Design
Kelly Allison

Sound Design
David H. Jones

Properties Design
Inji Ha

Intimacy Coordinator
Mona A. Eldahshoury

Voice/Text Coach
Santiago Sosa

Associate Costume Design
Kimberly Schnormeier

Acting Coach
Karla Koskinen

Opening Night: Wednesday, November 12, 2025, 7:30pm
The Sirote Theatre in the Alys Robinson Stephens Performing Arts Center

This production contains mature themes, dark humor, and staged violence.

There will be one 15-minute intermission.

A GENTLEMAN'S GUIDE TO LOVE AND MURDER

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

A GENTLEMAN'S GUIDE TO LOVE AND MURDER

CAST

Monty.....	Darion Dewhirst
D'Ysquith Family.....	Sammy Sledd
Sibella.....	Norah Trench
Phoebe.....	Cara Parisi
Miss Shingle.....	Ava Chen
Eugenia.....	Elena Santini
Miss Barley.....	Monica Velma

ENSEMBLE

Caleb Womack [Monty Understudy] • Aurkheem Jolley [D'Ysquith Family Understudy] • Olivia Scott [Sibella Understudy] • Monica Velma [Phoebe Understudy] • Elena Santini [Miss Shingle Understudy] • KK Murphy [Ensemble Swing] • Devin Towerly • Peyton Siegel • Knox Villemerette

SWING

Abe Ivey

SETTING:

London, England

TIME:

1907

Original Broadway Production Produced by

Joey Parnes, Sue Wagner, John Johnson, 50 Church Street Productions, Joan Raffe & Jhett Tolentino, Jay Alix & Una Jackman, Catherine & Fred Adler, Rhoda Herrick, Kathleen K. Johnson, Megan Savage, ShadowCatcher Entertainment, Ron Simons, True Love Productions, Jamie deRoy, Four Ladies & One Gent, John Arthur Pinckard, Greg Nobile, Stewart Lane & Bonnie Comley Exeter Capital/Ted Snowdon, Ryan Hugh Mackey, Cricket-CTM Media/Mano-Horn Productions, Dennis Grimaldi/Margot Astrachan, Hello Entertainment/Jamie Bendell Michael T. Cohen/Joe Sirola, Joseph & Carson Gleberman/William Megevick
and
Green State Productions
In association with
The Hartford Stage and The Old Globe

A GENTLEMAN'S GUIDE TO LOVE & MURDER was developed, in part, at the 2006 Sundance Institute Theatre Lab at the Sundance Resort with continuing Post-Lab Support through its initiative with the Andrew W. Mellon Foundation.

Orchestrations by Jonathan Tunick

Vocal Arrangements by Dianne Adams McDowell & Steven Lutvak

ORCHESTRA

Conductor: Jonathan K. Parks

Conductor / Piano	Jonathan K. Parks
Violin / Concertmaster	Tyler Browning
Violin	Meghan Ford
Viola	Adrienne Sherrod
Cello	Shahin Kooshiar
Bass	Abe Becker
Oboe / English Horn	Kelly Newport
Clarinet	Robert Janssen
Bassoon	Nib McKinney
Horn	Anna Dunteman
Trumpet	James Zingara
Percussion	Noah Boggan

MUSICAL NUMBERS

ACT I

A Warning to the Audience	Ensemble
You're a D'Ysquith	Miss Shingle, Monty
I Don't Know What I'd Do	Sibella
Foolish to Think	Monty
A Warning to Monty	Ensemble
I Don't Understand the Poor	Lord Adalbert, Ensemble
Foolish to Think (Reprise)	Monty
Poison in My Pocket	Monty, Asquith Jr., Miss Barley
Poor Monty	Sibella, Ensemble
Better With a Man	Henry, Monty
Inside Out	Phoebe, Monty
Lady Hyacinth Abroad	Lady Hyacinth, Ensemble
The Last One You'd Expect	Company

ACT II

Why Are All the D'Ysquiths Dying	Mourners, Lord Adalbert
Sibella	Monty
I've Decided to Marry You	Phoebe, Sibella, Monty
Final Warning	Ensemble
Poison in My Pocket (Reprise)	Monty
Looking Down the Barrel of a Gun	Lord Adalbert, Company
Stop! Wait! What?!	Monty
That Horrible Woman	Sibella, Phoebe, Inspector, Magistrate, Guard
Finale	Company

VERY SPECIAL THANKS

Dr. Chung How Kau, UAB School of Dentistry - Department of Orthodontics
Virginia Samford Theatre
The University of Alabama Department of Theatre and Dance
Providence Productions

UAB DEPARTMENT OF THEATRE PRODUCTION STAFF

Production Manager/Technical Director.....	Therrin J. Eber
Assistant Technical Director.....	Jonathan Harder
Costume Director.....	Amy Page
Costume Studio Supervisor.....	Sharon Morgan
Stage Electrics Coordinator.....	David Page
Properties Master.....	Inji Ha
Scenery Assistants.....	Webb Baker, Charlie Brownd, Ryan Chalmers, Jasmine Chaney, Darion Dewhirst, Jil Kim, Lauren Parrish, Tatum Sasser, Devin Towery, Selby Whaley
Electrics Assistants.....	Ryder Dean, Grayson Farr, Kyle Kratt, Owen McManus
Costume Assistants.....	Brennan Foy, Dana Guajardo, Vivian Hogeland, Aurkheem Jolley, Cade McCall, Miles Polson, Alexandria Stone, Jaida Zeigler
Properties Assistants.....	Sophia Evangelidis, Sammy Sledd, Case Warner
Media Relations.....	Shannon Thomason
ASC House Management.....	Terrie Entrup, Summer Guffey

STAFF FOR THIS PRODUCTION

Assistant Stage Managers.....	Tatum Sasser, Jp Williams
Assistant Musical Direction.....	Charity Bielicki
Associate Costume Design.....	Kimberly Schnormeier
Dance Captain.....	Devin Towery
Scenery/Electrics Construction.....	Webb Baker, Charlie Brownd, Ryan Chalmers Jasmine Chaney, Ryder Dean, Darion Dewhirst, Grayson Farr, Jil Kim, Kyle Kratt, Riku Gallagher, Apollo Gibson, Jenny Howell, Isaiah Leslie, TYanah Lewis, Key Lewis-Sayles, Owen McManus, Isabella Newton, Robert Oakley, Jared Owens, Lauren Parrish, Brook Powell, Samantha Robinson, Tatum Sasser, Stella Shipman, James Taylor, Devin Towery, Selby Whaley, Georgia Williams
Properties Construction.....	Sophia Evangelidis, Nathan Fuller, Sammy Sledd, Case Warner
Lead Carpenters.....	Charlie Brownd, Ryan Chalmers, Devin Towery
Paint Charge	Alexis Reeves
Student Paint Lead.....	Selby Whaley
Scenery/Properties Running Crew.....	Hyacinthus Craig, Cheslee Duke, Perry Hazelwood, Jackson Scott
Draper/Crafts Artisan.....	Sharon Morgan
Costume/Craft Construction.....	Charity Bielicki, Maleah Beaufort, Lena Bilbrey, Ava Chen, Elana Cowan, Alexander Dewolfe, Brennan Foy, Katelyn Gottlieb, Dana Guajardo, Vivian Hogeland, Abe Ivey, Aurkheem Jolley, Kyle Kratt, Emily Makosky, Nairobi Maurice, Cade McCall, Aidyn Mohr, Malika Muhammad, Joey Paragone, Miles Polson, Jo Prince, Adeja Parson, Irina Seale, Alexandria Stone, Knox Villemarette, Jp Williams, Caleb Womack, Zaida Zeigler
Dressers.....	Jane Delahoussaye, Brennen Foy, Kayla Owens
Light Board Operator.....	Simon Tsikalas
Spot Light Operator 1.....	Jordan Foster
Spot Light Operator 2.....	Kir Ermakov
Audio Running Crew.....	Kyle Kratt, Samantha Robinson
Graphic Design.....	Michael Vizzina Design Studio
Promotional Photography.....	Taylor Campbell Photography

Visit our website at <http://www.uab.edu/cas/theatre/>

A Gentleman's Guide to Love and Murder Production Biographies

Valerie Accetta - Director

Home Town: Columbus, OH

Education: MFA - Virginia Commonwealth University

Recent Production Work: Directing: *Fun Home*, *Into The Woods*, *The SpongeBob Musical*, *The Secret Garden*, *Savage*, *Hairspray*, *Working*, *A Little Night Music*, *Spring Awakening*, *Avenue Q*, *Urinetown: The Musical* (UAB), *Rodgers and Hammerstein's Cinderella* (Red Mountain Theatre). Performance: *Freaky Friday*, *Sister Act* (Red Mountain Theatre). Choreography/Musical Direction: *Twelfth Night* (UAB). Directing/Associate Directing: *Gypsy* (Campion School, Greece), *South Pacific*, *Oklahoma* (Weathervane Playhouse, OH), *Phantom* (Riverside Theatre, VA), *Godspell* (Edinburgh Fringe Festival). Associate Choreography: *The Producers* (Virginia Repertory Theatre), *Annie* (Pioneer Theatre, UT).

Kelly Allison - Lighting Design

Home Town: Litchfield, MN

Education: BFA-Stephens College, MFA-University of Minnesota.

Recent Production Work: Lighting Design: *Natasha, Pierre and the Great Comet of 1812*, *Fun Home*, *Into The Woods*, *A New Brain*, *Godspell*, *The Glass Menagerie*, *Savage*, *Angels in America, Part I: Millennium Approaches*, *A Little Night Music*, *Spring Awakening*, *Buried Child*, *Stupid F***ing Bird*, *Avenue Q*, *Urinetown: The Musical*, *Big Love* (UAB). Scenic Design: *Silent Sky* (UAB). Co -Lighting Design: *Sanctuary City* (UAB).

Charity Bielicki (she/her) – Assistant Musical Director

Concentration: BFA Musical Theatre

Home Town: Huntington Beach, CA

Education: HB Academy for the Performing Arts

Recent Production Work: Performance: *Natasha, Pierre and the Great Comet of 1812*, *Fun Home* (UAB), *Alice in Wonderland* (Rose Center Theatre), *The Drowsy Chaperone*, *Grease*, *Newsies* (Academy for the Performing Arts).

Ava Chen – Miss Shingle

Concentration: BFA Musical Theatre

Home Town: Parkland, FL

Education: J. P. Taravella High School

Recent Production Work: Performance: *The 2025 Rainbow Fish Touring Company*, *She Kills Monsters* (UAB), *In The Heights* (Invision Theatre), *Hair* (Lake Worth Playhouse), *macbitches* (UAB Student Project).

A Gentleman's Guide to Love and Murder Production Biographies

Darion Dewhirst (he/him/his) - Monty

Concentration: BFA Musical Theatre

Home Town: New Orleans, LA

Education: The New Orleans Center for Creative Arts

Recent Production Work: Performance: *Freaky Friday* (Red Mountain Theatre), *The 2024 Sidekicks Touring Company*, *The Two Gentlemen of Verona*, *Fun Home* (UAB), *Shrek! the Musical*, *Joseph and the Amazing Technicolor Dreamcoat* (Red Mountain Theatre).

Therrin J. Eber (he/him) – Technical Director

Home Town: Fort Wayne, IN

Education: MFA - University of Alabama, BA - Purdue Fort Wayne Recent

Production Work: Lighting Design: *Dead Man's Cell Phone*, *Two Gentlemen of Verona* (UAB), *Freaky Friday* (RED MOUNTAIN THEATRE), *The Barber of Seville*, *Cendrillon*, *Semele* (UA Opera Theatre), *Pagliacci*, *The Barber of Seville* (Opera Louisiane) *Anastasia*, *Anything Goes*, *Ragtime*, *Sister Act* (Theatre Tuscaloosa), *The Wolfetones*, *Darren Criss*, NPR's *The Moth* | *Radio Hour*, *Mariachi Los Camperos* (The Athenaeum Center, Chicago)

Technical Direction: *Machinal* (*Off B'way - New York City Center*)

Kenya's Symphony (Short Film), Directing: *Rainbow Fish* (UAB Tour) *It's a Wonderful Life: A Radio Play* (The Athenaeum Center, Chicago) More at www.therrinjeber.com

Mona A. Eldahshoury (any pronouns) - Intimacy Choreographer

Hometown: Cairo, Egypt

Education: MFA Michigan State University, MA Sorbonne University in Abu Dhabi, BA American University of Sharjah

Recent Acting Work: Nur Al Nissa in *Anarkali* (TX), Nora in *Cats Crave Kunafeh* (TX), Jody in *Predictor* (MI), Puck, *Midsummer Night's Dream* (MI), Penelope in *The Penelopiad* (MI)

Recent Intimacy Directing: *Much Ado About Nothing*, *Love is the Greater Labyrinth*. www.monaeldahshoury.com @monakeyz

***A Gentleman's Guide to Love and Murder* Production Biographies**

Inji Ha (she/her/hers) – Properties Design

Home Town: South Korea

Education : MFA in Scenic Design, University of Texas at Austin; BFA Theatre Design and Technology, Auburn University

Recent Production Work: Scenic Design/Properties Design: *Dead Man's Cell Phone* (UAB), *GUT (□) ACT 2: Memoirs* (Here Arts Center), *Violet the Musical* (Auburn University), *Decapitations* (Salvage Vanguard Theatre), *Les Contes d'Hoffmann* (UT Austin), *In Sisters We Trust* (UT Austin), *Detroit '67* (Auburn University), *Love and Information* (UT Austin). Scenic/Projection/Properties Design: *She Kills Monsters*, *The 39 Steps* (UAB). Properties Design: *The Revolutionists*, *Natasha, Pierre & the Great Comet of 1812*, *God of Carnage*, *The Two Gentlemen of Verona*, *Everybody*, *Fun Home* (UAB).

Abe Ivey (he/him) - Swing

Concentration: BFA Musical Theatre

Home Town: Birmingham, Alabama

Education: Oak Mountain High School

Recent Production Work: Performance: *Rodgers and Hammerstein's Cinderella*, *The Spongebob Musical* (Oak Mountain High School).

Aurkheem Jolley (he/him/his) - Somebody 4 - D – Cousin/Senses

Concentration: BFA Musical Theatre

Home Town: Birmingham, AL

Education: Shades Valley High School

Recent Production Work: Performance: *Sister Act* (Red Mountain Theatre), *The 2024 Laughably Shakespeare Touring Company*, *The 2025 Dynamic Duos Touring Company*, *Natasha, Pierre and the Great Comet of 1812*, *Everybody* (UAB). *Joseph and the Amazing Technicolor Dreamcoat*, *Kinky Boots* (Red Mountain Theatre), *Les Misérables*, *BKLYN The Musical* (JCATD).

David H. Jones – Sound Design/Mixing

Home Town: Tuscaloosa, AL

Education: BA - Management Information Systems, The University Of Alabama

Recent Production Work: Lighting/Sound Design: *The Addam's Family* (Theatre Tuscaloosa), *Moana Jr. Finding Nemo Jr.* (Tuscaloosa Children's Theatre), *Spongebob The Musical* (Hillcrest High School), *Beetlejuice Jr.* (Northridge High School). Lighting, Sound, Video Design: *Rock of Ages* (The Actor's Charitable Theatre).

A Gentleman's Guide to Love and Murder Production Biographies

SG Kimery - (Stage Manager)

Concentration: BA General Theatre and BS Biomedical Science

Home Town: Marietta, GA

Education: Mt Bethel Christian Academy

Recent Production Work: Stage Management: *God of Carnage* (UAB). Assistant

Stage Management: *The Two Gentlemen of Verona* (UAB). Stage Management,

Sound, & Light Design: *The Velveteen Rabbit: A Toy Story* (LJCC).

Performance: *The Revolutionists* (UAB), *The Wiz* (Mt Bethel Christian Academy), *Fiddler on the Roof* (FBCW).

Karla Koskinen – Acting Coach

Home Town: Chicago, IL

Education: MFA, Illinois State University

Recent Production Work: Artistic Director for Shakespeare on the Green for

Twelve years. Co-author of *Re-Visioning Lear's Daughters*. Acting Coach:

Everybody, Fun Home (UAB) Directing: *Silent Sky, Buried Child, Proof, On The*

Verge, Eurydice, Scenes From An Execution (UAB,) *Our Town* (Phoenix

Theatre.) Co-Writer/Script Compilation: *Women of War* (UAB.)

Cade McCall – Costume Design

Concentration - BA Design/Technology

Home Town: Headland, AL

Education: Headland High School

Recent Production Work: Costume Design: *The 2025 Rainbow Fish and Star-Cross'd Touring Companies, The Two Gentlemen of Verona* (UAB). Assistant

Costume Design: *The Musical SpongeBob* (UAB). Assistant Hair and Makeup:

Into The Woods (UAB). Wardrobe Crew: *Sanctuary City, Anything Goes*

(Interlochen Center for the Arts), *Noises Off* (UAB). Performance: *Sense and*

Sensibility, Significant Other (UAB). Run Crew: *Godspell* (UAB).

KK Murphy (she/her/hers) – Ensemble Swing

Concentration: BFA Musical Theatre

Home Town: Columbus, OH

Education: Upper Arlington High School

Recent Production Work: Performance: *She Kills Monsters, Pirates of Penzance,*

Natasha, Pierre and the Great Comet of 1812, The Two Gentlemen of Verona,

Fun Home, Divine Children (UAB), *Sister Act* (Short North Stage), *The*

Spongebob Musical, The Addams Family (Weathervane Playhouse) *42nd Street*

(Upper Arlington High School).

A Gentleman's Guide to Love and Murder Production Biographies

Cara Parisi (she/her) - Phoebe

Concentration: BFA Musical Theatre

Home Town: Kansas City, MO

Education: Bishop Miege High School

Recent Production Work: Performance: *Natasha, Pierre and the Great Comet of 1812*, *The 2025 Broadway's Leading Ladies Touring Company*, *The 2024 Sidekicks Touring Company*, *Into The Woods*, *A New Brain* (UAB), *Sister Act* (Red Mountain Theatre), *The SpongeBob Musical* (Shawnee Mission Theatre in the Park), *All Shook Up*, *Chess* (Stage Right Performing Arts). Assistant Musical Director: *Fun Home* (UAB).

Jonathan K. Parks (he/him/his) – Music Director

Home Town: Americus, GA

Education: MM, Florida State University; BM and BFA, Shorter College

Recent Production Work: Music Director: *The Revolutionists* (UAB); *Mary Poppins* (New London Barn Playhouse); *Holiday Cabaret* (Theatre Aspen - upcoming). Associate Music Director: *Six: Teen Edition* (Red Mountain Theatre).

Elena Santini (she/her/hers) – Eugenia

Concentration BFA Musical Theatre

Home Town: Cumming, GA

Education: West Forsyth High School

Recent Production Work: Performance: *2025 Star-Cross 'd Touring Company* (UAB), *Freaky Friday* (Red Mountain Theatre), *The Addams Family*, *Anything Goes* (West Forsyth High School), *Tuck Everlasting* (Forsyth Academy of Performing Arts). Choreography/Direction: *Anything Goes* (West Forsyth High School). Rehearsal Assistant: *Natasha, Pierre and the Great Comet of 1812* (UAB).

Tatum Sasser (They/Them/Theirs)- Assistant Stage Manager

Concentration: BA Design and Technology

Home Town: Hoover, AL

Education: SUNY Oneonta, Hoover High School

Recent Production Work: Assistant Stage Management: *Cabaret* (SUNY O.) Fly Technician: *Terpsichorean Dance Co.* (SUNY O.) Assistant Stage Management: *All in the Timing* (SUNY O.)

A Gentleman's Guide to Love and Murder Production Biographies

Kimberly Schnormeier – Associate Costume Design

Home Town: Gambier, OH

Education: MFA in Scenography from Northwestern University. BFA in Graphic Design, Miami University

Recent Production Work: Costume/Scenic Design: *The Wolves* (UAB). Costume Design: *The Two Gentlemen of Verona*, *Fun Home*, *Rosencrantz & Guildenstern Are Dead*, *Sense and Sensibility*, *The SpongeBob Musical*, *Much Ado About Nothing*, *Savage*, *25th Annual Putnam County Spelling Bee*, *Silent Sky*, *Working*, *A Little Night Music*, *Vinegar Tom*, *Buried Child*, *Dancing at Lughnasa*, *In The Next Room (or, The Vibrator Play.)* Clybourne Park, *Urinetown: The Musical*, *Big Love*, *Charley's Aunt* (UAB). *Beauty and the Beast*, *The Legend of Sleepy Hollow* (Birmingham Children's Theatre).

Alan E. Schwanke - Scenic Design

Home Town: Salem, OR

Education: MFA in Scenic Design, Northwestern University; BFA in Theater Design & Technology, University of Central Oklahoma; Member: United Scenic Artists Union Local 829.

Recent Production Work: Scenic Design: *Natasha, Pierre and the Great Comet of 1812*, *The Two Gentlemen of Verona*, *Everybody*, *Into the Woods*, *Sense & Sensibility* (UAB), *Freaky Friday*, *Sister Act*, *Dreamgirls* (Red Mountain Theatre). *Amadeus* (Steppenwolf - Chicago, IL). Associate Design: *Downstate* (Playwright's Horizons - Off-Broadway NYC; Steppenwolf - Chicago, IL; Mark Taper Forum, Los Angeles, CA), *King James* (Manhattan Theatre Club - Off-Broadway NYC; Steppenwolf - Chicago, IL), *A Christmas Carol* (Alliance Theater - Atlanta, GA).

Olivia Scott (she/her) – U/S Sibella Understudy

Concentration: BFA Musical Theatre

Home Town: Panama City, FL

Education: A. Crawford Mosley High School

Recent Production Work: Performance: *The 2025 Dynamic Duos Touring Company*, *The 2024 Broadway Today Touring Company*, *The 2025 Dynamic Duos Touring Company*, *Natasha, Pierre and the Great Comet of 1812*, *Everybody* (UAB), *Little Shop of Horrors*, *The Wizard of Oz* (Peach State Summer Theatre). Assistant Musical Director: *Into the Woods* (UAB). Musical Theatre Intern: *A New Brain* (UAB). Directing: *Little Shop of Horrors* (Mosley High). Crew Chief: *The One Act Play that Goes Wrong* (Mosley High). Performance: *Singin' in the Rain* (Mosley High).

A Gentleman's Guide to Love and Murder Production Biographies

Peyton Siegel (he/him) – Ensemble

Concentration: BFA Musical Theatre

Home Town: San Antonio, TX

Education: North East School of the Arts

Recent Production Work: Performance: *The Two Gentlemen of Verona*, *Fun Home*, *Trial by Jury* (UAB), *The Crucible*, *Funny Girl*, *The Little Mermaid*, *HMS Pinafore*, *Legally Blonde* (NESA).

Sammy Sledd (she/her) - D'Ysquith Family

Concentration: BFA Musical Theatre

Home Town: Huntsville, AL

Education: Grissom High School

Recent Work: Performance: *Nashville Shakespeare Festival Apprentice Company* (NSF), *Waitress*, *Sister Act*, *Freaky Friday* (Red Mountain Theatre), *Natasha, Pierre & the Great Comet of 1812*, *The 2024 Broadway Today Touring Company*, *The 2025 Broadway's Leading Ladies Touring Company*, *The 2023 Fiercely*, *Shakespeare Touring Company*, *Fun Home*, *Into The Woods*, *Sense and Sensibility* (UAB), *The Hunchback of Notre Dame*, *The Drowsy Professor* (Grissom High School), *Legally Blonde* (Lyrique Music Productions). Assistant Voice Coach/Assistant Fight Direction: *The Two Gentlemen of Verona* (UAB).

Santiago Sosa – Voice/Text Coach

Home Town: Guayaquil, Ecuador

Education: BFA, Texas State University; MFA, The University of Wisconsin

Recent Production Work: Performance (Narration): *The SpongeBob Musical* (UAB). Voice & Text Coach: *God of Carnage*, *Fun Home*, *Rosencrantz & Guildenstern Are Dead*, *The SpongeBob Musical*, *Much Ado About Nothing*, *Godspell* (UAB), *As You Like It*, *The Wolves* (University of Kansas), *The Tempest* (Nashville Shakespeare Festival). Directing: *Dead Man's Cell Phone*, *She Kills Monsters*, *Natasha, Pierre & the Great Comet of 1812*, *Sense and Sensibility* (UAB), *Musings of Fire* (Island Shakespeare Festival), *Our Town*, *Much Ado About Nothing* (American Players Theatre), *Blood Wedding* (Lipscomb University), *Much Ado About Nothing* (The Theater Bug) *Twelfth Night* (Vanderbilt University), *Julius Caesar* (Nashville Shakespeare Festival). Fight Direction: *She Kills Monsters* (UAB), *A Midsummer Night's Dream* (Nashville Shakespeare Festival), *Two Gentlemen of Verona* (The Theater Bug).

Devin Towery (she/her) – Ensemble/Dance Captain

Concentration: BFA Musical Theatre

Home Town: New Braunfels, TX

Education: North East School of the Arts

Recent Production Work: Assistant Choreographer: *Everybody* (UAB).

Performance: *Natasha, Pierre and the Great Comet of 1812*, *The 2023 Pop Divas Touring Company*, *Into the Woods*, *A New Brain* (UAB), *Freaky Friday*, *Sister Act* (Red Mountain Theatre), *Into the Woods*, *A New Brain* (UAB), *An American in Paris* (NESA), *Rock of Ages* (NBPA). Dance: *Swan Lake* (CBSA).

A Gentleman's Guide to Love and Murder Production Biographies

Norah Trench (she/her/hers) – Sibella

Concentration: BFA Musical Theatre

Home Town: Birmingham, AL

Education: Vestavia Hills High School

Recent Production Work: Performance: *The Revolutionists*, *Natasha, Pierre and the Great Comet of 1812*, *The 39 Steps*, *Sense and Sensibility* (UAB), *Anastasia*, *Comedy of Errors*, *Xanadu*, *Steel Magnolias* (Vestavia Hills High School).

Monica Velma (she/her/hers) – Miss Barley

Concentration: BFA Musical Theatre

Home Town: Wetumpka, AL

Education: Wetumpka High School

Recent Production Work: Performance: *Natasha, Pierre and the Great Comet of 1812* (UAB), *Mean Girls*, *Alice by Heart* (WHS) *Princess of Emberfast* (Wetumpka Depot).

Knox Villemarette (he/him) - Ensemble

Concentration: BFA Musical Theatre

Home Town: Lafayette, LA

Education: Teurlings Catholic High School

Recent Production Work: Performance: *Frozen*, *Freaky Friday*, *Sister Act* (Red Mountain Theatre), *Sweeney Todd: The Demon Barber of Fleet Street* (Summer Lyric Theatre at Tulane), *Natasha, Pierre and the Great Comet of 1812*, *The 2024 Laughably Shakespeare Touring Company* (UAB). Spotlight for *Fun Home* (UAB).

Jp Williams (he/him/his) – Assistant Stage Manager

Concentration: BFA Musical Theatre

Home Town: Auburn, AL

Education: Auburn High School

Recent Production Work: Crew/Dresser: *Everybody* (UAB). Costume Manager: *And Then There Were None* (Auburn High School.) Make Up Designer: *Peter Pan* (Auburn HS.) Performance: *A Christmas to Believe In* (Columbus River Center).

Caleb Womack - Ensemble/ Monty U/S

Concentration: BFA Musical Theatre

Home Town: Gadsden, AL

Education: Gadsden City High School

Recent Production Work: *2025 Dynamic Duos Touring Company* UAB), *Freaky Friday*, *Mary Poppins*, *Sister Act* (Red Mountain Theatre).

UAB Department of Theatre 2025-2026 Season

Dedicated to our dear friend and colleague, Marlene Johnson

DEAD MAN'S CELL PHONE

By Sarah Ruhl

Directed by Santiago Sosa

October 15-18 at 7:30pm; October 19 at 2pm

The Alys Stephens Center Odess Theatre

A GENTLEMAN'S GUIDE TO LOVE AND MURDER

Music by Steven Lutvak. Lyrics by Steven Lutvak & Robert L. Freeman.

Book by Robert L. Freeman

Directed by Valerie Accetta

Musical Direction by Jonathan K. Parks

November 12-15 at 7:30pm; November 16 at 2pm

The Alys Stephens Center Sirote Theatre

DON'T ASK

By UAB Theatre Alum Hayley Procacci

Directed by Karla Koskinen & Hayley Procacci

February 25-28 at 7:30pm; March 1 at 2pm

The Alys Stephens Center Odess Theatre

MURDER ON THE ORIENT EXPRESS

By Agatha Christie. Adapted for the Stage by Ken Ludwig

Directed by Kelley Schoger

March 25-28 at 7:30pm; March 29 at 2pm

The Alys Stephens Center Sirote Theatre

DEAR EVAN HANSEN

Music & Lyrics by Benj Pasek & Justin Paul. Book by Steven Levenson

Directed & Choreographed by Roy Lightner

Music Direction by Anthony Smith & Jonathan K. Parks

April 3-19

Red Mountain Theatre

Tickets/Other Info: <https://redmountaintheatre.org/subscriptions/>

ASC Box Office: 975-ARTS

my.alysstephens.org/events

Department of Theatre show information at <https://www.uab.edu/cas/theatre/on-stage/current-season>