

ECHOES ECHOES ECHOES



UAB
COLLEGE OF
ARTS AND SCIENCES

The University of Alabama at Birmingham

2021 •
SEASON 22



UAB DEPARTMENT OF THEATRE

DIRECTED BY REBECCA JONES

MUSIC AND LYRICS BY ALORA KING

WRITTEN BY

REBECCA JONES AND KARLA KOSKINEN

Presented by:

Frank and Joan Dawson

Michael J. & Mary Anne Freeman

John & Dorinda Smith

Dr. Charles Turnbough, Jr.

The Odess Theatre in the Alys Robinson Stephens Performing Arts Center

OVATION THEATRE UAB

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features conversation with the director and designers before the show, as well season tickets.

OVATION's mission is to support and sponsor our students. Membership dues ranging from \$50 - \$1500+ help off-set the cost of tuition for participation in productions, as well as many other programs that enhance their theatre training at UAB.

Join us! OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

You can join OVATION THEATRE UAB through our website at <https://www.uab.edu/cas/theatre/alumni/give>.

Questions? Contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2021-2022 Members

John & Susan Atwood, Peter & Miriam Bellis, Dr. Peter & Anne Burrows, William & Mary Ellen Capps, Peggy Carlisle, Betsy & Joe Cooper, Don & Kathy Davis, Frank & Joan Dawson, Mark Duren, Mike & Mary Elvir, Ben & Ellen Erdreich, Mary Jane & Ray Faircloth, John R. & Linda Frawley, Dr. & Mrs. Frank Franklin, Jr., Michael J. & Mary Anne Freeman, Dr. Robert & Mrs. Barbara Glaze, Virginia & Boyce Guthrie, Dr. Ward & Mrs. Martha Haarbauer, Dr. and Mrs. Tracy P. Hamilton, Dr. Shuko Harada, Rona Harper, The Hendrickson Family, Dr. Marisa Marques, Allen & Cele Montgomery, Patrick & Mary Morrissey, James & Angela Owen, Beverly & David Radford, Robert Raiford & Zane Rhodes, James & Dawn Ribe, John & Deborah Sellers, Arnold & Fran Singer, Dorinda Smith, Phil & Beverly Stine, Dr. Charles Turnbough, Jr., Nancy Whitt



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor.....Chair

Valerie Accetta, Associate Professor.....Head of Musical Theatre Performance

Jack Cannon, Assistant Professor.....Acting/Intro to Theatre

Ward Haarbauer.....Professor Emeritus

Cheryl Hall, Assistant Professor.....Intro to Theatre

Karma Ibsen.....Professor Emerita

Karla Koskinen, Professor.....Acting/Directing

Roy Lightner, Assistant Professor.....Musical Theatre Performance/Dance

Dennis McLernon, Professor.....Head of Performance

Amy Page, Assistant Professor.....Costume Director

Kimberly Schnormeier, Associate Professor.....Costume Design/Head of Design/Tech

Lee Shackelford, Associate Professor.....Playwriting

Cliff Simon, Professor.....Scene Design

Santiago Sosa, Assistant Professor.....Voice/Movement

Carolyn Violi.....Musical Director/Accompanist

Vessela Warner, Associate Professor.....Theatre History

Will York.....Professor Emeritus

Ed Zuckerman, Associate Professor.....Production Manager/Technical Director

Adjunct Faculty

Carlton Alexandra.....Intro to Dance/Tap II

Bethe Ensey.....Intro To Theatre

Mary Margaret Scalici.....Ballet II

Mel Christian.....Program Manager/Tour Coordinator

Nora Whitten.....Administrative Associate

The Department of Theatre is committed in word and deed to creating a safe environment for learning that is free of injustice in all forms.

UAB Department of Theatre is a proud member of...



The Kennedy Center

**AMERICAN
COLLEGE
THEATER
FESTIVAL**

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**The National Association of
Schools of Theatre**



ECHO(ES)

by Rebecca Jones & Karla Koskinen
Music & Lyrics by Alora King

Created & Directed by
Rebecca Jones

Music Direction by
Alora King

Stage Manager
TaShauna Jenkins

Scenic & Costume Design
Kendra Peine Weeks

Lighting Design
Emma Mansour

Properties Coordinator
Angus Black

Special thanks to Brett Everingham for his continued support of the script.

Opening Night: Monday, March 7, 7:30pm

The play will be performed without an intermission.

CAST

Healer.....Tess Lenzen
Writer.....Emily M. Clulee
Echo(es)....Madi Carr, Isabelle Johnson, Jazzy Pedroza-Watson
Man.....Matthew J. Kelly

Synopsis:

Echo(es) is inspired by the myth of Echo and Narcissus from Ovid’s *Metamorphosis*. The play centers on the experience of Echo, the oft-forgotten nymph who loved Narcissus. In the myth, she remains with him until her flesh dissolves into air and her bones harden into stone and she becomes nothing but a “voice amongst the stones”. In this state she is cursed to repeat whatever is said to her and is no longer in control of her own speech. *Echo(es)* takes place in the aftermath of the myth as the stones recall their fragmented memories and seek answers in the dark. The play examines both how trauma changes us and the power of the stories we tell ourselves.

Director’s Note:

It is an immense gift when artists gather around an idea and offer up their skills and talent to bring it into being. The show you will see tonight has had a truly collaborative process from conception to production and is the culmination of discoveries and explorations over the years by the many artists who believed in this story.

The cast of *Echo(es)* has been integral to the creative process, from crafting the staging to exploring live sound, each of the actors brought their own artistry to play. We have attempted to restructure the rehearsal room from a traditional hierarchy to a more lateral arrangement. Our rehearsal process included weeks of preparatory training in View Points and Suzuki, both highly physical methods, to strengthen the actors and establish a physical vocabulary. This training was open to the whole production team and established a common ground, a foundation on which everyone could engage with the material with shared vocabulary and vision of the play. I am profoundly grateful to UAB Department of Theatre for its support of the project, and to the students who breathed life into a new story.

Rebecca Jones
Creator & Director of *Echo(es)*

A History of *Echo(es)*:

Echo(es) began in 2015 when Rebecca Jones (UAB class of 2014) recognized the patterns of Narcissistic Abuse couched in the metaphors of the myth Echo and Narcissus. She wished to hear Echo tell her side of the story, to understand why she stayed with Narcissus even to the point of her own destruction, and to examine what it would take for Echo to change again. What would it take to heal from the curse of Narcissistic Abuse? Inspiration came from another myth - La Loba, as depicted in *Women Who Run With The Wolves* by Clarissa Pinkola. Loba is a healer who gathers the bones of those who are about to be lost forever. She listens to the bones and sings over them until they resurrect into new life. Could this healer find the song to help Echo? Can women help each other heal?

In 2018 writing began in collaboration with the Brooklyn-based theatre company, August Corps and The Echo Project was born. Jones' family farm has a large cavern which served as the inspiration for Echo's cave in the play. The next summer August Corps brought the cast from New York to stay in residency at the farm and to workshop the play as a site specific performance in the cave. Jones received the 2019 SITI Lab Residency in NYC to continue developing The Echo Project that Fall.

Brett Everingham (UAB class of 2020) co-authored the next iteration of the script with Jones, titled *ECHO*, which was invited by the UAB Department of Theatre as a staged reading in 2021. Alora King (UAB class of 2015) also joined the project, composing original music and serving as the Musical Director for the read.

The script underwent another revision after the workshop, and Karla Koskinen (UAB Theatre Professor) stepped in to co-author with Jones. Now titled *Echo(es)*, this production has been on it's own journey of metamorphosis since 2015. It is only a reality thanks to the dedication of the many artists whose work brought this story to life.

UAB Department of Theatre Production Staff

Production Manager/Technical Director.....	Ed Zuckerman
Assistant Technical Director.....	Jonathan Harder
Costume Director.....	Amy Page
Costume Studio Supervisor.....	Sharon Morgan
Stage Electrics Coordinator.....	David Page
Properties Master.....	J. Marc Quattlebaum
Scenic Studio Assistants.....	Isabel Behr, Angus Black, Ian Black, Emma Mansour, Amanda Waller
Electric Assistants.....	Nina Ballon, Bailey Dumlao, Caitlin Irelan, Kirk Kirkpatrick, Rachel Marie Strazza
Costume Assistants.....	Joe Condon, Sara Curren, Cooper Ellis, Maddie Erwin, Briana Hernandez, Anna Medders, Kelan Millican, Briana Scott, McKenna Shaw, Jazzy Pedroza-Watson
Properties Assistants.....	Angus Black, Malik Muhammad, Amanda Waller
Media Relations.....	Shannon Thomason
ASC House Management.....	Jenna Palmieri, Jason Paulin, Terrie Entrup

Staff for this Production

Assistant Director.....	Abigail Coats
Assistant Stage Managers.....	Katie Pulmano, Simon Sarnowski
Assistant Lighting Design.....	Matthew Ochoada
Student Technical Director.....	Ellie Cornett
Scenic Charge.....	Caitlin Irelan
Graphic Design.....	Michael Vizzina, FRED Communication by Design
Photography.....	Taylor Campbell Photography
Properties Construction.....	Cappy Elvir, Trevor McMullen, Jazzy Pedroza-Watson
Scenery/Lighting Construction/Electrics.....	Davis Carter, Joe Condon, Ellie Cornett, Kiersten David, Hannah Fulmore, Peyton Griffin, Kristen Hall, Madison Holt, Cade McCall, R’Kaisa Mitchell, Mell Packard, C.J. Romano, Morgan Rankin-Taylor, Troy Serena, Lucas Ward
Scenery/Properties Running Crew.....	Lucas Ward, Michael Woods
Costume/Craft Construction.....	Savannah Caswell, Isah Ceesay, Ellie Cornett, Anna Giovingo, Ben Johnson, Isabelle Johnson, Mackenzie Kilpatrick, Michael Mercado, Matthew Ochoada, McKenna Shaw, George Simpson
Light Board Operator.....	Matthew Ochoada
Sound Board Operator.....	Matias Dupree

Visit our website at <http://www.uab.edu/cas/theatre/>

***Echo(es)* Production Biographies**

Angus Black – Properties Coordinator

Concentration: BA Design & Technology

Home Town: New Orleans, LA

Education: Shades Valley High School

Recent Production Work: Properties Assistant: *Godspell*, *Much Ado About Nothing*, *Noises Off* (UAB). Scenery Assistant: *Hair*, *The Wolves*, *Godspell*, *Much Ado About Nothing*, *Noises Off* (UAB).

Madi Carr – Echo

Concentration: BFA Musical Theatre

Home Town: Mobile, AL

Education: Davidson High School

Recent Production Work: Performance: *Much Ado About Nothing* (UAB), *The Dinner Detective*, *Perdido Queen Dinner Cruise* (Bay Cities Improv Co.), *The Party Palace LLC.*, *Chancel Choir* (Highlands United Methodist Church), *Trinity West Choir*, *Make Believe* (Rosie Herrera Dance Theatre), *Cinderella* (Playhouse in the Park), *Bye, Bye, Birdie!* (Playhouse in the Park). Sound Engineer: *2021 UAB Get Animated 2 Touring Company* (UAB). *Lightboard Operator: Hair* (UAB).

Abigail Coats (she/her/hers) – Assistant Director

Concentration: BFA Musical Theatre

Home Town: Florence, AL

Education: Florence Academy of Fine Arts

Recent Production Work: Performance: *Survivors* (First Table Read, Red Mountain Theatre Company), *The Miracle Worker* (Ivy Green 60th Annual Production), *Much Ado About Nothing*, *Disconnect*, *Tell Me Something Good*, *Clarkston* (UAB).

Emily M. Clulee (she/her/hers) - Writer

Concentration: BFA Musical Theatre

Home Town: New Orleans, LA

Education: New Orleans Center for Creative Arts (NOCCA)

Recent Production Work: Acting: *Guys and Dolls*, *Jasper In Deadland* (NOCCA), *Me & My Girl* (Rivertown Repertory Theatres), *Hairspray*, *Godspell*, *Mary Poppins* (Wing & A Prayer Productions)

***Echo(es)* Production Biographies**

Ellie Cornett – Student Technical Director

Concentration: BA General Theatre

Home Town: Madison, AL

Education: Bob Jones High School

Recent Production Work: Scenery Construction: *Godspell, Much Ado About Nothing, Noises Off* (UAB).

TaShauna Jenkins (she/her) – Stage Manager

Concentration: BA General Theatre

Home Town: Birmingham, AL

Education: Clay Chalkville High School, University of North Alabama

Recent Production Work: *Significant Other, Coin (Staged Reading)* (UAB).

Rebecca Jones (she/her) – Creator/Playwright/Director

Home Town: Valley Head, AL

Education: University of Alabama Birmingham 2014 BA

Recent Production Work: Directing: *Women of War* (Theatre UAB), *Looking Through the Stained Glass Window* (Playroom Theatre NYC), *Ancestors* (The Bishop Gallery, NYC) *The Echo Project* (on site in Sequoia Caverns, Valley Head, AL).

Isabelle Johnson - Echo

Major: BA Performance

Home Town: Memphis, TN

Education: Briarcrest High School

Recent Production Work: Acting: *Spoon River* (BCS Theatre Arts), *Significant Other* (UAB). Playwriting: *We're All Fudged* (UAB). Author: *I Can See the City, The Curious Shop on Dandelion Lane, The Incredible Adventures of Mr. Marxadue*.

Matthew J. Kelly (he/him) - Man

Concentration: BFA Musical Theatre

Home Town: Phenix City, AL

Education: Central High School

Recent Production Work: Acting: *Kinky Boots, American Idiot, The Addams Family, Amadeus (Weathervane Theatre), Hair, I and You, The Way You Made Me, 2021 Get Animated 2 Touring Company* (UAB).

***Echo(es)* Production Biographies**

Alora King (she/her) – Composer, Arranger, Musical Direction, Live Sound

Home Town: Boonsboro, MD

Education: BA Performance, UAB 2015

Karla Koskinen - Playwright

Home Town: Chicago, IL

Education: MFA, Illinois State University

Recent Production Work: Artistic Director for Shakespeare on the Green for Twelve years. Co-author of *Re-Visioning Lear's Daughters*.

Directing: *Savage, Silent Sky, Buried Child, Proof, On The Verge, Eurydice, Scenes From An Execution (UAB,) Curious Incident, Light in the Piazza, Steel Magnolias, Glass Menagerie, Our Town (Phoenix Theatre.)* Co-Writer/Script Compilation: *Savage, Women of War (UAB.)*

Tess Lenzen – Healer

Concentration: BFA Musical Theatre

Home Town: Madison, WI

Education: James Madison Memorial High School

Recent Production Work: Acting: *The Wolves, 2021 Get Animated 2 Touring Company, Savage, The Maids (UAB.) Carrie (Capital City Theatre).*

Emma Mansour (she/her/hers) – Lighting Design

Concentration: BA Design/Tech

Home Town: Cullman, AL

Education: Cullman High School

Recent Production Work: Scene Painter/Carpenter: *Godspell (UAB).*

Lighting and Sound: *The Roaring 20's (Red Mountain Theatre Company).* Stage Manager: *Much Ado About Nothing, Workshop of Echo (UAB).*

Matthew Ochoada (he/him) - Assistant Lighting Design

Concentration: BA Design/Tech

Home Town: Memphis, Tennessee

Education: Collierville High School

Recent Production Work: Lighting Design: *We're All Fudged (UAB).*

Assistant Lighting Design: *Significant Other (UAB).* Carpentry: *Much Ado About Nothing, Godspell (UAB).*

***Echo(es)* Production Biographies**

Jazzy Pedroza-Watson (she/her/hers) - Echo

Concentration: BA Performance

Home Town: Madison, AL

Education: Bob Jones High School

Recent Production Work: Performance: *References to Salvador Dali Make Me Hot* (KCACTF), *Much Ado About Nothing*, *The Wolves* (UAB).

Directing: *Bake for Life* (KCACTF). Assistant Directing: *The Sword in the Stone* Touring Company (UAB).

Katie Pulmano – Assistant Stage Manager

Concentration: BA Performance

Home Town: Birmingham, AL

Education: Chelsea High School

Recent Production Work: Stage Management: *Coin* (UAB). Assistant Stage Management- *The Nutcracker* (Magic City Performing Arts at Lyric Theatre), *The Way You Made Me* (UAB).

Simon Sarnowski (they/them/theirs) – Assistant Stage Manager

Concentration: BFA Musical Theatre

Home Town: Mechanicsburg, PA

Education: Cumberland Valley High School

Recent Production Work: Running Crew: *Hair* (UAB), Acting: *The Addams Family*, *Nice Work If You Can Get It* (Cumberland Valley HS).

Kendra Peine Weeks (she/her) – Scenic & Costume Design

Home Town: Birmingham, AL

Education: BA UAB Theatre, MFA Costume Design UNCSA

Recent Production Work: Kendra has been designing sets, costumes, and puppets for the past 15 years for UNCSA, Triad Stage, the University of Louisiana at Lafayette, the Acadiana Center for the Arts, and the Lake Charles Ballet.

UAB Department of Theatre 2021-2022 Season

Dedicated to our dear friend and colleague, Marlene Johnson

GODSPELL

(Revised 2012 Version)

Book by John Michael Tebelak
Music & New Lyrics by Stephen Schwartz
Directed by Cheryl Hall & Roy Lightner
Choreographed by Roy Lightner
Musical Direction by Carolyn Violi
October 13-16 at 7:30pm
October 17 at 2:00pm
The Sirote Theatre

MUCH ADO ABOUT NOTHING

By William Shakespeare
Directed by Jack Cannon
November 10-13, 17-19 at 7:30pm
November 20 at 2:00pm
The Odess Theatre

NOISES OFF

by Michael Frayn
Directed by Dennis McLernon
February 23-26 at 7:30pm
February 27 at 2:00pm
The Sirote Theatre

ECHO(ES)

by Rebecca Jones & Karla Koskinen
Directed by Rebecca Jones
Musical Adaptation & Direction by Alora King
March 7-11 at 7:30pm
The Odess Theatre

THE SPONGEBOB MUSICAL

Based on the series by Stephen Hillenburg
Book by Kyle Jarrow, Musical Production Conceived by Tina Landau
Directed by Valerie Accetta & Devin Ty Franklin
Choreographed by Tuan Malinowski
Musical Direction by Carolyn Violi
April 13-16 at 7:30pm
April 17 at 2:00pm
The Sirote Theatre

ASC Box Office: 205-975-ARTS
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