



UAB
COLLEGE OF
ARTS AND SCIENCES
The University of Alabama at Birmingham

2021 •
SEASON 21

UAB DEPARTMENT OF THEATRE

BY WILLIAM SHAKESPEARE
DIRECTED BY JACK CANNON



Presented by:
Frank and Joan Dawson
Michael J. & Mary Anne Freeman
John & Dorinda Smith
Dr. Charles Turnbough, Jr.

The Sirote Theatre in the Alys Robinson Stephens Performing Arts Center

OVATION THEATRE UAB

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features conversation with the director and designers before the show, as well season tickets.

OVATION's mission is to support and sponsor our students. Membership dues ranging from \$50 - \$1500+ help off-set the cost of tuition for participation in productions, as well as many other programs that enhance their theatre training at UAB.

Join us! OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

You can join OVATION THEATRE UAB through our website at <https://www.uab.edu/cas/theatre/alumni/give>.

Questions? Contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2021-2022 Members

John & Susan Atwood, Peter & Miriam Bellis, Dr. Peter & Anne Burrows, William & Mary Ellen Capps, Peggy Carlisle, Betsy & Joe Cooper, Don & Kathy Davis, Frank & Joan Dawson, Mark Duren, Mike & Mary Elvir, Ben & Ellen Erdreich, Mary Jane & Ray Faircloth, John R. & Linda Frawley, Dr. & Mrs. Frank Franklin, Jr., Michael J. & Mary Anne Freeman, Dr. Robert & Mrs. Barbara Glaze, Virginia & Boyce Guthrie, Dr. Ward & Mrs. Martha Haarbauer, Dr. and Mrs. Tracy P. Hamilton, Dr. Shuko Harada, Rona Harper, Mavis Marques, Allen & Cele Montgomery, Patrick & Mary Morrissey, James & Angela Owen, Beverly & David Radford, Robert Raiford & Zane Rhodes, James & Dawn Ribe, John & Deborah Sellers, Arnold & Fran Singer, Dorinda Smith, Phil & Beverly Stine, Dr. Charles Turnbough, Jr., Nancy Whitt



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor.....Chair

Valerie Accetta, Associate Professor.....Head of Musical Theatre Performance

Jack Cannon, Assistant Professor.....Acting/Intro to Theatre

Ward HaarbauerProfessor Emeritus

Cheryl Hall, Assistant Professor.....Intro to Theatre

Karma Ibsen.....Professor Emerita

Karla Koskinen, Professor.....Acting/Directing

Roy Lightner, Assistant Professor.....Musical Theatre Performance/Dance

Dennis McLernon, Professor.....Head of Performance

Amy Page, Assistant Professor.....Costume Director

Kimberly Schnormeier, Associate Professor.....Costume Design/Head of Design/Tech

Lee Shackelford, Associate Professor..... Playwriting

Cliff Simon, Professor.....Scene Design

Santiago Sosa, Assistant Professor..... Voice/Movement

Carolyn Violi.....Musical Director/Accompanist

Vessela Warner, Associate Professor.....Theatre History

Will York..... Professor Emeritus

Ed Zuckerman, Associate Professor.....Production Manager/Technical Director

Adjunct Faculty

Carlton AlexandraIntro to Dance

Bethe Ensey.....Intro To Theatre

Anna Foshee.....Jazz

Mary Margaret ScaliciBallet

Mel Christian.....Program Manager/Tour Coordinator

Nora Whitten.....Administrative Associate

The Department of Theatre is committed in word and deed to creating a safe environment for learning that is free of injustice in all forms.

UAB Department of Theatre is a proud member of..



The Kennedy Center



NAST

**The National Association of
Schools of Theatre**



SOUTHEASTERN
THEATRE CONFERENCE

MUCH ADO ABOUT NOTHING

By William Shakespeare

Directed by
Jack Cannon

Stage Manager
Emma Mansour

Scenic Design
Ed Zuckerman

Costume Design
Kimberly Schnormeier

Lighting Design
Amanda Waller

Properties Design
J. Marc Quattlebaum

Fight Direction/Voice & Text Coach
Santiago Sosa

Sound Design
David Page

Choreography
Rachel-Marie Strazza

Opening Night: Wednesday, November 10, 2021, 7:30pm

Much Ado About Nothing will be performed without an intermission.

Visit our website at <http://www.uab.edu/cas/theatre/>

CAST

Signora Leonata	Briana Lenè Scott
Antonio	Trevor McMullen
Beatrice.....	Abigail Coats
Hero.....	Raiya Goodman
Don Pedro, u/s Benedick.....	Travis Settoon
Benedick.....	Ian Black
Claudio.....	Devin Ty Franklin
Doña Jules.....	Jazzy Pedroza-Watson
Conrade.....	Anna Frey
Borachio, u/s Claudio	Søren Klinger
Margaret.....	Cappy Elvir
Ursula.....	Emma Chippindale
Dogberry.....	Isabel Behr
Verges.....	Tess Lenzen
First Watch.....	Joseph Condon
Second Watch.....	Michael Woods
Friar Francis.....	Madeleine Kate Erwin
Sexton, u/s Friar Francis.....	Cat Rigsby Merritt

UNDERSTUDIES

Madi Carr.....	Hero, Dona Jules, Conrade, Verges
Kristen Hall.....	Leonata, Beatrice, Dogberry
Jackson Landreau.....	Don Pedro, Borachio
Michael Mercado.....	1st Watch, 2nd Watch
McKenna Shaw.....	Margaret, Ursula, Sexton

UAB Department of Theatre Production Staff

Production Manager/Technical Director.....Ed Zuckerman
Assistant Technical Director.....Jonathan Harder
Costume Director.....Amy Page
Costume Studio Supervisor.....Sharon Morgan
Stage Electrics Coordinator.....David Page
Properties Master..... J. Marc Quattlebaum
Scenic Studio Assistants..... Isabel Behr, Angus Black, Ian Black,
Emma Mansour, Amanda Waller
Electrics Assistants.....Nina Ballon, Bailey Dumlao, Caitlin Irelan,
Kirk Kirkpatrick, Rachel Marie Strazza
Costume Assistants...Sara Curren, Madeleine Erwin, Briana Hernandez, Anna Medders
Kelan Millican, Briana Lenè Scott, Jazzy Pedroza-Watson
Properties Assistants.....Angus Black, Malik Muhammad, Amanda Waller
Media Relations.....Shannon Thomason
ASC House Management.....Noah Andrews, Jason Paulin, Terrie Entrup

Staff for this Production

Assistant Director.....R’Kaisa Mitchell
Assistant Stage Managers.....Thomas McFerran, Juliette Sosa Valle
Dance Captains.....Tess Lenzen, McKenna Shaw
Graphic Design.....Michael Vizzina, FRED Communication by Design
Photography.....Taylor Campbell Photography
Properties Construction.....Alex Wallace
Scenery/Lighting Construction/Electrics....Nina Ballon, Madi Carr, Savannah Caswell,
Gavin Cleckler, Ellie Cornett, Jamie E. Dabbs, Kat Graves, Leanna Johnson,
Briana Hernandez, Isabelle Johnson, Matthew Kelly, Søren Klinger, Tess Lenzen,
Thomas McFerran, Trevor McMullen, Michael Mercado, Matthew Ochoada,
George W. Simpson, Jarrett Sparks, Jonathan Sweatt
Scenic Painters.....Caitlin Irelan, Emma Mansour, Cliff Simon, Amanda Waller
Scenery/Properties Running Crew..... Logan Zirlott
Costume/Craft Construction.....Tyler Arnold, Sara Curren, Cooper Ellis,
Sadie Farmer, Raiya Goodman, Kristen Hall, Søren Klinger,
Cappy Elvir, Bunni Lerille, Nick Lynn, Terrell Miller, Mell Packard,
Kara Scullin, Tynesha Carlton, Lucina Chapman, TaShauna Jenkins,
Kelan Millican, Brooke A. Payne, Sophia Sarnowski, Briana Lenè Scott,
Anna Scott, Michaela Slocum, Morgan Tapp, Meg William
Dressers.....Tyler Arnold, Briana Hernandez
Light Board Operator.....Lili Maniero
Sound Board Operator.....Rowan J. Dwyer

Much Ado About Nothing Production Biographies

Isabel Behr – Dogberry

Home Town: Nashville, TN

Education: Martin Luther King Academic Magnet School

Recent Production Work: Performance: *Tell Me Something Good* (UAB), *Mamma Mia, A Chorus Line* (Act Too Players), *In the Heights* (Martin Luther King Jr. Academic Magnet School).

Ian Black – Benedick

Concentration: BA Performance

Home Town: Sylva, NC

Education: Jefferson County IB School

Recent Production Work: Performance: *Young Frankenstein* (Leeds Arts Council).

Jack Cannon - Director

Home Town: Atlanta, GA

Education: MFA Directing/Acting - The University of Arizona

Recent Production Work: Directing: *Tell Me Something Good*, *Angels in America, Part I: Millennium Approaches*, *The Real Inspector Hound*, *Dancing at Lughnasa*, *In The Next Room (or, The Vibrator Play.) Twelfth Night; or, What You Will, The Caucasian Chalk Circle* (UAB). Performance: *Hairspray*, *You Can't Take It With You*, *Buried Child*, *Don't Trifle With Love*, *Three Sisters* (UAB).

Madi Carr – u/s Hero, Dona Jules, Conrade, Verges

Concentration: BFA Musical Theatre

Home Town: Mobile, AL

Recent Production Work: Performance: *The Dinner Detective*, *Perdido Queen Dinner Cruise* (Bay Cities Improv Co.), *The Party Palace LLC.*, *Chancel Choir* (Highlands United Methodist Church), *Trinity West Choir. Make Believe* (Rosie Herrera Dance Theatre), *Cinderella*, *Bye, Bye, Birdie!* (Playhouse in the Park). Sound Engineer: *2021 UAB Get Animated 2 Touring Company* (UAB). Lightboard Operator: *Hair* (UAB).

Emma Chippindale (she/her/hers) - Ursula

Concentration: BA Performance

Home Town: Orlando, Florida

Education: Boone High School

Recent Production Work: Performance: *2021 Sword in the Stone Tour* (UAB) *25th Annual Putnam County Spelling Bee* (Boone HS). Choreography: *Little Shop of Horrors*, *Matilda* (Boone HS).

Abigail Coats (she/her/hers) - Beatrice

Concentration: BFA Musical Theatre

Home Town: Florence, AL

Education: Florence Academy of Fine Arts

Recent Production Work: Performance: *Survivors* (First Table Read, Red Mountain Theatre Company), *The Miracle Worker* (Ivy Green 60th Annual Production), *Disconnect*, *Tell Me Something Good*, *Clarkston* (UAB).

Joseph Condon – First Watch

Home Town: St. Petersburg, FL

Education: Pinellas County Center for the Arts

Recent Production Work: Performance: *2021 UAB Get Animated 2 Touring Company*, *Hair*, *Amelia Earhart Touring Company*, *Savage*, *25th Annual Putnam County Spelling Bee* (UAB).

Much Ado About Nothing Production Biographies

Cappy Elvir (she/her/hers) - Margaret

Concentration: BA Performance

Home Town: New Orleans, LA

Education: St. Mary's Dominican High School

Recent Production Work: Performance: *The Wolves* (UAB), *Pizza Party* (Tessa Slovis). Dance: *New Orleans Jazz and Heritage Festival* (Gulf Coast Theatre on Tap).

Madeleine Kate Erwin (she/her/hers) - Friar Francis

Concentration: BFA Musical Theatre

Home Town: Houston, TX

Recent Production Work: Performance: *A Chorus Line* (Theatre Under the Stars), *25th Annual Putnam County Spelling Bee*, *Carrie: The Musical* (Wildfish Theatre).

Devin Ty Franklin (he/they) - Claudio

Concentration: BFA Musical Theatre

Hometown: Hueytown, AL

Education: McAdory High School

Recent Production Work: Co-Directing: *One in Two* (BBRTC).

Performance: *Disconnect*, *The Glass Menagerie*, *A Midsummer Night's Dream Touring Company* (UAB).

Anna Frey (she/her/hers) - Conrade

Concentration: BA Performance

Hometown: Oneonta, AL

Education: Oneonta High School

Recent Production Work: Performance: *A Midsummer Night's Dream Touring Company*, *Hay Fever* (UAB), *Miss Nelson is Missing*, *A Reader's Theatre* (Covered Bridge Players).

Raiya Goodman (she, her, hers) – Hero

Concentration: BFA Musical Theatre

Home Town: Houston, TX

Education: High School for the Performing and Visual Arts

Recent Production Work: Performance: *Angels in America*, *Savage*, *The Way You Made Me* (UAB).

Kristen Hall – u/s Leonata, Beatrice, Dogberry

Home Town: Atlanta, GA

Education: South Forsyth High School

Recent Production Work: Performance: *Savage*, *The Maids* (UAB), *Leap of Faith*, *Fame* (South Forsyth HS).

Søren Klinger (he/him/his) - Borachio

Home Town: Montgomery, AL

Education: Alabama School of Fine Arts/Lagrange Academy

Recent Production Work: Performance: *A Midsummer Night's Dream Touring Company*, *Tell Me Something Good*, *Hair* (UAB), *The Outsiders* (New Horizon Theater).

Jackson Landreau (he/him/his) – u/s Don Pedro, Borachio

Concentration: BFA Musical Theatre

Home Town: Columbus, GA

Education: Columbus High School

Recent Production Work: Performance: *Curious George: The Golden Meatball* (Springer Opera House), *The Wedding Singer* (Columbus High).

***Much Ado About Nothing* Production Biographies**

Tess Lenzen - Dance Captain/Verges

Home Town: Madison, WI

Education: James Madison Memorial High School

Recent Production Work: Performance: *Get Animated 2! Touring Company, The Wolves, The Maids* (UAB), *Edges, Carrie* (Capital City Theatre).

Emma Mansour (she/her/hers) – Stage Manager

Concentration: BA Design/Tech

Home Town: Cullman, AL

Education: Cullman High School

Recent Production Work: Scene Painter/Carpenter: *Godspell* (UAB). Lighting and Sound: *The Roaring 20's* (Red Mountain Theatre Company). Stage Manager: Workshop of *Echo* (UAB).

Thomas McFerran (he/him/his) – Assistant Stage Manager

Concentration: BFA Musical Theatre

Home Town: Austin, TX

Education: Lambert High School

Recent Production Work: Performance: *Rock of Ages* (Theatre Aspen), *Bar Mitzvah in Birmingham* (Red Mountain Theatre Co.), *The Yellow Wallpaper* (Alliance Theater).

Trevor McMullen (he/they) - Antonio

Concentration: BFA Musical Theatre

Home Town: Birmingham, AL

Education: Vestavia Hills High School, B.S. of Marine Biology at the University of West Florida

Recent Production Work: Performance: *The Drowsy Chaperone* (Vestavia Hills High School). Set Construction: *Evita* (University of West Florida). Lighting Crew: *Godspell* (UAB).

Michael Mercado (he/they) – u/s 1st Watch, 2nd Watch

Concentration: BA Performance

Home Town: Florence, AL

Education: Florence High School

Recent Production Work: Performance: *Almost Maine, The Yellow Boat* (Florence High School). Running Crew: *Godspell* (UAB).

Cat Rigsby Merritt - Sexton, u/s Friar Francis

Home Town: Madison, AL

Education: Bob Jones High School

Recent Production Work: Assistant Stage Management: *Tell Me Something Good* (UAB). Assistant Director: *The Bell Witch* (Bob Jones HS). Scenic Painter: *The Glass Menagerie* (UAB). Performance: *Lord of the Flies* (Bob Jones HS).

R'Kaisa Mitchell (she/her/hers) - Assistant Director

Concentration: BA General Theatre

Home Town: Homewood, Alabama

Education: Homewood High School

Recent Production Work: Running Crew: *The Glass Menagerie* (UAB). Stage Management: *The Way You Made Me* (UAB).

Much Ado About Nothing Production Biographies

David Page - Sound Design

Home Town: New Orleans, LA

Education: BA in Theatre, Louisiana Tech University

Recent Production Work: Sound/Projections: *The Glass Menagerie* (UAB). Projections: *Rosa Parks and the Montgomery Bus Boycott* (Birmingham Children's Theatre), *Newsies* (Red Mountain Theatre Company), *Bonnie and Clyde*, *Dracula* (Alabama Ballet), *Rock of Ages* (Virginia Samford Theatre), *Snow Queen* (Arova Contemporary Ballet), *A Gentleman's Guide to Love and Murder* (Theatre Baton Rouge), *Frozen Jr.* (Cohasset Dramatic Club).

Jazzy Pedroza-Watson (she/her/hers) - Doña Jules

Concentration: BA Performance

Home Town: Madison, AL

Education: Bob Jones High School

Recent Production Work: Assistant Director: *The Sword in the Stone Touring Company*, *Echo* (UAB). Performance: *The Wolves* (UAB).

J. Marc Quattlebaum – Properties Design

Home Town: Lexington, SC

Education: MFA Wayne State University 2009, BA Newberry College 2005

Recent Production Work: Scenic & Properties Design: *Angels in America, Part I: Millennium Approaches* (UAB). Properties Design: *The Glass Menagerie*, *Hair: The American Tribal Love-Rock Musical*, *Savage*, *Hay Fever*, *Hairspray*, *Silent Sky*, *Working*, *A Midsummer Night's Dream*, *A Little Night Music*, *You Can't Take It With You*, *Vinegar Tom*, *The Real Inspector Hound*, *Spring Awakening*, *Buried Child*, *Dancing at Lughnasa*. (UAB).

Kimberly Schnormeier - Costume Design

Home Town: Gambier, OH

Education: MFA in Scenography from Northwestern University. BFA in Graphic Design, Miami University

Recent Production Work: Costume/Scenic Design: *The Wolves* (UAB). Costume Design: *Savage*, *25th Annual Putnam County Spelling Bee*, *Silent Sky*, *Working*, *A Little Night Music*, *Vinegar Tom*, *Buried Child*, *Dancing at Lughnasa*, *In The Next Room (or, The Vibrator Play)*, *Clybourne Park*, *Urinetown: The Musical*, *Big Love*, *Charley's Aunt* (UAB). *Beauty and the Beast*, *The Legend of Sleepy Hollow* (Birmingham Children's Theatre).

Briana Lenè Scott (she/her/hers) - Signora Leonata

Concentration: BA Performance

Hometown: Center Point, AL

Education: Shades Valley JCIB

Recent Production Work: Performance: *2021 The Sword in the Stone Touring Company*, *The Wolves* (UAB).

Travis Settoon – (he/him/his) Don Pedro, u/s Benedick

Concentration: BFA Musical Theatre

Home Town: Ponchatoula, LA

Education: Ponchatoula High School

Recent Production Work: Performance: *Disconnect*, *Clarkston* (UAB).

Much Ado About Nothing Production Biographies

McKenna Shaw (she/her/hers) – Dance Captain/ u/s Margaret, Ursula, Sexton

Concentration: BFA Musical Theatre

Home Town: Pittsburg, KS

Education: Pittsburg High School

Recent Production Work: Performance: *True North* (Red Mountain Theatre Company), *Disconnect*, *The Way You Made Me* (UAB). Directing/

Choreography: *Emma! The Musical* (Just Off Broadway Theatre Company).

Santiago Sosa – Fight Direction/Voice & Text Coach

Home Town: Guayaquil, Ecuador

Education: BFA, Texas State University; MFA, The University of Wisconsin

Recent Production Work: Voice & Text Coach: *Godspell* (UAB), *As You Like It*, *The Wolves* (University of Kansas), *The Tempest* (Nashville Shakespeare Festival).

Directing: *Love's Labour's Lost* (Island Shakespeare Festival), *Blood Wedding*

(Lipscomb University), *Much Ado About Nothing* (The Theater Bug) *Twelfth Night*

(Vanderbilt University), *Julius Caesar* (Nashville Shakespeare Festival). Fight

Direction: *Julius Caesar* (co-choreographer), *A Midsummer Night's Dream* (Nashville Shakespeare Festival) *Two Gentlemen of Verona* (The Theater Bug).

Rachel-Marie Strazza (she/her/hers) - Choreography

Concentration: BFA Musical Theatre

Home Town: Wilton, CT

Education: Wilton High School

Recent Production Work: Associate Choreographer: *Godspell* (UAB). Performance: *Roaring 20s* (Red Mountain Theatre Company), *Get Animated 2! Touring Company*,

DISCONNECT, *Hair: The American Tribal Love-Rock Musical*, *The Secret Garden*, *ECHO Reading* (UAB).

Juliette Sosa Valle (she/her/hers) - Assistant Stage Manager

Concentration: BA General Theatre, BS Public Health

Home Town: Granger, IA

Education: Woodward Granger High School

Recent Production Work: Performance: *Dracula* (Woodward Granger High School).

Amanda Waller (she/her/hers) – Lighting Design

Concentration: BA Design/Tech

Home Town: Johns Creek, GA

Education: Northview High School

Recent Production Work: Lighting Design: *Disconnect*, *Tell Me Something Good*

(UAB). Stage Management: *Musical Theatre Student Spotlight* (UAB). Assistant Stage Management: *The Glass Menagerie* (UAB).

Michael Woods – Second Watch

Concentration: BFA Musical Theatre

Home Town: New Orleans, LA

Education: New Orleans Center for the Creative Arts (NOCCA)

Recent Production Work: Performance: *Xanadu*, *All Is Calm* (NOCCA) Follow Spot Operator: *Hair* (UAB).

Ed Zuckerman - Scenic Design

Home Town: Philadelphia, PA

Education: MFA, Wayne State University

Recent Production Work: Lighting Design: *The 25th Annual Putnam County Spelling Bee Hairspray*, *Clybourne Park*, *Twelfth Night*; or, *What You Will*, *Proof*, *Rhinoceros*, *The Praying Mantis*, *The Piano Lesson* (UAB.) Scenic Design: *Hay Fever*, *The Real Inspector Hound*, *Dancing At Lughnasa*, *In The Next Room* (or, *The Vibrator Play*),

(UAB).

UAB Department of Theatre 2021-2022 Season

Dedicated to our dear friend and colleague, Marlene Johnson

GODSPELL

(Revised 2012 Version)

Book by John Michael Tebelak
Music & New Lyrics by Stephen Schwartz
Directed by Cheryl Hall & Roy Lightner
Choreographed by Roy Lightner
Musical Direction by Carolyn Violi
October 13-16 at 7:30pm
October 17 at 2:00pm
The Sirote Theatre

MUCH ADO ABOUT NOTHING

By William Shakespeare
Directed by Jack Cannon
November 10-13, 17-19 at 7:30pm
November 20 at 2:00pm
The Odess Theatre

NOISES OFF

by Michael Frayn
Directed by Dennis McLernon
February 23-26 at 7:30pm
February 27 at 2:00pm
The Sirote Theatre

ECHO

by Brett Everingham, Rebecca Jones & Karla Koskinen
Directed by Rebecca Jones
Musical Adaptation & Direction by Alora King
March 7-11 at 7:30pm
The Odess Theatre

THE SPONGEBOB MUSICAL

Based on the series by Stephen Hillenburg
Book by Kyle Jarrow, Musical Production Conceived by Tina Landau
Directed by Valerie Accetta & Devin Ty Franklin
Choreographed by Richard Riaz Yoder
Musical Direction by Carolyn Violi
April 13-16 at 7:30pm
April 17 at 2:00pm
The Sirote Theatre

ASC Box Office: 975-ARTS
my.alyssstephens.org/events