

# The SpongeBob Musical



**UAB**

COLLEGE OF  
ARTS AND SCIENCES

The University of Alabama at Birmingham

2021 -  
SEASON 22



UAB DEPARTMENT OF THEATRE

BASED ON THE SERIES BY STEPHEN HILLENBURG

BOOK BY KYLE JARROW

MUSICAL PRODUCTION CONCEIVED BY TINA LANDAU

DIRECTED BY VALERIE ACCETTA AND DEVIN TY FRANKLIN

MUSICAL DIRECTION BY CAROLYN VIOLI

CHOREOGRAPHED BY TUAN MALINOWSKI

Presented by:  
Frank and Joan Dawson  
Michael J. & Mary Anne Freeman  
John & Dorinda Smith  
Dr. Charles Turnbough, Jr.

The Sirote Theatre in the Alys Robinson Stephens Performing Arts Center

# OVATION THEATRE UAB

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features conversation with the director and designers before the show, as well season tickets.

OVATION's mission is to support and sponsor our students. Membership dues ranging from \$50 - \$1500+ help off-set the cost of tuition for participation in productions, as well as many other programs that enhance their theatre training at UAB.

Join us! OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

You can join OVATION THEATRE UAB through our website at <https://www.uab.edu/cas/theatre/alumni/give>.

Questions? Contact Program Manager, Mel Christian at 934-3237 or [cmel@uab.edu](mailto:cmel@uab.edu). We'd love to see you at our next OVATION!

## A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

### Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

### 2021-2022 Members

John & Susan Atwood, Peter & Miriam Bellis, Dr. Peter & Anne Burrows, William & Mary Ellen Capps, Peggy Carlisle, Betsy & Joe Cooper, Don & Kathy Davis, Frank & Joan Dawson, Mark Duren, Mike & Mary Elvir, Ben & Ellen Erdreich, Mary Jane & Ray Faircloth, John R. & Linda Frawley, Dr. & Mrs. Frank Franklin, Jr., Michael J. & Mary Anne Freeman, Dr. Robert & Mrs. Barbara Glaze, Virginia & Boyce Guthrie, Dr. Ward & Mrs. Martha Haarbauer, Dr. and Mrs. Tracy P. Hamilton, Dr. Shuko Harada, Rona Harper, The Hendrickson Family, Dr. Marisa Marques, Allen & Cele Montgomery, Patrick & Mary Morrissey, James & Angela Owen, Beverly & David Radford, Robert Raiford & Zane Rhodes, James & Dawn Ribe, John & Deborah Sellers, Arnold & Fran Singer, Dorinda Smith, Phil & Beverly Stine, Dr. Charles Turnbough, Jr., Nancy Whitt



*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.*

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

## Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor.....	Chair
Valerie Accetta, Associate Professor.....	Head of Musical Theatre Performance
Jack Cannon, Assistant Professor.....	Acting/Intro to Theatre
Ward Haarbauer .....	Professor Emeritus
Cheryl Hall, Assistant Professor.....	Intro to Theatre
Karma Ibsen.....	Professor Emerita
Karla Koskinen, Professor.....	Acting/Directing
Roy Lightner, Assistant Professor.....	Musical Theatre Performance/Dance
Dennis McLernon, Professor.....	Head of Performance
Amy Page, Assistant Professor.....	Costume Director
Kimberly Schnormeier, Associate Professor.....	Costume Design/Head of Design/Tech
Lee Shackelford, Associate Professor.....	Playwriting
Cliff Simon, Professor.....	Scene Design
Santiago Sosa, Assistant Professor.....	Voice/Movement
Carolyn Violi.....	Musical Director/Accompanist
Vessela Warner, Associate Professor.....	Theatre History
Will York.....	Professor Emeritus
Ed Zuckerman, Associate Professor.....	Production Manager/Technical Director

### Adjunct Faculty

Carlton Alexandra .....	Intro to Dance/Tap II
Bethe Ensey.....	Intro To Theatre
Mary Margaret Scalici .....	Ballet II

Mel Christian.....	Program Manager/Tour Coordinator
Nora Whitten.....	Administrative Associate

**The Department of Theatre is committed in word and deed to creating a safe environment for learning that is free of injustice in all forms.**

*UAB Department of Theatre is a proud member of...*



The Kennedy Center



# NAST

**The National Association of  
Schools of Theatre**



Nickelodeon™

# THE SPONGEBOB MUSICAL

Based on the series by Stephen Hillenburg

Book by Kyle Jarrow

Original Songs by Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Alex Ebert of Edward Sharpe & The Magnetic Zeros, The Flaming Lips, Lady Antebellum, Cyndi Lauper, John Legend, Panic! At the Disco, Plain White T's, They Might Be Giants, T.I. And Songs by David Bowie, Tom Kenny & Andy Paley

Additional Lyrics by Jonathan Coulton

Additional Music by Tom Kitt

Musical Production Conceived by Tina Landau

Directors

**Valerie Accetta & Devin Ty Franklin**

Musical Director

**Carolyn Violi**

Guest Choreographer

**Tuan Malinowski**

Stage Manager

**Amanda Waller**

Costume Design

**Kimberly Schnormeier**

Scenic Design

**Cliff Simon**

Lighting Design

**Bailey Dumlao**

Properties Design

**J. Marc Quattlebaum**

Sound Engineer

**Joe Zellner**

Voice & Text Coach

**Santiago Sosa**

**Opening Night: Wednesday, April 13, 7:30pm**

There will be one fifteen minute intermission.

Theatrical haze and strobos will be used in this production.

**Any video and/or audio recording of this production is strictly prohibited.**

## CAST

SpongeBob Squarepants.....	Troy Serena
Patrick Star .....	Joe Condon
Sandy Cheeks.....	Victoria Chaves
Eugene H. Krabs.....	Thomas McFerran
Sheldon J. Plankton.....	Ford Beshirs
Squidward Q. Tentacles.....	Tyler Arnold
Perch Perkins.....	Madeline Kate Erwin
Karen.....	Rachel-Marie Strazza
Pearl Krabs .....	Sadie Farmer
Patchy/Electric Skate.....	Kristen Hall
Old Man Jenkins/Patchy Understudy.....	Brandon Marquez
Buster/Gary/SpongeBob Understudy.....	Terrell Miller
Larry.....	Travis Settoon
Mayor.....	Rosemary Coryell
Mrs. Puff/ Electric Skate/ Pearl/Karen Understudy.....	McKenna Shaw
Electric Skate.....	Trevor McMullen
Ensemble/ Krabs Understudy.....	Peyton Griffin
Ensemble/ Plankton Understudy/Patrick Understudy.....	Jason Torrey
Ensemble/ Perch Understudy/ Dance Captain.....	Nina Ballon
Ensemble/Squidward Understudy/Electric Skate Swing.....	Cappy Elvir
Ensemble.....	Hannah Moss
Ensemble/Sandy Understudy.....	Caroline Simpson
Swings.....	Rose McClanahan, Jackson Landreau, Sawyer Luke
French Narrator.....	Santiago Sosa

## Setting:

The Underwater World of Bikini Bottom

## ORCHESTRA

Conductor.....	Carolyn Violi
Keyboard.....	Richard Byrd
Keyboard.....	Anthony Smith
Guitar.....	Bill Monk
Guitar.....	Charles Clecker
Bass.....	Abraham Becker
Drums.....	Joe Cooley
Percussion.....	Justin Wallace

## MUSICAL NUMBERS

### Act I

"Prologue" by Tom Kitt.....	Narrator
"Bikini Bottom Day" by Jonathan Coulton.....	The Town
"Bikini Bottom Day Reprise" by Jonathan Coulton.....	SpongeBob
"No Control" by David Bowie & Brian Eno.....	Perch Perkins, The Town
"BFF" by Plain White T's.....	SpongeBob, Patrick
"When the Going Gets Tough" by T.I. (Clifford Harris, Jr.), Domani Harris & Darwin Quinn.....	Plankton, The Town
"(Just a) Simple Sponge" by Panic! at the Disco.....	SpongeBob, Mr. Krabs, Squidward, Plankton, Sponges
"Daddy Knows Best" by Alex Ebert of Eddie Sharpe & The Electric Skates.....	Mr. Krabs & Pearl
"Hero Is My Middle Name" by Cyndi Lauper & Rob Hyman.....	SpongeBob, Patrick, Sandy
"Super Sea Star Savior" by Yolanda Adams.....	Patrick, Sardines
"Tomorrow Is" by The Flaming Lips.....	The Town

### Act II

"Poor Pirates" by Sara Bareilles. Staged by Devin Ty Franklin.....	Patchy, Pirates
"Bikini Bottom Day Reprise" by Coulton.....	SpongeBob
"Bikini Bottom Boogie" by Steven Tyler & Joe Perry of Aerosmith.....	The Electric Skates, Pearl, Fans
"Chop to the Top" by Lady A.....	Sandy, SpongeBob
"(I Guess I) Miss You" by John Legend.....	Patrick, SpongeBob
"I'm Not a Loser" by They Might Be Giants. Staged by Nina Ballon.....	Squidward, Sea Anemones
"Simple Sponge Reprise" by Panic! at the Disco.....	SpongeBob
"Best Day Ever" by Andy Paley & Tom Kenny.....	SpongeBob, The Town
"Finale: Bikini Bottom Day Reprise" by Coulton.....	SpongeBob, The Town
...and of course:	
"The SpongeBob Theme Song" by Derek Drymon, Mark Harrison, Stephen Hillenburg & Blaise Smith.....	SpongeBob, The Town

## UAB Department of Theatre Production Staff

Production Manager/Technical Director.....	Ed Zuckerman
Assistant Technical Director.....	Jonathan Harder
Costume Director.....	Amy Page
Costume Studio Supervisor.....	Sharon Morgan
Stage Electrics Coordinator.....	David Page
Properties Master.....	J. Marc Quattlebaum
Scenic Studio Assistants.....	Isabel Behr, Angus Black, Ian Black, Emma Mansour, Amanda Waller
Electrics Assistants.....	Nina Ballon, Bailey Dumlao, Caitlin Irelan, Kirk Kirkpatrick, Rachel-Marie Strazza
Costume Assistants.....	Joe Condon, Sara Curren, Cooper Ellis, Madeline Kate Erwin, Briana Hernandez, Anna Medders, Kelan Millican, Briana Scott, McKenna Shaw, Jazzy Pedroza-Watson
Properties Assistants.....	Angus Black, Malik Muhammad, Amanda Waller
Media Relations.....	Shannon Thomason
ASC House Management.....	Jenna Palmieri, Jason Paulin, Terrie Entrup

### Staff for this Production

Associate Choreographer (Guest) .....	BB Stone
Assistant Choreographer/Dance Captain.....	Nina Ballon
Assistant Musical Director.....	Ryan Charest
Assistant Stage Managers.....	Deztonie Cunningham, Patrick Guyton, Kaleigh Jones
Assistant Costume Design.....	Cade McCall
Assistant Scenic Design.....	C.J. Romano
Martial Arts Consultant.....	Thomas McFerran
Hair & Makeup Assistant.....	McKenna Shaw
Graphic Design.....	Michael Vizzina, FRED Communication by Design
Photography.....	Taylor Campbell Photography
Properties Construction.....	Ellie Cornett, Cappy Elvir, Emma Mansour, Trevor McMullen, Rachel-Marie Strazza, Jazzy Pedroza-Watson
Scenery/Lighting Construction/Electrics.....	Davis Carter, Joe Condon, Ellie Cornett, Kiersten David, Hannah Fulmore, Peyton Griffin, Kristen Hall, Cade McCall, R’Kaisa Mitchell, Mell Packard, C.J. Romano, Morgan Rankin-Taylor, Troy Serena, Lucas Ward
Scenic Painters.....	Davis Carter, Ellie Cornett, Caitlin Irelan, Isabelle Johnson, C.J. Romano, Khaliyah Williams
Scenery/Properties Running Crew.....	Morgan DeFelice, Jalen Kirkman, Tess Lenzen, R’Kaisa Mitchell
Costume/Craft Construction.....	Savannah Caswell, Isah Ceesay, Ellie Cornett, Anna Giovingo, Ben Johnson, Isabelle Johnson, Mackenzie Kilpatrick, Michael Mercado, Matthew Ochoada, McKenna Shaw, George Simpson
Dressers.....	Anna Frey, Anna Medders, Kelan Millican, Kara Scullin
Light Board Operator.....	Savannah Caswell
Follow Spot Operators.....	Angus Black, Caitlin Irelan
Sound Deck.....	Søren Klinger, Lucas Ward, Khaliyah Williams

Visit our website at <http://www.uab.edu/cas/theatre/>

## ***SpongeBob* Production Biographies**

### **Valerie Accetta - Director**

Home Town: Columbus, OH

Education: MFA - Virginia Commonwealth University

Recent Production Work: Directing: *The Secret Garden*, *Savage*, *Hairspray*, *Working*, *A Little Night Music*, *Spring Awakening*, *Avenue Q*, *Urinetown: The Musical* (UAB). Choreography/Musical Direction: *Twelfth Night* (UAB).

Directing/Associate Directing: *Gypsy* (Campion School, Greece), *South Pacific*, *Oklahoma* (Weathervane Playhouse, OH), *Phantom* (Riverside Theatre, VA), *Godspell* (Edinburgh Fringe Festival). Associate Choreography: *The Producers* (Virginia Repertory Theatre), *Annie* (Pioneer Theatre, UT).

### **Tyler Arnold (he/him/his) - Squidward Q. Tentacles**

Concentration: BFA Musical Theatre

Home Town: Saint Petersburg, FL

Education: PCCA @ Gibbs High School

Recent Production Work: Performance: *Godspell* (UAB), *The Nut Cracker* (Magic City Ballet), *A Gentlemen's Guide to Love and Murder* (PCCA @ Gibbs High School).

### **Nina Ballon (she/her/hers) - Ensemble/ Perch Understudy/Assistant Choreographer/Dance Captain**

Concentration: BFA Musical Theatre

Home Town: New Orleans, LA

Education: New Orleans Center for Creative Arts (NOCCA)

Recent Production Work: Performance: *Newsies* (Bigfork Summer Playhouse), *Something Rotten* (Bigfork Summer Playhouse), *2021 Sword in the Stone Touring Company*, *Godspell*, *Hair* (UAB).

### **Ford Beshirs (he/him/his) - Sheldon J. Plankton**

Concentration: BFA Musical Theatre

Home Town: Huntsville, AL

Education: Huntsville High School

Recent Production Work: Performance: *Godspell* (UAB), *The Phantom of The Opera* (HHS), *The Hunchback of Notre Dame* (LMP).

### **Ryan Charest (he/him/his) – Assistant Musical Director**

Concentration: BFA Musical Theatre

Home Town: Tampa, FL

Education: Tampa Preparatory School

Recent Production Work: Performance: *Godspell*, *Hair* (UAB), *52nd Street Comics* (Student Written Show, Samford). Assistant Musical Direction: *Godspell* (UAB). Running Crew: *The Wolves* (UAB).

### **Victoria Chaves (she/her/hers) - Sandy Cheeks**

Concentration: BFA Musical Theatre

Home Town: Florence, AL

Education: Florence High School

Recent Production Work: Performance: *The Last Five Years* (SummerStock at the Ritz), *The Yellow Boat* (Florence High School). Assistant Stage Management: *Godspell* (UAB)

## ***SpongeBob* Production Biographies**

### **Joe Condon - Patrick Star**

Concentration: BFA Musical Theatre

Home Town: St. Petersburg, FL

Education: Pinellas County Center for the Arts

Recent Production Work: Performance: *2021 Get Animated 2 Touring Company, Much Ado About Nothing, Hair, Amelia Earhart Touring Company, Savage, 25th Annual Putnam County Spelling Bee* (UAB), *Evita, Hunchback of Notre Dame, In the Heights, One Flew Over the Cuckoo's Nest* (PCCA), *Memphis* (Saint Petersburg City Theater).

### **Rosemary Coryell (she/her) – Mayor**

Concentration: BFA Musical Theatre

Home Town: Portage, MI

Education: Eastern Michigan University

Recent Production Work: Stage Management: *Significant Other* (UAB). Sound Board Operator: *Godspell* (UAB). Performance: *Cabaret* (Eastern Michigan University).

### **Deztonie Cunningham (she/her/hers) – Assistant Stage Manager**

Concentration: BFA Musical Theatre

Home Town: Mobile, AL

Education: Baker High School

Recent Production Work: Performance: *High School Musical: On Stage!* (Baker High School), *Bring it On* (Sunny Side Theatre).

### **Bailey Dumlao (he/they) – Lighting Design**

Concentration: BA Performance

Home Town: Germantown, TN

Education: Houston High School

Recent Production: Stage Management: *Godspell, DISCONNECT, The Glass Menagerie* (UAB), *The Addams Family* (UAB ArtPlay). Performance: *Noises Off, 2021 A Midsummer Night's Dream Touring Company* (UAB), *Spring Awakening* (VST), *The Producers* (Harrell Theatre). Directing: *Significant Other, The Way You Made Me, Clarkston* (UAB).

### **Cappy Elvir (she/her/hers) - Ensemble/Squidward Understudy/Electric Skate Swing**

Concentration: BA Performance

Home Town: New Orleans, LA

Education: St. Mary's Dominican High School

Recent Production Work: Performance: *Much Ado About Nothing, The Wolves* (UAB), *Pizza Party* (Tessa Slovis). Dance: *New Orleans Jazz and Heritage Festival* (Gulf Coast Theatre on Tap).

### **Madeline Kate Erwin (she/her/hers) - Perch Perkins**

Concentration: BFA Musical Theatre

Home Town: Houston, TX

Recent Production Work: Performance: *Much Ado About Nothing* (UAB), *A Chorus Line* (Theatre Under the Stars), *25<sup>th</sup> Annual Putnam County Spelling Bee, Carrie: The Musical* (Wildfish Theatre). Sound Engineer: *2021 Contemporary Broadway Touring Company* (UAB).

### **Sadie Farmer (she/her/hers) - Pearl Krabs**

Concentration: BFA Musical Theatre

Home Town: Birmingham, AL

Education: Jefferson County International Baccalaureate (JCIB)

Recent Production Work: Performance: *Godspell, Hair* (UAB).

## ***SpongeBob* Production Biographies**

### **Devin Ty Franklin (he/they) - Director**

Concentration: BFA Musical Theatre

Hometown: Hueytown, AL

Education: McAdory High School

Recent Production Work: Co-Directing: *One in Two* (BBRTC). Performance: *Much Ado About Nothing*, *Disconnect*, *The Glass Menagerie*, *A Midsummer Night's Dream Touring Company* (UAB). Assistant Directing: *2021 Contemporary Broadway Touring Company* (UAB).

### **Peyton Griffin - Ensemble/ Krabs Understudy**

Concentration: BFA Musical Theatre

Home Town: Ellisville, MS

Education: South Jones High School and Jones College

Recent Production Work: Performance: *Godspell* (UAB), *Grease* (South Jones High School), *Mamma Mia*, *Godspell* (Jones College).

### **Patrick Guyton (he/him/his)- Assistant Stage Manager**

Concentration: BA Performance

Hometown: Auburn, AL

Education: Southern Union State Community College (SUSCC)

Previous Work: Stage Management: *Audience* (SUSCC). Dance Captain: *Damn Yankees* (SUSCC). Performance: *And Then There Were None* (SUSCC)

### **Kristen Hall - Patchy/Electric Skate**

Concentration: BFA Musical Theatre

Home Town: Atlanta, GA

Education: South Forsyth High School

Recent Production Work: Performance: *Much Ado About Nothing*, *2019 Amelia Earhart Touring Company*, *Savage*, *The Maids* (UAB), *Pattie and Josephine Waiting in Alabama* (Vulcan Park Museum).

### **Kaleigh Jones (she/they) - Assistant Stage Manager**

Concentration: BFA Musical Theatre

Home Town: Lakeland, FL

Education: Harrison School for the Visual and Performing Arts

Recent Production Work: Performance: *Godspell* (UAB), *Bright Star* (Harrison School for the Arts), *Frozen Jr.*, *9 to 5* (Lakeland Community Theatre)

### **Jackson Landreau (he/him/his) - Swing**

Concentration: BFA Musical Theatre

Home Town: Columbus, GA

Education: Columbus High School

Recent Production Work: Performance: *Much Ado About Nothing* (UAB), *Curious George: The Golden Meatball* (Springer Opera House), *The Wedding Singer* (Columbus High).

### **Sawyer Luke (She/Her) - Swing**

Concentration: BFA Musical Theatre

Hometown: Birmingham, AL

Education: Shades Valley High School

Recent Production Work: Performance: *9 to 5* (Virginia Samford Theatre), *True North* (Red Mountain Theatre Company).

## ***SpongeBob* Production Biographies**

### **Brandon Marquez (he/him/his) - Old Man Jenkins/ Patchy Understudy**

Concentration: BFA Musical Theatre

Hometown: Mandeville, LA

Education: New Orleans Center for Creative Arts (NOCCA), Mandeville High School

Recent Production Work: Performance: *Significant Other* (UAB), *Joseph and the Amazing Technicolor Dreamcoat* (Rivertown Theaters) Producing: *Senior Night Live* (NOCCA).

### **Cade McCall – Assistant Costume Design**

Concentration - BA Performance

Home Town: Headland, AL

Education: Headland High School

Recent Production Work: Wardrobe Crew: *Noises Off* (UAB). Performance: *Significant Other* (UAB). Run Crew: *Godspell* (UAB).

### **Rose McClanahan (she/her/hers) - Swing**

Concentration: BFA Musical Theatre

Hometown: Lexington, KY

Education: School for the Creative and Performing Arts at Lafayette High School

Recent Production Work: Performance: *Into The Woods* (ACTivate Artists), *Grease* (Woodford Theatre), *Little Shop of Horrors* (School for the Creative and Performing Arts).

### **Thomas McFerran (he/him/his) - Eugene H. Krabs/Martial Arts Consultant**

Concentration: BFA Musical Theatre

Home Town: Austin, TX

Education: Lambert High School

Recent Production Work: Performance: *Rock of Ages* (Theatre Aspen), *Bar Mitzvah in Birmingham* (Red Mountain Theatre Co.), *The Yellow Wallpaper* (Alliance Theater). Assistant Stage Management: *Much Ado About Nothing* (UAB).

### **Trevor McMullen (he/they) - Electric Skate**

Concentration: BFA Musical Theatre

Home Town: Birmingham, AL

Education: B.S. of Marine Biology at the University of West Florida

Recent Production Work: Performance: *Much Ado About Nothing* (UAB), *The Drowsy Chaperone* (Vestavia Hills High School). Set Construction: *Evita* (University of West Florida). Lighting Crew: *Godspell* (UAB).

### **Terrell Miller (he/him/his) - Buster/Gary/SpongeBob Understudy**

Concentration: BFA Musical Theatre

Hometown: Birmingham, AL

Education: Jefferson County International Baccalaureate

Recent Production Work: Performance: *2021 Contemporary Broadway Tour*, *Godspell*, *Disconnect*, *Hair* (UAB).

### **Hannah Moss (she/her) - Ensemble**

Concentration: BFA Musical Theatre

Home Town: Pasadena, CA

Education: Marshall Fundamental Secondary School

Recent Production Work: Performance: *Significant Other* (UAB), *Chicago*, *Peter Pan* (Marshall Fundamental).

## ***SpongeBob* Production Biographies**

### **J. Marc Quattlebaum – Properties Design**

Home Town: Lexington, SC

Education: MFA Wayne State University 2009, BA Newberry College 2005

Recent Production Work: Scenic & Properties Design: *Angels in America, Part I: Millennium Approaches* (UAB). Properties Design: *Much Ado About Nothing, Godspell, The Glass Menagerie, Hair, Savage, Hay Fever, Hairspray, Silent Sky, Working, A Midsummer Night's Dream, A Little Night Music, You Can't Take It With You, Vinegar Tom, The Real Inspector Hound, Spring Awakening* (UAB).

### **C.J. Romano – Assistant Scenic Design**

Concentration: BA Design/Tech

Home Town: Birmingham, Alabama

Education: John Carroll Catholic High School

Recent Production Work: Scene Painter: *Noises Off, Echo(es), The SpongeBob Musical* (UAB.) Assistant Costume Design: *The Secret Garden* (UAB).

### **Kimberly Schnormeier – Costume Design**

Home Town: Gambier, OH

Education: MFA in Scenography from Northwestern University. BFA in Graphic Design, Miami University

Recent Production Work: Costume/Scenic Design: *Much Ado About Nothing, The Wolves* (UAB). Costume Design: *Savage, 25th Annual Putnam County Spelling Bee, Silent Sky, Working, A Little Night Music, Vinegar Tom, Buried Child, Dancing at Lughnasa, In The Next Room (or, The Vibrator Play), Clybourne Park, Urinetown: The Musical, Big Love, Charley's Aunt* (UAB). *Beauty and the Beast, The Legend of Sleepy Hollow* (Birmingham Children's Theatre).

### **Troy Serena (he/him) - SpongeBob Squarepants**

Concentration: BFA Musical Theatre

Hometown: Oneonta, AL

Education: Oneonta High School

Recent Production Work: *Godspell* (UAB), *Performance: MAMMA MIA!, The Little Mermaid* (CharACTer's Theatrics); *9 to 5* (Virginia Samford Theatre).

### **Travis Settoon (he/him/his) - Larry**

Concentration: BFA Musical Theatre

Home Town: Ponchatoula, LA

Education: Ponchatoula High School

Recent Production Work: Performance: *Much Ado About Nothing, Disconnect, Clarkston* (UAB).

### **McKenna Shaw (she/her/hers) - Mrs. Puff/ Electric Skate/ Pearl & Karen Understudy/Hair & Make-up Assistant**

Concentration: BFA Musical Theatre

Home Town: Pittsburg, KS

Education: Pittsburg High School

Recent Production Work: Performance: *Kinky Boots, True North* (Red Mountain Theatre Company), *We're All Fudged, Much Ado About Nothing, Disconnect, The Way You Made Me* (UAB). Directing/Choreography: *Emma! The Musical* (Just Off Broadway Theatre Company). Dance Captain: *Much Ado About Nothing* (UAB).

## ***SpongeBob* Production Biographies**

### **Cliff Simon – Scenic Design**

Home Town: New York, NY

Education: MFA, University of Texas at Austin

Recent Production Work: Scenic Design: *Tommy*, *Les Misérables*, *One Night With Janice Joplin*, *33 Variations* (Zach Theatre, Austin). *Miss Saigon*, *Grease*, *Full Monty* (Riverside Theatre, Vero Beach). *Grease* (Walnut Street, Philadelphia), *Godspell*, *Savage*, *Hairspray*, *A Little Night Music*, *You Can't Take It With You*, *Spring Awakening*, *Buried Child*, *Stupid F\*\*\*ing Bird*, *Avenue Q*, *Women of War*, *Clybourne Park*, *Urinetown: The Musical*, *Twelfth Night*; or *What You Will*, *Big Love* (UAB).

### **Caroline Simpson (she/her/hers) – Ensemble/Sandy Understudy**

Concentration: BFA Musical Theatre

Hometown: St. Petersburg, FL

Education: Pinellas County Center for the Arts at Gibbs High School

Recent production work: Performance: *Mamma Mia*, *Something Rotten*, *The Mad Ones*, *The Music Man*, *Young Frankenstein* (PCCA).

### **Santiago Sosa – French Narrator/Voice & Text Coach**

Home Town: Guayaquil, Ecuador

Education: BFA, Texas State University; MFA, The University of Wisconsin

Recent Production Work: Voice & Text Coach: *Much Ado About Nothing*, *Godspell* (UAB), *As You Like It*, *The Wolves* (University of Kansas), *The Tempest* (Nashville Shakespeare Festival). Directing: *Love's Labour's Lost* (Island Shakespeare Festival), *Blood Wedding* (Lipscomb University), *Much Ado About Nothing* (The Theater Bug) *Twelfth Night* (Vanderbilt University), *Julius Caesar* (Nashville Shakespeare Festival). Fight Direction: *A Midsummer Night's Dream* (Nashville Shakespeare Festival), *Two Gentlemen of Verona* (The Theater Bug).

### **Rachel-Marie Strazza (she/her/hers) - Karen**

Concentration: BFA Musical Theatre

Home Town: Wilton, CT

Education: Wilton High School

Recent Production Work: Choreography: *Much Ado About Nothing* (UAB). Associate Choreographer: *Godspell* (UAB). Performance: *Roaring 20s* (Red Mountain Theatre Company), *Get Animated 2 Touring Company*, *DISCONNECT*, *Hair*, *The Secret Garden*, *ECHO Reading* (UAB).

### **Jason Torrey (he/him) - Ensemble/Plankton Understudy/Patrick Understudy**

Concentration: BFA Musical Theatre

Home Town: Eureka, KS

Recent Production Work: Performance: *Godspell* (UAB), *Little Shop of Horrors*, *Mary Poppins* (Music Theatre Kansas City), *Band Geeks* (Eureka High School).

### **Carolyn Violi (she/her/hers) – Conductor/Musical Director**

Home Town: Indiana, PA

Education: BS in Music Education, Certification in Elementary Education

Recent Production Work: Broadway: Producer: *Hello Dolly!*/Bette Midler/Tony Award, *Betrayal*/Tom Hiddleston, *Chasing Rainbows: The Road to Oz*. National Tour: Conductor/Musical Director: *Disney's Beauty and the Beast* National Tour US and Canada (Disney Theatricals).

# *SpongeBob* Production Biographies

## **Amanda Waller (she/they) - Stage Manager**

Concentration: BA Design/Tech

Home Town: Johns Creek, GA

Education: Northview High School

Recent Production Work: Lighting Design: *Much Ado About Nothing*, *Disconnect*, *Tell Me Something Good* (UAB). Stage Management: *Musical Theatre Student Spotlight* (UAB). Assistant Stage Management: *The Glass Menagerie* (UAB).

## **Joe Zellner – Audio Engineer**

Home Town: Pittsburgh, PA

Education: B.A., Theatre, Saint Vincent College, M.S.Ed., Instructional Design & Technology, Samford University

Recent Production Work: Sound Design: Over 100 musical theatre productions in Birmingham area, most recently *Cabaret* and *The 25<sup>th</sup> Annual Putnam County Spelling Bee* (Virginia Samford Theatre). *One Voice Birmingham* (virtual choir project.)

## **Special Thanks**

**Denise Gainey • Heather Duncan**

### **Bambi Ingram, Manager,**

**Sustainability at UAB**, for her (and her crew's) support and help in supplying the *SpongeBob* production with recyclable bottles and boxes used in the show. Their work, both on the show and in the recycling universe, is much appreciated.



RECYCLING

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LAND TRUST

**Ruby Maghoney, Sam McCoy & Sally Spurling**  
**Freshwater Land Trust**

FLT conserves, connects, and cares for land and water in Central Alabama, creating dynamic green spaces for future generations. In the simplest terms, we conserve land and build trails so that Alabama's communities are healthier and happier. We currently hold over 8,000 acres of land across eight counties, and we've built 125 miles of trails as part of our growing Red Rock Trail System. To help conserve land and build trails for your community, visit [www.freshwaterlandtrust.org](http://www.freshwaterlandtrust.org) to learn more and donate.

## *The SpongeBob Musical* Guest Artists

### **Tuan Malinowski - Choreography**

**Tuan Malinowski** (they/them) is an actor and creative, redefining & reclaiming the landscape of American musical theatre. As a creative, Tuan was the chosen choreographer for New York Theatre Barn's 2020 Choreography Lab, where they were mentored by Emmy-winning, Tony-nominated choreographer Joshua Bergasse (NBC's *Smash*, *On The Town*). Most recently, Tuan choreographed a re-imagined *Pippin* at Weathervane Theatre. As an actor, Tuan played Jamie in the most recent developmental reading of *Luna and the Gold River Docs*, directed by Chase Brock (*Be More Chill*, Disney's *Hercules*) with music supervision by Rob Berman (City Center *Encores!*, *Bright Star*). In addition to their passion for new work, Tuan has also performed at regional theatres across the country, notably: *Peter Pan* (Pittsburgh CLO), *The Wizard of Oz* (Kansas City Starlight Theatre) and *Mamma Mia!* (Flat Rock Playhouse). They are a graduate of Ithaca College, where they earned their BFA. Tuan is proudly represented by DGRW, Inc. Additionally, they are a champion of education. Tuan is currently on faculty at Society Performers Academy, where they teach *Vocal Technique* and *Acting*. They have also been on faculty for Ithaca College's virtual Summer Musical Theatre Pre-College Intensive for the past two summers, teaching *Acting The Song*. Tuan themselves are a graduate from Ithaca College, where they earned their BFA. Other creative credits include: *Game On* (Assistant Director/Assistant Choreographer; Pittsburgh CLO), *Last Stop On Market Street* (Assistant Director; Atlantic Theater Company), *Dog Man: The Musical* (Assistant Director/Assistant Choreographer; TheaterWorks USA). Other actor credits include: *Joseph and the Amazing Technicolor Dreamcoat*, *Disney's The Little Mermaid* (Flat Rock Playhouse), *Peter Pan* (Artpark), *Ragtime*, *Peter Pan*, *Showboat* (Utah Festival Opera & Musical Theatre), *Thoroughly Modern Millie* (Cider Mill Playhouse). Malinowski's participation in *The SpongeBob Musical* is funded by the Jamison Visiting Professorship in the Humanities.

### **BB Stone – Associate Choreography**

**BB Stone** (she/her) is a New York City based actor and creative. BB has worked alongside her friend and collaborator, Tuan Malinowski, for the last 4 years as their Associate Choreographer. BB has presented choreography for showcases at Flat Rock Playhouse and at her alma mater, Oklahoma City University. In addition to performing and choreographing, BB is a teaching artist for Luna Performing Arts in Tribeca, NYC. BB has also had the pleasure of teaching for Broadway For Arts Education, and Dance Masters of Oklahoma. As an actor, BB's most recent credits include *Dirty Rotten Scoundrels* (Maltz Jupiter Theatre), *Mamma Mia!* (The Wick Theatre), *Disney's Newsies* (Gateway Theatre), and *All Shook Up* (Flat Rock Playhouse). She is a graduate of Oklahoma City University's Ann Lacy School of American Dance and Entertainment where she received her Bachelor of Performing Arts in Dance Performance. Other training includes the Joffrey Ballet School's Jazz and Contemporary Trainee Program, and Governor's School of North Carolina. BB is professionally represented by The Mine Agency. Thanks and gratitude to Tuan, the UAB Theatre Department and the wonderful cast and crew. [bb-stone.com](http://bb-stone.com) @bbstone

# **UAB Department of Theatre 2021-2022 Season**

Dedicated to our dear friend and colleague, Marlene Johnson

## **GODSPELL**

**(Revised 2012 Version)**

Book by John Michael Tebelak

Music & New Lyrics by Stephen Schwartz

Directed by Cheryl Hall & Roy Lightner

Choreographed by Roy Lightner

Musical Direction by Carolyn Violi

October 13-16 at 7:30pm

October 17 at 2:00pm

The Sirote Theatre

## **MUCH ADO ABOUT NOTHING**

By William Shakespeare

Directed by Jack Cannon

November 10-13, 17-19 at 7:30pm

November 20 at 2:00pm

The Odess Theatre

## **NOISES OFF**

by Michael Frayn

Directed by Dennis McLernon

February 23-26 at 7:30pm

February 27 at 2:00pm

The Sirote Theatre

## **ECHO(ES)**

by Rebecca Jones & Karla Koskinen

Directed by Rebecca Jones

Musical Adaptation & Direction by Alora King

March 7-11 at 7:30pm

The Odess Theatre

## **THE SPONGEBOB MUSICAL**

Based on the series by Stephen Hillenburg

Book by Kyle Jarow, Musical Production Conceived by Tina Landau

Directed by Valerie Accetta & Devin Ty Franklin

Choreographed by Tuan Malinowski

Musical Direction by Carolyn Violi

April 13-16 at 7:30pm

April 17 at 2:00pm

The Sirote Theatre

**ASC Box Office: 205-975-ARTS**

**[my.alysstephens.org/events](http://my.alysstephens.org/events)**