

UAB Department of Theatre 2021-2022 Season

Dedicated to our dear friend and colleague, Marlene Johnson

GODSPELL

(Revised 2012 Version)

Book by John Michael Tebelak
Music & New Lyrics by Stephen Schwartz
Directed by Cheryl Hall & Roy Lightner
Choreographed by Roy Lightner
Musical Direction by Carolyn Violi
October 13-16 at 7:30pm
October 17 at 2:00pm
The Sirote Theatre

MUCH ADO ABOUT NOTHING

By William Shakespeare
Directed by Jack Cannon
November 10-13, 17-19 at 7:30pm
November 20 at 2:00pm
The Odess Theatre

NOISES OFF

by Michael Frayn
Directed by Dennis McLernon
February 23-26 at 7:30pm
February 27 at 2:00pm
The Sirote Theatre

ECHO

by Brett Everingham, Rebecca Jones & Karla Koskinen
Directed by Rebecca Jones
Musical Adaptation & Direction by Alora King
March 7-11 at 7:30pm
The Odess Theatre

THE SPONGEBOB MUSICAL

Based on the series by Stephen Hillenburg
Book by Kyle Jarow, Musical Production Conceived by Tina Landau
Directed by Valerie Accetta & Devin Ty Franklin
Choreographed by Richard Riaz Yoder
Musical Direction by Carolyn Violi
April 13-16 at 7:30pm
April 17 at 2:00pm
The Sirote Theatre

ASC Box Office: 975-ARTS
my.alysstephens.org/events



Presented by:
Frank and Joan Dawson
Michael J. & Mary Anne Freeman
John & Dorinda Smith
Dr. Charles Turnbough, Jr.

The Sirote Theatre in the Alys Robinson Stephens Performing Arts Center

OVATION THEATRE UAB

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features conversation with the director and designers before the show, as well season tickets.

OVATION's mission is to support and sponsor our students. Membership dues ranging from \$50 - \$1500+ help off-set the cost of tuition for participation in productions, as well as many other programs that enhance their theatre training at UAB.

Join us! OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

You can join OVATION THEATRE UAB through our website at <https://www.uab.edu/cas/theatre/alumni/give>.

Questions? Contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2021-2022 Members

John & Susan Atwood, Peter & Miriam Bellis, William & Mary Ellen Capps, Peggy Carlisle, Betsy & Joe Cooper, Don & Kathy Davis, Frank & Joan Dawson, Mark Duren, Mr. & Mrs. Mike Elvir, Ben & Ellen Erdreich, Mary Jane & Ray Faircloth, John R. & Linda Frawley, Dr. & Mrs. Frank Franklin, Jr., Michael J. & Mary Anne Freeman, Dr. Robert & Mrs. Barbara Glaze, Virginia & Boyce Guthrie, Dr. Ward & Mrs. Martha Haarbauer, Dr. and Mrs. Tracy P. Hamilton, Rona Harper, Mavis Marques, Allen & Cele Montgomery, Patrick & Mary Morrissey, James & Angela Owen, Beverly & David Radford, Robert Raiford & Zane Rhodes, James & Dawn Ribe, John & Deborah Sellers, Arnold & Fran Singer, Dorinda Smith, Phil & Beverly Stine, Dr. Charles Turnbough, Jr., Nancy Whitt



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF

Godspell Production Biographies

Troy Serena (he/him) – Troy

Concentration: BFA Musical Theatre
Hometown: Oneonta, AL
Education: Oneonta High School
Recent Production Work: *Performance: MAMMA MIA!, The Little Mermaid*

(CharACTer's Theatrics); *Peter Pan, Shrek, Beauty & The Beast* (Oneonta High School).

Cliff Simon - Scenic Design

Home Town: New York, NY
Education: MFA, University of Texas at Austin
Recent Production Work: Scenic Design: *Tommy, Les Misérables, One Night With Janice Joplin, 33 Variations* (Zach Theatre, Austin). *Miss Saigon, Grease, Full Monty* (Riverside Theatre, Vero Beach). *Grease* (Walnut Street, Philadelphia). *Savage, Hairspray, A Little Night Music, You Can't Take It With You, Spring Awakening, Buried Child, Stupid F***ing Bird, Avenue Q, Women of War, Clybourne Park, Urinetown: The Musical, Twelfth Night; or What You Will, Big Love* (UAB).

Santiago Sosa – Voice & Text Coach

Home Town: Guayaquil, Ecuador
Education: BFA, Texas State University; MFA, The University of Wisconsin
Recent Production Work: Voice & Text Coach: *As You Like It, The Wolves* (University of Kansas), *The Tempest* (Nashville Shakespeare Festival). Directing: *Love's Labour's Lost* (Island Shakespeare Festival), *All's Well that Ends Well* (Staged Reading) (Nashville Shakespeare Festival), *Blood Wedding* (Lipscomb University), *Much Ado About Nothing* (The Theater Bug) *Twelfth Night* (Vanderbilt University), *Julius Caesar* (Nashville Shakespeare Festival). Fight Direction: *Julius Caesar* (co-choreographer), *A Midsummer Night's Dream* (Nashville Shakespeare Festival) *Two Gentlemen of Verona* (The Theater Bug). Recipient of the Horton Foote Scholarship in Playwriting, Robert Yeager Award for Excellence in Theatre Directing and University of Wisconsin Academic Opportunity Fellowship in Acting.

Rachel-Marie Strazza (she/her/hers) - Associate Choreographer/Dance Captain/Swing

Concentration: BFA Musical Theatre
Home Town: Wilton, CT
Education: Wilton High School
Recent Production Work: *Roaring 20s* (Red Mountain Theatre Company), *2021 Get Animated! Tour, DISCONNECT, Hair: The American Tribal Love-Rock Musical, The Secret Garden, ECHO Reading* (UAB).

Morgan Tapp (she/her/hers) - Morgan

Concentration: BFA Musical Theatre
Home Town: St. Petersburg, FL
Education: Pinellas County Center for the Arts (PCCA)
Recent Production Work: Performance: *2021 Get Animated Tour, Hair: The American Tribal Love-Rock Musical* (UAB), *A Gentleman's Guide to Love & Murder* (PCCA).

Jason Torrey (he/him) - Jason

Concentration: BFA Musical Theatre
Home Town: Eureka, KS
Recent Production Work: Performance: *Little Shop of Horrors, Mary Poppins* (Music Theatre Kansas City), *Band Geeks* (Eureka High School).

Carolyn Violi (she/her/hers) - Conductor/Musical Director

Home Town: Indiana, PA
Education: BS in Music Education, Certification in Elementary Education
Recent Production Work: Broadway: Producer: *Hello Dolly/Bette Midler/Tony Award, Betrayal/Tom Hiddleston, Chasing Rainbows: The Road to Oz*. National Tour: Conductor/Musical Director: *Disney's Beauty and the Beast* National Tour US and Canada (NETworks Presentations/Disney Theatricals)

Godspell Production Biographies

Jalen Kirkman (he/him/his) - Jesus

Concentration- BFA Musical Theatre
Home Town: Florence, Alabama
Education: Florence High School
Recent Production Work: Performance: *The Last Five Years* (Summerstock at the Ritz), *Almost Maine*, *The Music Man*, *Peter and the Starcatcher* (Florence High School).

Roy Lightner (he/him/his) - Director/Choreographer

Home Town: Leawood, KS
Education: MFA - Goddard College; BM - Oklahoma City University.
Recent Production Work: Director/Choreographer: *Hair: The American Tribal Love-Rock Musical*, *Savage*, *25th Annual Putnam County Spelling Bee*, *Hairspray*, *Working* (UAB), *Newsies* (New London Barn), *2018 Festival Producer* (MTWichita), *Legally Blonde* (Lyric Opera Arizona - ASU), *Lucky to Be Me* (NYC Opera, asst. to Peggy Hickey), *Hairspray*, *Miss Saigon* (Sondheim Center), *Bring It On* (Music Theatre of Kansas City), *Hound of the Baskervilles* (Cape Playhouse), *Little Shop of Horrors*, *Thoroughly Modern Millie* (MTKC), *Best of Broadway Under the Stars*, *Wine Country Speakeasy*, *This Magic Moment*, *Oh, What A Night!* (Transcendence Theatre Company), *Dogfight*, *A Chorus Line*, *H2\$, Legally Blonde* (Ithaca College), *Concert Dance Choreography: Oklahoma City Dance Project*, *NYC's Community Dance Project*, *NYC Jazz Enterprise*, plus 2 full length original ballets: *In Your Eyes* and *Under the Covers*. Has performed in over 40 professional productions nationally and internationally.

Terrell Miller (he/him/his) - Terrell

Concentration: BFA Musical Theatre
Hometown: Birmingham, AL
Education: Jefferson County International Baccalaureate
Recent Production Work: Performance: *2021 Contemporary Broadway Tour*, *Disconnect*, *Hair: The American Tribal Love-Rock Musical* (UAB).

Sharon Morgan (she/her/hers) - Costume Design

Home Town: Gadsden, AL
Education: BA Jacksonville State University, MFA, University of Alabama
Recent Production Work: Costume Design: *Into the Woods*, *Legally Blonde*, *The Little Mermaid* (Sitka Fine Arts Camp), *Hair: The American Tribal Love-Rock Musical*, *Hairspray*, *Spring Awakening*, *Rabbit Hole* (UAB) Draper: *The Glass Menagerie*, *Savage*, *Hay Fever*, *Angels in America*, *Silent Sky*, *Hairspray*, *A Little Night Music*, *The Real Inspector Hound*, *Vinegar Tom* (UAB). Film and Television: Tailor/pattern maker *Moonshot* (HBO), *Just beyond* (Disney+), *Loki* (Disney+), *Respect* (MGM), *Lovecraft Country* (HBO), *Black Lightning* (CW), *Stargirl* (CW).

J. Marc Quattlebaum – Properties & Puppets Design

Home Town: Lexington, SC
Education: MFA Wayne State University 2009, BA Newberry College 2005
Recent Production Work: Scenic & Properties Design: *Angels in America, Part I: Millennium Approaches* (UAB). Properties Design: *The Glass Menagerie*, *Hair: The American Tribal Love-Rock Musical*, *Savage*, *Hay Fever*, *Hairspray*, *Silent Sky*, *Working*, *A Midsummer Night's Dream*, *A Little Night Music*, *You Can't Take It With You*, *Vinegar Tom*, *The Real Inspector Hound*, *Spring Awakening*, *Buried Child*, *Dancing at Lughnasa*, *In The Next Room (or, The Vibrator Play)*, *Clybourne Park* (UAB).

Kara Scullin (she/her/hers) – Kara

Concentration: BFA Musical Theatre
Hometown: Cincinnati, OH
Education: High School: Saint Ursula Academy
Recent Work: Performance: *The Wolves* (UAB), *Sleeping Beauty*, *Emma JV* (The Children's Theatre of Cincinnati), *Bye Bye Birdie* (Cincinnati Landmark Productions).

Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor.....Chair
Valerie Accetta, Associate Professor.....Head of Musical Theatre Performance
Jack Cannon, Assistant Professor.....Acting/Intro to Theatre
Ward HaarbauerProfessor Emeritus
Cheryl Hall, Assistant Professor.....Intro to Theatre
Karma Ibsen.....Professor Emerita
Karla Koskinen, Professor.....Acting/Directing
Roy Lightner, Associate Professor.....Musical Theatre Performance/Dance
Dennis McLernon, Professor.....Head of Performance
Amy Page, Assistant Professor.....Costume Director
Kimberly Schnormeier, Associate Professor.....Costume Design/Head of Design/Tech
Lee Shackelford, Associate Professor..... Playwriting
Cliff Simon, Professor.....Scene Design
Santiago Sosa, Assistant Professor.....Voice/Movement
Carolyn Violi.....Musical Director/Accompanist
Vessela Warner, Associate Professor.....Theatre History
Will York..... Professor Emeritus
Ed Zuckerman, Associate Professor.....Production Manager/Technical Director

Adjunct Faculty

Carlton AlexandraIntro to Dance
Bethe Ensey.....Intro To Theatre
Monique Gannon.....Musical Theatre for Non-Majors
June Mack.....Intermediate Narrative Filmmaking
Mary Margaret ScaliciBallet II
Mel Christian.....Program Manager/Tour Coordinator
Nora Whitten.....Administrative Associate

The Department of Theatre is committed in word and deed to creating a safe environment for learning that is free of injustice in all forms.

UAB Department of Theatre is a proud member of...



The Kennedy Center



NAST

The National Association of
Schools of Theatre



GODSPELL

(2012 Revised Version)

Conceived & Originally Directed by John Michael Tebelak

Book by John-Michael Tebelak

Music & New Lyrics by Stephen Schwartz

Originally Produced on the New York Stage by

Edgar Lansbury/Stuart Duncan/Joseph Beruh

Directed by

Cheryl Hall & Roy Lightner

Choreographer
Roy Lightner

Musical Director
Carolyn Violi

Stage Manager
Bailey Dumlao

Scenic Design
Cliff Simon

Costume Design
Sharon Morgan

Lighting Design
Kelly Allison

Audio Engineer
Craig Brandwein

Properties & Puppets Design
J. Marc Quattlebaum

Voice & Text Coach
Santiago Sosa

Inclusion Consultant (Guest)
Alie B. Gorrie

Opening Night: Wednesday, October 13, 2021, 7:30pm

Godspell will be performed without an intermission.

GODSPELL (2012 Revised Version)

is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

Godspell Production Biographies

Cooper Ellis (she/her/hers) - Assistant Director

Concentration: BFA Musical Theatre

Home Town: Atlanta, GA

Education: Lambert High School (Class of 2019)

Recent Production Work: Directing: *Ordinary Days* (Lambert HS)

Sadie Farmer (she/her/hers) - Sadie

Concentration: BFA Musical Theatre

Home Town: Birmingham, AL

Education: Jefferson County International Baccalaureate (JCIB)

Recent Production Work: Performance: *Hair: The American Tribal Love-Rock Musical* (UAB), Actor in *Bring it On, Working* (JCATD).

Hannah Fulmore - Assistant Stage Manager

Concentration: BFA Musical Theatre

Home Town: Birmingham, AL

Education: Vestavia Hills High School

Recent Production Work: Performance: *Hair: The American Tribal Love-Rock Musical* (UAB), *Bright Star* (Vestavia Hills HS) *Conservatory Showcase* (Red Mountain Theatre Company). Assistant Stage Management: *School of Rock* (Red Mountain Theatre Company).

Alie B. Gorrie—Inclusion Consultant (Guest)

Home Town: Birmingham, AL

Education: BFA Musical Theatre, Belmont University, Nashville, TN

Recent Production Work: Gorrie has performed in NYC, on tour, and regionally. She is producer and co-host of *ABOUT ABLE: A SERIES*, which aims to fill a gap of missing conversations within the entertainment world on how storytellers can create more representative and truthful narratives. Philanthropy: Founder of Songs For Sight, an organization that has raised more than one million dollars for low vision treatment and eye research and helps those with low vision live more independent lives. She currently serves as the Community Education Manager at Red Mountain Theatre in Birmingham, AL.

Peyton Griffin – Swing

Concentration: BFA Musical Theatre

Home Town: Ellisville, MS

Education: South Jones High School and Jones College

Recent Production Work: Performance: *Grease* (South Jones High School), *Mamma Mia* (Jones College), *Godspell* (Jones College).

Cheryl Hall (she/her/hers) - Director

Home Town: St. Louis, MO

Education: MFA The University of Arizona; BA SIU-Carbondale

Recent Production Work: Performance: *The Glass Menagerie*, *The Fourteenth Festival of Ten Minute Plays* (UAB), *The Savannah Disputation* (Birmingham Festival Theatre). Directing: *Standing on Ceremony: The Gay Marriage Plays*, *Joe Turner's Come and Gone*, *Intimate Apparel* (UAB). Playwriting: *Blood Thinner* (chosen for the 2008 New York City Strawberry One-Act Festival), *The Dowager Daughters of Transcendence* (nominated by Chicago's Black Theatre Alliance for Best Drama or Comedy and Best Dramatic Script.)

Briana Hernandez (she/her/hers) - Bri

Concentration: BFA Musical Theatre

Hometown: Suwanee, GA

Education: North Gwinnett High School

Recent Production Work: Performance: *Fame* (Woodstock Playhouse), *Evita* (Woodstock Playhouse), *The Wolves* (UAB), *The 25th Annual Putnam County Spelling Bee* (UAB)

Kaleigh Jones (she/her/hers) – Swing

Concentration: BFA Musical Theatre

Home Town: Lakeland, FL

Education: Harrison School for the Visual and Performing Arts

Recent Production Work: Acting: *Bright Star* (Harrison School for the Arts), *Frozen Jr.* (Lakeland Community Theatre), *9 to 5* (Lakeland Community Theatre).

Godspell Production Biographies

Kelly Allison (he/him/his) – Lighting Design

Home Town: Litchfield, MN
Education: BFA-Stephens College, MFA-University of Minnesota.
Recent Production Work: Lighting Design: *The Glass Menagerie, Savage, Angels in America, Part I: Millennium Approaches, A Little Night Music, Spring Awakening, Buried Child, Stupid F***ing Bird, Avenue Q, Urinetown: The Musical, Big Love* (UAB). Scenic Design: *Silent Sky* (UAB).

Tyler Arnold (he/him/his) - John the Baptist

Concentration: BFA Musical Theatre
Home Town: Saint Petersburg, FL
Education: PCCA @ Gibbs High School
Recent Production Work: Performance: *The Nut Cracker* (Magic City Ballet), *A Gentlemen's Guide to Love and Murder* (PCCA @ Gibbs High School)

Nina Ballon (she/her/hers) – Nina

Concentration: BFA Musical Theatre
Home Town: New Orleans, LA
Education: New Orleans Center for Creative Arts (NOCCA)
Recent Production Work: Performance: *Newsies* (Bigfork Summer Playhouse), *Something Rotten* (Bigfork Summer Playhouse), *Hair: The American Tribal Love-Rock Musical* (UAB).

Ford Beshirs (he/him/his) - Judas

Concentration: BFA Musical Theatre
Hometown: Huntsville, AL
Education: Huntsville High School
Recent Production Work: Performance: *Echo Reading* (UAB), *The Phantom of The Opera* (HHS), *The Hunchback of Notre Dame* (LMP).

Craig Brandwein - Sound Engineer

Hometown: Stony Brook NY
Education: Masters in Music Theory & Composition, Long Island University at CW Post
Assistant Professor Music Technology UAB Department of Music
Recent Production Work: Composer for Film and Television, (Emmy Nominated 2010).

Ryan Charest (he/him/his) – Assistant Musical Director/Swing

Concentration: BFA Musical Theatre
Home Town: Tampa, FL
Education: Tampa Preparatory School
Recent Production Work: Performance: *Hair: The American Tribal Love-Rock Musical* (UAB), *52nd Street Comics* (Student Written Show, Samford). Running Crew: *The Wolves* (UAB).

Victoria Chaves (she/her/hers) – Assistant Stage Manager

Concentration: BFA Musical Theatre
Home Town: Florence, AL
Education: Florence High School
Recent Production Work: Performance: *The Last Five Years* (SummerStock at the Ritz), *The Yellow Boat* (Florence High School).

Bailey Dumlao (he/they) – Stage Manager

Concentration: BA Performance
Home Town: Germantown, TN
Education: Houston High School
Recent Production: Stage Management: *DISCONNECT, The Glass Menagerie* (UAB), *The Addams Family* (UAB ArtPlay). Performance: *Spring Awakening* (VST), *The Producers* (Harrell Theatre). Directing: *Significant Other* (UAB), *The Way You Made Me* (UAB), *Clarkston* (UAB).

CAST

Prepare Ye (John the Baptist).....Tyler Arnold
Day by DayNina Ballon
Learn Your Lessons WellBriana Hernandez
Bless the LordSadie Farmer
All Good GiftsTroy Serena
Light of the WorldJason Torrey
Turn Back, O ManKara Scullin
We Beseech TheeTerrell Miller
By My Side.....Morgan Tapp
Judas.....Ford Beshirs
Jesus.....Jalen Kirkman
Swings....Ryan Charest, Peyton Griffin, Kaleigh Jones, Rachel-Marie Strazza

ORCHESTRA

Conductor/Piano.....Carolyn Violi
Guitar.....Carlos Pino
Guitar/Keyboard.....Colin Zuckerman
Bass.....Abe Becker
Drums.....Joe Cooley

Community is vital. It is something we have all longed for and learned to cherish, especially over the past two years. UAB's production of *Godspell* aims to celebrate community and all it has to offer. This show brings together all different kinds of people, and celebrates their individuality, building mutual respect and a strong foundation of support for one another. Our differences are our strengths. The company of *Godspell* is a community, both on and off stage.

Godspell is timeless. It could take place now, five years ago, ten years from now, and so on. It exists to serve us all, to showcase who we are as individuals. Every character is named after themselves, as this story is just as much theirs as it was the original cast's in 1970. Each moment in the show is woven into a string of universal experiences. You will see yourself in this show. It may be a version of yourself you used to be, or someone you have yet to become. This show has the power to hold up a mirror to its audience and say, "Look at yourself and look at those around you." We must continue to notice, care for, and respect one another. Be goofy, make mistakes, be yourself, and above all: love.

Aching to be seen, accepted, and valued is to be human. Our production is human. We hope as you sit in these seats, you take a moment to reflect on how essential it is to be truly accepted and loved for all that you are, and to provide that same experience for others. Love yourself, love the person sitting next to you, love the person in the last row of the balcony!

Godspell reminds us: love is our anchor.

We are honored to share this space with you. Prepare ye the way...

- Assistant Director, Cooper Ellis
- Associate Choreographer, Rachel-Marie Strazza

Songs

Prepare Ye	John the Baptist
Save the People.....	Jesus & Ensemble
Day by Day	Nina Ballon
Learn Your Lessons Well	Briana Hernandez
Bless the Lord	Sadie Farmer
All for the Best	Jesus, Judas, and Ensemble
All Good Gifts	Troy Serena
Light of the World	Jason Torrey
Turn Back, O Man	Kara Scullin
Alas for You	Jesus
By My Side.....	Morgan Tapp
We Beseech Thee	Terrell Miller
Beautiful City.....	Jesus
On the Willows.....	Judas, Ryan Charest, Peyton Griffin
Finale.....	Ensemble

With special thanks to Dr. Julianne Odahowski Steele

Visit our website at <http://www.uab.edu/cas/theatre/>

UAB Department of Theatre Production Staff

Production Manager/Technical Director.....	Ed Zuckerman
Assistant Technical Director.....	Jonathan Harder
Costume Director.....	Amy Page
Costume Studio Supervisor.....	Sharon Morgan
Stage Electrics Coordinator.....	David Page
Properties Master.....	J. Marc Quattlebaum
Scenic Studio Assistants.....	Isabel Behr, Angus Black, Ian Black, Emma Mansour, Amanda Waller
Electrics Assistants.....	Nina Ballon, Bailey Dumlao, Caitlin Irelan, Kirk Kirkpatrick, Rachel Marie Strazza
Costume Assistants.....	Sara Curren, Madeleine Erwin, Briana Hernandez, Anna Medders, Kelan Millican, Briana Scott, Jazzy Watson
Properties Assistants.....	Angus Black, Malik Muhammad, Amanda Waller
Media Relations.....	Shannon Thomason
ASC House Management.....	Noah Andrews, Jason Paulin, Terrie Entrup

Staff for this Production

Assistant Director.....	Cooper Ellis
Associate Choreographer/Dance Captain/Swing.....	Rachel-Marie Strazza
Assistant Musical Director.....	Ryan Charest
Assistant Stage Managers.....	Victoria Chavez, Hannah Fulmore
Graphic Design.....	Michael Vizzina, FRED Communication by Design
Properties Construction.....	Alex Wallace
Scenery/Lighting Construction/Electrics.....	Nina Ballon, Madi Carr, Savannah Caswell, Gavin Cleckler, Ellie Cornett, Jamie E. Dabbs, Kat Graves, Leanna Johnson, Briana Hernandez, Isabelle Johnson, Matthew Kelly, Søren Klinger, Tess Lenzen, Thomas McFerran, Trevor McMullen, Michael Mercado, Matthew Ochoada, George W. Simpson, Jarrett Sparks, Jonathan Sweatt
Scenic Painters.....	Nina Ballon, Caitlin Irelan, Emma Mansour, CJ Romano, Shaelyn Walker
Scenery/Properties Running Crew.....	Cade McCall, Michael Mercado
Costume/Craft Construction.....	Tyler Arnold, Sara Curren, Cooper Ellis, Sadie Farmer, Raiya Goodman, Kristen Hall, Søren Klinger, Bunni Lerille, Nick Lynn, Terrell Miller, Mell Packard, Kara Scullin, Tynesha Carlton, Lucina Chapman, TaShauna Jenkins, Kelan Millican, Brooke A. Payne, Sophia Sarnowski, Anna Scott, Michaela Slocum, Morgan Tapp, Meg William
Dressers.....	Sara Curren, Anna Stewart
Light Board Operator.....	Matias Dupree
Follow Spot.....	Angus Black, Matthew Ochoada
Sound Deck.....	Rosie Coryell, Malik Muhammad, Katie Pulmano