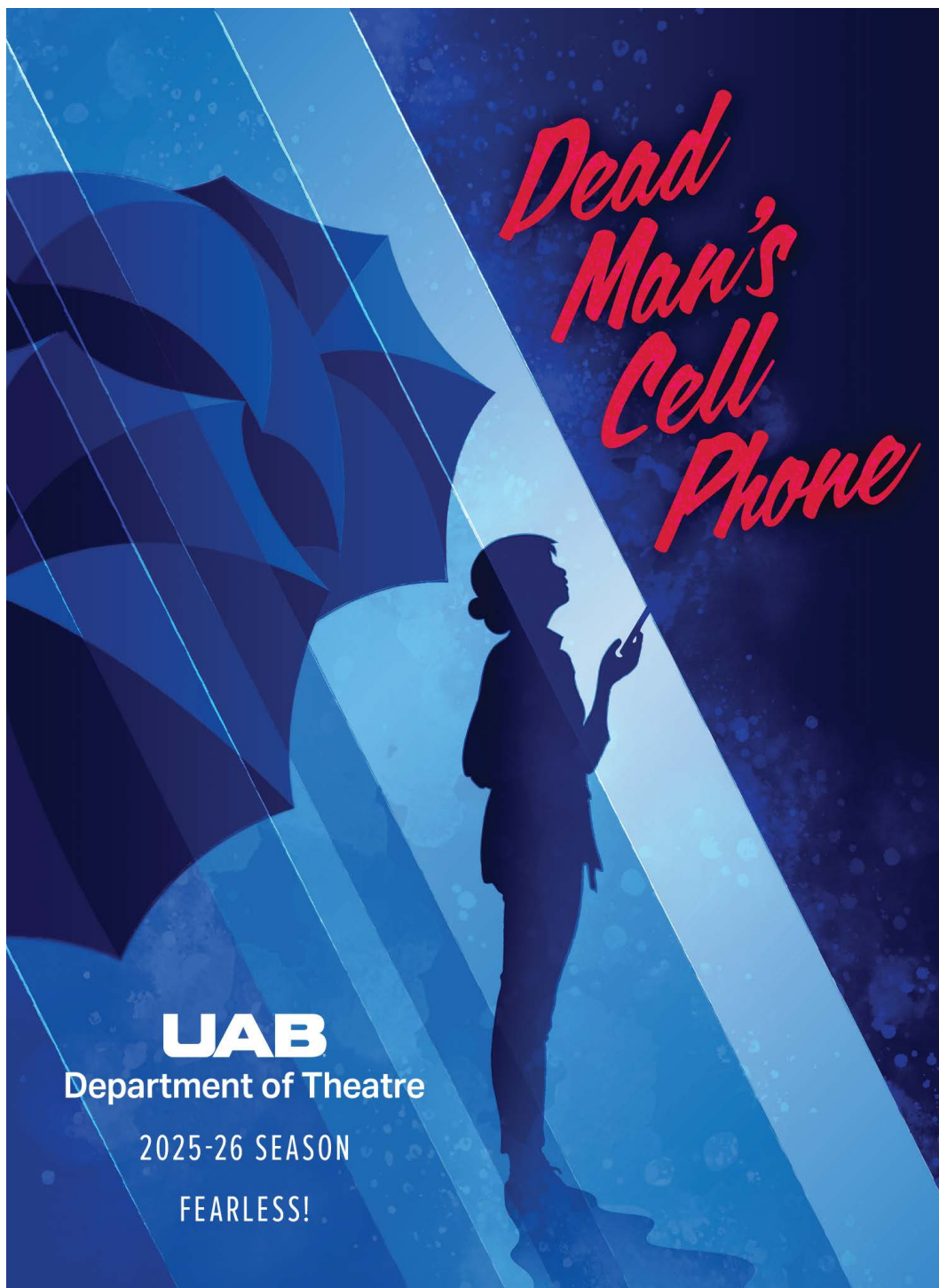




UAB
Department of Theatre

2025-26 SEASON

FEARLESS!

Presented by:

Frank and Joan Dawson • Michael J. & Mary Anne Freeman
Dr. Marisa Marques • Robert Raiford & Zane Rhoades • Dr. Charles Turnbough, Jr.

OVATION THEATRE UAB

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features conversation with the director and designers before the show, as well as season tickets.

OVATION's mission is to support and sponsor our students. Membership dues ranging from \$50 - \$1500+ help off-set the cost of tuition for participation in productions, as well as many other programs that enhance their theatre training at UAB.

Join us! OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

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Questions? Contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

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The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

THEATRE UAB FACULTY AND ADMINISTRATIVE STAFF

Dr. Megan Lewis, Professor.....Chair

Valerie Accetta, Associate Professor.....Head of Musical Theatre Performance

Kelly Allison, Professor...Stage Management, Lighting Design, Theatre Cornerstone

Therrin J. Eber, Assistant Professor.....Technical Director, Head of Design/Tech

Mona Eldahshoury, Instructor.....Theatre and Acting

Ward HaarbauerProfessor Emeritus

Karma Ibsen.....Professor Emerita

Karla Koskinen, Professor.....Acting/Directing

Roy Lightner, Associate Professor.....Musical Theatre Performance/Dance

Amy Page, Assistant Professor.....Costume Director

Jonathan K. Parks, Assistant Professor.....Musical Direction

Kimberly Schnormeier, Associate Professor.....Costume Design/Associate Chair

Lee Shackelford, Professor..... Playwriting

Kelley Schoger, Assistant Professor.....Acting

Santiago Sosa, Assistant Professor.....Head of Performance/Voice/Movement

Alan E. Schwanke, Assistant Professor.....Scene Design

Carolyn Violi.....Accompanist & Vocal Coach

Vessela Warner, Professor..... Theatre History

Will York..... Professor Emeritus

Adjunct Faculty

Carlton AlexandraIntro to Dance/Tap

Anna Foshee.....Jazz

Mary Margaret ScaliciBallet

Mel Christian.....Program Manager/Tour Coordinator

Sarah Mayhew.....Recruitment Coordinator

The Department of Theatre is committed in word and deed to creating a safe environment for learning that is free of injustice in all forms.

UAB Department of Theatre is a proud member of...



The Kennedy Center



NAST

**The National Association of
Schools of Theatre**



SOUTHEASTERN
THEATRE CONFERENCE

DEAD MAN'S CELL PHONE

by
Sarah Ruhl

Directed by
Santiago Sosa

Stage Manager
Selby Whaley

Lighting Design
Therrin J. Eber

Voice Coach/Movement/Fight
Choreographer
Santiago Sosa

Costume Design
Sharon Morgan

Sound Design
David Page

Scenic/Properties Design
Inji Ha

Intimacy Director
Kelley Schoger

Opening Night: Wednesday, October 15, 2025 at 7:30pm

DEAD MAN'S CELL PHONE contains strong language, mild adult themes, theatrical haze, flashing lights, staged violence and the simulated use of a firearm.

There will be one fifteen minute intermission.

DEAD MAN'S CELL PHONE is presented by arrangement with Concord
Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER
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AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY
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CAST

A Woman, Jean.....Arianna Mendoza-Corona
A Dead Man, Gordon.....Owen McManus
Gordon's Mother, Mrs. Gottlieb.....Lena Bilbrey
Gordon's Widow, Hermia.....Wyatt Hart
Gordon's Brother, Dwight.....Patrick Wilson
The Other Woman/The Stranger.....Sophia Evangelidis
The Lounge Singer.....Lilly Grace Wilmoth

ENSEMBLE

Charlie Brown • Evelyn Shores • Kris Brooks • Alexandria Stone

UNDERSTUDIES

Jean - Georgia Williams • Gottlieb - Malika Muhammad • Hermia/The Other Woman/The Stranger - Stella Shipman • Dwight - Jared Owens • Gordon - Ryder Dean • Ensemble - Robert Oakley & Miles Polson.

TIME: The Year 2007

Notes on this production...

In 2025, our world is more saturated with technology than ever. Cell phones, texts, video calls, emails; we're constantly communicating, but rarely *listening*.

DEAD MAN'S CELL PHONE captures the absurdity and tragedy of this condition with grace, wit, and heart. It asks us to stop scrolling and see each other, truly and deeply.

As artificial intelligence, digital legacies, and virtual personas become the norm, the questions the play raises about memory, identity, and human presence only grow more urgent.

This play walks a delicate line between comedy and spiritual yearning. As a director, I'm drawn to its whimsical theatricality, phones that never stop ringing, characters who monologue from the beyond, paper houses dancing around a romantic embrace, and its emotional core: *one lonely woman searching for something real in a world of screens*.

It allows for bold visual choices, expressive physical storytelling, and richly layered performances, especially in the lead role of Jean, who must navigate awkwardness, absurdity, and a quiet emotional unraveling. So lean forward and enjoy this beautifully absurd and, oftentimes, unsettling world that Jean tries to navigate and comprehend.

Santiago Sosa
Director

UAB DEPARTMENT OF THEATRE PRODUCTION STAFF

Production Manager/Technical Director.....Therrin J. Eber
Assistant Technical Director.....Jonathan Harder
Costume Director.....Amy Page
Costume Studio Supervisor.....Sharon Morgan
Stage Electrics Coordinator.....David Page
Properties Master.....Inji Ha
Scenery Assistants.....Webb Baker, Charlie Brownd, Ryan Chalmers,
Jasmine Chaney, Darion Dewhirst, Jil Kim, Lauren Parrish,
Tatum Sasser, Devin Towery, Selby Whaley
Electrics Assistants.....Ryder Dean, Grayson Farr, Kyle Kratt, Owen McManus
Costume Assistants..Brennan Foy, Dana Guajardo, Vivian Hogeland, Aurkheem Jolley,
Cade McCall, Miles Polson, Alexandria Stone, Zaida Zeigler
Properties Assistants.....Sophia Evangelidis, Sammy Sledd, Case Warner
Media Relations.....Shannon Thomason
ASC House Management.....Terrie Entrup, Summer Guffey

STAFF FOR THIS PRODUCTION

Assistant Stage Managers.....Abby Abruzzese, Alexander DeWolfe
Assistant Fight Choreography.....Owen McManus
Fight Captain.....Patrick Wilson
Scenery/Electrics Construction.....Webb Baker, Charlie Brownd, Ryan Chalmers
Jasmine Chaney, Ryder Dean, Darion Dewhirst, Grayson Farr,
Jil Kim, Kyle Kratt, Riku Gallagher, Apollo Gibson, Jenny Howell,
Isaiah Leslie, T'Yanah Lewis, Key Lewis-Sayles, Owen McManus,
Isabella Newton, Robert Oakley, Jared Owens, Lauren Parrish,
Brook Powell, Samantha Robinson, Tatum Sasser, Stella Shipman,
James Taylor, Devin Towery, Selby Whaley, Georgia Williams
Properties Construction.....Sophia Evangelidis, Nathan Fuller, Sammy Sledd,
Case Warner
Lead Carpenters.....Charlie Brownd, Ryan Chalmers, Devin Towery
Paint ChargeAlexis Reeves
Student Paint Leads.....Jil Kim, Lauren Parrish
Scenery/Properties Running Crew.....Jil Kim, Nathan Fuller
Draper/Crafts Artisan.....Sharon Morgan
Costume/Craft Construction.....Charity Bielicki, Maleah Beaufort, Lena Bilbrey,
Ava Chen, Elana Cowan, Alexander Dewolfe, Brennan Foy, Katelyn Gottlieb,
Dana Guajardo, Vivian Hogeland, Abe Ivey, Aurkheem Jolley, Kyle Kratt,
Emily Makosky, Nairobi Maurice, Cade McCall, Aidyn Mohr, Malika Muhammad,
Joey Paragone, Miles Polson, Jo Prince, Adeja Parson, Irina Seale, Alexandria Stone,
Knox Villemarette, Jp Williams, Caleb Womack, Zaida Zeigler
Dressers.....Lily Cameron, Kayla Owens
Light Board Operator.....Kyle Kratt
Sound/Projection Board Operator.....Francis Fremin
Graphic Design.....Michael Vizzina Design Studio
Promotional Photography.....Taylor Campbell Photography

DEAD MAN'S CELL PHONE PRODUCTION HISTORY

Playwrights Horizons, Inc., New York City, produced the New York Premiere of
DEAD MAN'S CELL PHONE Off-Broadway in 2008. Originally produced June 2006
by Woolly Mammoth Theatre Company, Washington, DC
Howard Shalwitz, Artistic Director; Kevin Moore, Managing Director.

DEAD MAN'S CELL PHONE was commissioned by Playwrights Horizons with
funds provided by the Harold and Mimi Steinberg Commissioning Program.

Dead Man's Cell Phone Production Biographies

Abby Abruzzese – Assistant Stage Manager

Concentration: BA Human Rights

Home Town: Birmingham, AL

Education: Shades Valley High School

Recent Production Work: Stage Management - *Alice by Heart*, *The Curious Incident of the Dog in the Nighttime* (JCATD). Assistant Stage Management – *Antigone*, *Bat Boy* (JCATD) This is Abby's first UAB show!

Lena Bilbrey (she/her/hers) – Gordon's Mother, Mrs. Gottlieb

Concentration: BA Performance

Home Town: Albertville, AL

Education: Albertville High School

Recent Production Work: Performance: *Chicago*, *Beetlejuice*, *Crimes of The Heart* (The Lighthouse Theatre Co.)

Kris Brooks (he/him/his) – Ensemble

Concentration: BFA Musical Theatre

Home Town: St. Petersburg, FL

Education: Gibbs High School (PCCA)

Recent Production Work: Performance: *Natasha, Pierre & the Great Comet of 1812* (UAB), *25th Annual Putman County Spelling Bee* (TOTA Music and Theatre Conservatory), *Parade* (Pinellas County Center for the Arts), *Disney's Freaky Friday* (St. Petersburg City Theatre). Assistant Stage Management: *She Kills Monsters* (UAB).

Charlie Brownd - Ensemble

Concentration: BFA Musical Theatre

Home Town: Cumming, GA

Education: West Forsyth High School

Recent Production Work: Performance: *The 2025 Rainbow Fish Tour*, *She Kills Monsters*, *Natasha, Pierre & the Great Comet of 1812* (UAB), *Tuck Everlasting*, *The Drowsy Chaperone*, *Newsies* (Forsyth Academy of Performing Arts). *Eurydice*, *The Addams Family*. Scenic Design/Carpentry Lead: *The Addams Family*, *Anything Goes*, *Robin Hood* (West Forsyth High School).

Ryder Dean (he/him/his) – U/S Gordon

Concentration: BA General Theatre

Home Town: Pleasant Grove, AL

Education: Jefferson County Academy of Theatre and Dance

Recent Production Work: Performance: *She Kills Monsters*, *The Two Gentlemen of Verona* (UAB), *Les Miserables* (JCATD), *Big Fish* (BCT), *The Man Who Came to Dinner* (VST). Lighting Design: *Les Miserables*, *Bat Boy the Musical*, *Ernest and the Pale Moon* (JCATD).

Alexander DeWolfe (he/him/his) - Assistant Stage Manager

Concentration: BA Performance

Home Town: Hoover, AL

Education: Hoover High School

Recent Production Work: Set Construction: *The Two Gentleman of Verona*, *The 39 Steps* (UAB), *Sister Act* (Red Mountain Theatre).

Therrin J. Eber (he/him) – Lighting Design/Technical Director

Home Town: Fort Wayne, IN

Education: MFA - University of Alabama, BA - Purdue Fort Wayne Recent Production

Work: Lighting Design: *Freaky Friday*, *Two Gentlemen of Verona* (UAB), *The Barber of Seville*, *Cendrillon*, *Semele* (UA Opera Theatre), *Pagliacci*, *The Barber of Seville* (Opera Louisiane) *Anastasia*, *Anything Goes*, *Ragtime*, *Sister Act* (Theatre Tuscaloosa), *The Wolfetones*, *Darren Criss*, NPR's *The Moth | Radio Hour*, *Mariachi Los Camperos* (The Athenaeum Center, Chicago) Technical Direction: *Machinal* (Off B'way - New York City Center) *Kenya's Symphony* (Short Film), Directing: *Rainbow Fish* (UAB Tour) *It's a Wonderful Life: A Radio Play* (The Athenaeum Center, Chicago) More at www.therrinjeber.com

***Dead Man's Cell Phone* Production Biographies**

Sophia Evangelidis – The Other Woman/The Stranger

Concentration: BFA Musical Theatre

Home Town: Manhattan, KS

Recent Production Work: Assistant Stage Management: *Natasha, Pierre & the Great Comet of 1812* (UAB). Performance: *The 2025 Rainbow Fish Tour* (UAB), *Sister Act* (Red Mountain Theatre).

Inji Ha (she/her/hers) – Scenic/Properties Design

Home Town: South Korea

Education : MFA in Scenic Design, University of Texas at Austin; BFA Theatre Design and Technology, Auburn University

Recent Production Work: Scenic Design/Properties Design: *GUT (ᄒᆞᆫ) ACT 2: Memoirs* (Here Arts Center), *Violet the Musical* (Auburn University), *Decapitations* (Salvage Vanguard Theatre), *Les Contes d'Hoffmann* (UT Austin), *In Sisters We Trust* (UT Austin), *Detroit '67* (Auburn University), *Love and Information* (UT Austin). Scenic/Projection/Properties Design: *She Kills Monsters*, *The 39 Steps* (UAB). Properties Design: *The Revolutionists*, *Natasha, Pierre & the Great Comet of 1812*, *God of Carnage*, *The Two Gentlemen of Verona*, *Everybody*, *Fun Home* (UAB).

Wyatt Hart (she/her) – Gordon's Widow, Hermia

Concentration: BA Performance

Home Town: Cumming, GA

Education: West Forsyth HS

Recent Production Work: Rehearsal Assistant Stage Manager: *God of Carnage* (UAB) *Dance Captain/Teen Winnie: Tuck Everlasting* (FAPA). Choreographer/Assistant Director: *Matilda Jr.* (WFHS). Performance: *Anything Goes* (WFHS).

Owen McManus (they/them) – A Dead Man, Gordon/Assistant Fight Choreographer

Concentration: BA Performance

Home Town: Huntsville, AL

Education: Grissom HS

Recent Production Work: Performance: *Lone Star* (Magic City Repertory Theatre), *She Kills Monsters*, *God of Carnage*, *2024 Prince & the Pauper Touring Company*, *The Two Gentlemen of Verona*, *Everybody*, *2023 Princess & the Pea Touring Company*, *Rosencrantz and Guildenstern Are Dead*, *Sense and Sensibility* (UAB), *The Winter's Tale* (Huntsville Shakespeare). Lighting Design: *Gruesome Playground Injuries*, *Macbitches* (UAB).

Arianna Mendoza-Corona (she/her) - Jean

Concentration: BA General Theatre

Hometown: Helena, AL

Education: Helena High School

Recent Production Work: Performance: *Hadestown: Teen Edition* (JCATD), *Legally Blonde Jr.* (Virginia Samford Theatre), *Into the Woods* (Helena HS).

Sharon Morgan (she/her/hers) – Costume Design

Home Town: Gadsden, AL

Education: BA, Jacksonville State University, MFA, University of Alabama

Recent Production Work: Costume Design: *God of Carnage*, *Everybody*, *Into the Woods*, *Legally Blonde*, *The Little Mermaid* (Sitka Fine Arts Camp), *Into the Woods*, *Godspell*, *Hair: The American Tribal Love-Rock Musical*, *Hairspray*, *Spring Awakening*, *Rabbit Hole* (UAB) *Draper: The Glass Menagerie*, *Savage*, *Hay Fever*, *Angels in America*, *Silent Sky*, *Hairspray*, *A Little Night Music*, *The Real Inspector Hound*, *Vinegar Tom* (UAB). Creature Creation: *She Kills Monsters* (UAB). Film and Television: *Tailor/pattern maker Moonshot* (HBO). *Just beyond* (Disney+), *Loki* (Disney+), *Respect* (MGM), *Lovecraft Country* (HBO), *Black Lightning* (CW), *Stargirl* (CW).

Dead Man's Cell Phone Production Biographies

Malika Muhammad (she/her) – U/S Mrs. Gottlieb

Concentration: BA Performance

Home Town: Birmingham, AL

Education: Clay Chalkville High School

Recent Production Work: Performance: *Dead Man's Cellphone* (UAB).

Robert Oakley (he/him) - U/S Ensemble

Concentration: BA General theatre

Home Town: Houston Texas

Education: Covington high school

Recent Production Work: This is Nathan's first UAB production!

Jared Owens – U/S Dwight

Concentration: BA Performance

Home Town: Fort Payne, AL

Education: Northeast Alabama Community College

Recent Stage Work: Performance: *Anastasia, She Kills Monsters: Young Adventures Edition, Matilda* (NACC).

David Page - Sound Design

Home Town: New Orleans, LA

Education: BA, Louisiana Tech University; MFA, University of Alabama

Recent Production Work: Sound Design: *The Revolutionists, God of Carnage* (UAB),

Lighting/Sound Design: *She Kills Monsters, Everybody, Rosencrantz and Guildenstern Are Dead, Noises Off* (UAB). Sound/Projections: *The Glass Menagerie* (UAB).

Lighting Design: *Punk Rock Girl, The Lightning Thief* (University of Montevallo).

Scenic/Projections: *Best of Enemies* (Theatre Tuscaloosa) *Annie Kids, Moana Jr.,*

Getting to Know... Footloose (Artplay), *Rock of Ages* (Virginia Samford

Theatre). Projection Design: *Beauty and the Beast Jr.* (Myrtle Grove Middle School,

NC), *Newsies* (Red Mountain Theatre), *Bonnie and Clyde, Dracula* (Alabama Ballet).

Miles Polson (he/him) – U/S Ensemble

Concentration: BA Performance

Home Town: Wicksburg, AL

Education: Wicksburg High School

Recent Production Work: Performance: *Psycho Beach Party* (Birmingham Festival Theatre), *Mean Girls Jr., The Importance of Being Earnest, Frozen Jr.* (Southeast Alabama Community Theatre), *Beauty at the Beast Jr.* (Wicksburg High School).

Kelley Schoger - Intimacy Director

Home Town: Los Angeles, CA

Education: MFA, Virginia Commonwealth University; BA, Virginia Tech

Recent Production Work: Director: *The Crucible, The Imaginary Invalid* (UA);

Intimacy Director: *The Crucible, Cabaret, Spring Awakening* (UA), *The Fantasticks*

(Actors Charitable Theatre); Performance: *Chasing June* (Killshot Media on Amazon

Prime), *Whistle Down Wind* (Justice Film Collective), *Beauty, Identity, Release*

(Edinburgh Fringe), *Her Destined Port* (La Mama NYC), *Ghosts* (UA).

www.kelleyschogerart.com

***Dead Man's Cell Phone* Production Biographies**

Stella Shipman (she/her) - U/S Hermia/The Other Woman/The Stranger

Concentration: BA Performance

Home Town: Trussville, AL

Education: Hewitt-Trussville High School

Recent Production Work: Performance: *Hello, Dolly!*, *Harry Potter and the Cursed Child*, *Into the Woods*, (Hewitt-Trussville High School).

Evelyn Shores (she/her) - Coat/Ensemble

Concentration: BA Performance

Home Town: Marietta, Georgia

Education: Pebblebrook High School (CCCEPA), Brenau University

Recent Production Work: Choreography: *The Guy Who Didn't Like Musicals* (UNG).

Directing & Performance: *Femme Fest* (Brenau).

Santiago Sosa – Director/ Voice Coach/Movement/Fight Choreographer

Home Town: Guayaquil, Ecuador

Education: BFA, Texas State University; MFA, The University of Wisconsin

Recent Production Work: Performance (Narration): *The SpongeBob Musical* (UAB).

Voice & Text Coach: *God of Carnage*, *Fun Home*, *Rosencrantz & Guildenstern Are Dead*, *The SpongeBob Musical*, *Much Ado About Nothing*, *Godspell* (UAB), *As You Like It*, *The Wolves* (University of Kansas), *The Tempest* (Nashville Shakespeare Festival). Directing: *She Kills Monsters*, *Natasha, Pierre & the Great Comet of 1812*, *Sense and Sensibility* (UAB), *Musings of Fire* (Island Shakespeare Festival), *Our Town*, *Much Ado About Nothing* (American Players Theatre), *Blood Wedding* (Lipscomb University), *Much Ado About Nothing* (The Theater Bug) *Twelfth Night* (Vanderbilt University), *Julius Caesar* (Nashville Shakespeare Festival). *Fight Direction: She Kills Monsters* (UAB), *A Midsummer Night's Dream* (Nashville Shakespeare Festival), *Two Gentlemen of Verona* (The Theater Bug).

Alexandria Stone (she/her/hers) – Ensemble

Concentration: BA Performance

Home Town: Hoover, AL

Education: Hoover High School

Recent Production Work: *The Revolutionists*, *The Two Gentlemen of Verona*, *Everybody* (UAB).

Selby Whaley (she/they) - Stage Manager

Concentration: BA General Track

Home Town: Birmingham, AL

Education: Associates Degree from Birmingham-Southern College, Alabama School of Fine Arts

Recent Production Work: Production Stage Management: *Big River* (Virginia Samford Theatre). Stage Management/Intimacy Captain: *Little Women* (Virginia Samford Theatre). Stage Management: *She Kills Monsters* (UAB), *John Proctor is the Villain* (Birmingham-Southern College.) Performance: *The Fantasticks*, *Ordinary Days*, *This is Our Youth*, *The Wolves* (Birmingham-Southern College).

Georgia Williams – (she/her) – U/S Jean

Concentration: BA Performance

Home Town: Rainsville, AL

Education- Plainview High School, Northeast Alabama Community College

Recent Production Work: Performance: *Laundry and Bourbon* (Magic City Repertory Theatre), *Anastasia*, *Percy Jackson and the Lightning Thief* (Northeast Alabama Community College).

***Dead Man's Cell Phone* Production Biographies**

Lilly Grace Wilmoth (she/her) - The Lounge Singer

Concentration: BFA Musical Theatre

Hometown: San Antonio, TX

Education: North East School of the Arts

Recent Production Work: Performance: *A Midsummer Night's Dream* (North East School of the Arts), *Into the Woods* (Wonder Theatre Academy), *West Side Story* (Zion Theatre Group)

Patrick Wilson (he/him/his) – Gordon's Brother, Dwight/Fight Captain

Concentration: BA Performance

Home Town: Birmingham, AL

Education: Shades Valley High School

Recent Production Work: Performance: *She Kills Monsters*, *The Two Gentlemen of Verona*, *Gruesome Playground Injuries* (UAB), *Les Miserables*, *Bat Boy: The Musical* (Jefferson County Academy of Theatre and Dance). Assistant Fight Choreography/ Fight Captain: *She Kills Monsters* (UAB).

Sarah Ruhl – Playwright

Sarah Ruhl's plays include *In the Next Room, or the vibrator play*, *The Clean House*, *Passion Play*, *Dead Man's Cell Phone*, *Melancholy Play*, *For Peter Pan on her 70th Birthday*, *The Oldest Boy*, *Stage Kiss*, *Dear Elizabeth*, *Eurydice*, *How to Transcend a Happy Marriage*, *Orlando*, *Late: a cowboy song*, and a translation of *Three Sisters*. She has been a two-time Pulitzer prize finalist and a Tony award nominee. Her plays have been produced on and off Broadway, around the country, and internationally, where they have been translated into over fifteen languages.

Originally from Chicago, Ms. Ruhl received her M.F.A. from Brown University, where she studied with Paula Vogel. She has received the Steinberg Award, the Samuel French Award, the Susan Smith Blackburn Award, the Whiting Award, the Lily Award, a PEN Award for mid-career playwrights, and the MacArthur Award. You can read more about her work on www.SarahRuhlplaywright.com. Her new book *100 Essays I Don't Have Time to Write* was a *New York Times* notable book of the year, and she most recently published *Letters from Max* with Max Ritvo. She teaches at the Yale School of Drama, and she lives in Brooklyn with her family.

Visit our website at <http://www.uab.edu/cas/theatre/>

UAB Department of Theatre 2025-2026 Season

Dedicated to our dear friend and colleague, Marlene Johnson

DEAD MAN'S CELL PHONE

By Sarah Ruhl

Directed by Santiago Sosa

October 15-18 at 7:30pm; October 19 at 2pm

The Alys Stephens Center Odess Theatre

A GENTLEMAN'S GUIDE TO LOVE AND MURDER

Music by Steven Lutvak. Lyrics by Steven Lutvak & Robert L. Freeman.

Book by Robert L. Freeman

Directed by Valerie Accetta

Musical Direction by Jonathan K. Parks

November 12-15 at 7:30pm; November 16 at 2pm

The Alys Stephens Center Sirote Theatre

DON'T ASK

By UAB Theatre Alum Hayley Procacci

Directed by Karla Koskinen & Hayley Procacci

February 25-28 at 7:30pm; March 1 at 2pm

The Alys Stephens Center Odess Theatre

MURDER ON THE ORIENT EXPRESS

By Agatha Christie. Adapted for the Stage by Ken Ludwig

Directed by Kelley Schoger

March 25-28 at 7:30pm; March 29 at 2pm

The Alys Stephens Center Sirote Theatre

DEAR EVAN HANSEN

Music & Lyrics by Benj Pasek & Justin Paul. Book by Steven Levenson

Directed & Choreographed by Roy Lightner

Music Direction by Anthony Smith & Jonathan K. Parks

April 3-19

Red Mountain Theatre

Tickets/Other Info: <https://redmountaintheatre.org/subscriptions/>

ASC Box Office: 975-ARTS

my.alysstephens.org/events

Department of Theatre show information at <https://www.uab.edu/cas/theatre/on-stage/current-season>