

The University of Alabama at Birmingham

Department of Theatre

Frank and Joan Dawson

Dr. & Mrs. Frank Franklin, Jr

Michael J. & Mary Anne Freeman

Mary & Kyle Hulcher

W.B. Philips, Jr.

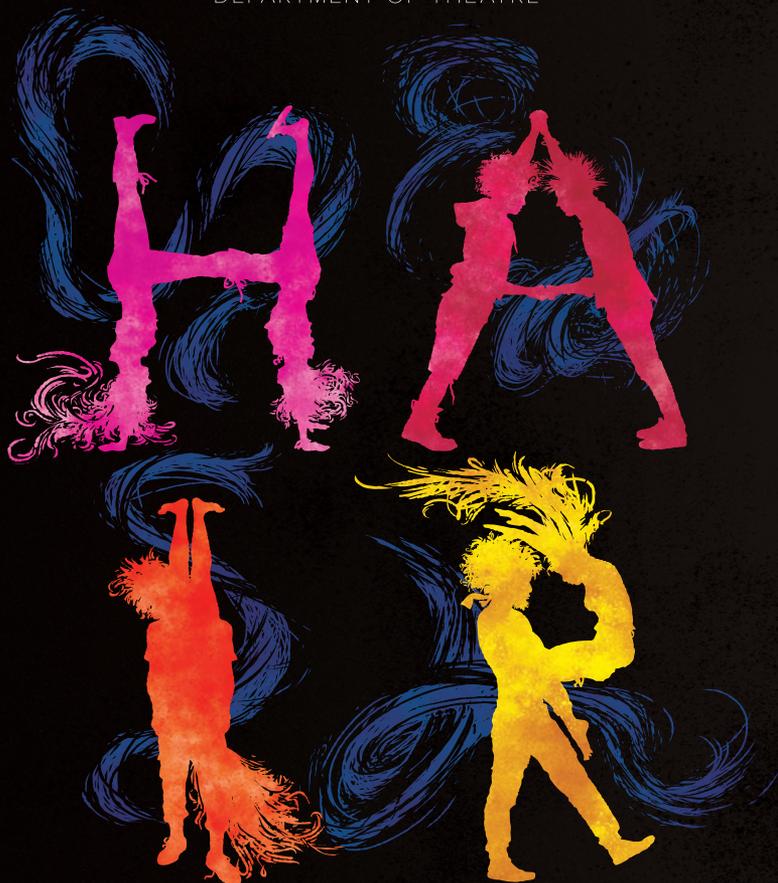
John & Dorinda Smith

Dr. Charles Turnbough, Jr.

present

UAB

DEPARTMENT OF THEATRE



BOOK AND LYRICS BY GEROME RAGNI AND JAMES RADO MUSIC BY GALT MACDERMOT
DIRECTED AND CHOREOGRAPHED BY ROY LIGHTNER MUSICAL DIRECTION BY CAROLYN VIOLI

CONTENT ADVISORY ADULT LANGUAGE AND SITUATIONS

2019
SEASON 21

The Sirote Theatre
in the Alys Robinson Stephens Performing Arts Center

OVATION THEATRE UAB

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance meet & greet with the cast and crew.

OVATION's mission is to support and sponsor our students. Membership dues ranging from \$50 - \$1500+ help off-set the cost of tuition for participation in productions, as well as many other programs that enhance their theatre training at UAB.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, and light refreshments before an evening of great theatre. OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

OVATION THEATRE UAB Membership Forms are in our Theatre UAB Season Brochure or contact Program Manager, Mel Christian at 934-3237, cmel@uab.edu or through our website: <https://www.uab.edu/cas/theatre/alumni/give>. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2019-2020 Members

John & Susan Atwood, Peter & Miriam Bellis, Eboni Booker, Lucas Bradley, Elana Brooks, William & Mary Ellen Capps, Peggy Carlisle, Ashley Cobb, Betsy & Joe Cooper, Addie Counts, Don & Kathy Davis, Frank & Joan Dawson, Lauren Edwards, Courtney Emmons, Ben & Ellen Erdreich, Nia Evans, Mary Jane & Ray Faircloth, John R. & Linda Frawley, Dr. & Mrs. Frank Franklin, Jr. Michael J. & Mary Anne Freeman, Dr. Robert & Mrs. Barbara Glaze, Myrna Goldstein, Virginia & Boyce Guthrie, Dr. Ward & Mrs. Martha Haarbauer, Rona Harper, Emily Harris, Marissa Hilton, Terencea Holtzclaw, Mary & Kyle Hulcher, Michael and Catherine Hulcher, Mavis Marques, Sam Mathews, Antonio Mitchell, Allen & Cele Montgomery, Katherine Montgomery, Patrick & Mary Morrissey, William & Patricia Moulton, Roxana Munoz, Chance Novalis, James & Angela Owen, Joey Parker, Steve & Laura Parker, Rita Pearson-Daley, W. B. Philips, Jr., Hayley Procacci, Beverly & David Radford, James & Dawn Ribe, Leigh Robinson, Travis Roddy, Alyse Rosenblatt, John & Deborah Sellers, Arnold & Fran Singer, Dorinda & John A. Smith, Stormie Speaks, Phil & Beverly Stine, Kathryn Strickland, Dr. Charles Turnbough, Jr., Deundra Walker, Royzell D. Walker, Spencer Webb, Brian Wittenberg, Nancy Whitt



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor.....	Chair
Valerie Accetta, Associate Professor.....	Head of Musical Theatre Performance
Jack Cannon, Assistant Professor.....	Acting/Intro to Theatre
Ward Haarbauer	Professor Emeritus
Cheryl Hall, Assistant Professor.....	Intro to Theatre
Karma Ibsen.....	Professor Emerita
Marlene Johnson, Professor.....	Acting/Voice
Karla Koskinen, Professor.....	Acting/Directing
Roy Lightner, Associate Professor.....	Musical Theatre Performance/Dance
Dennis McLernon, Professor.....	Head of Performance
Amy Page, Assistant Professor.....	Costume Director
Kimberly Schnormeier, Associate Professor.....	Costume Design
Lee Shackelford, Associate Professor.....	Playwriting
Cliff Simon, Professor.....	Scene Design
Carolyn Violi.....	Musical Director/Accompanist
Vessela Warner, Associate Professor.....	Theatre History
Will York.....	Professor Emeritus
Ed Zuckerman, Associate Professor.....	Production Manager/Technical Director

Adjunct Faculty

Carlton Alexandra	Intro to Dance
Monique Gannon.....	Musical Theatre for Non-Majors
Tiffany Heimbach	Tap I
June Mack.....	Intermediate Narrative Filmmaking
Mary Margaret Scalici	Ballet II
Mel Christian.....	Program Manager/Tour Coordinator
Nora Whitten.....	Administrative Associate

Theatre UAB is a proud member of...



NAST
The National Association of
Schools of Theatre

The Kennedy Center



HAIR

Book and lyrics by
Gerome Ragni & James Rado
Music by Galt MacDermot

Director/Choreographer
Roy Lightner

Musical Director
Carolyn Violi

Stage Manager
Tyler Stidham

Scenic Design
Austin Helmers

Costume Design
Sharon Morgan

Lighting Design
Kelly Allison

Audio Engineer
Patrick MacDonald

Properties Design
J. Marc Quattlebaum

Text Consultant
Marlene Johnson

HAIR is presented by arrangement with TAMS-WITMARK
www.tamswitmark.com

Opening Night: Wednesday, October 16, 2019, 7:30pm

This production contains mature themes, sexual content and adult language.

Gunshot sound effects, strobes, theatrical haze and non-tobacco products
will be used.

HAIR was produced for the Broadway
stage by Michael Butler

Originally produced by the New York
Festival Theatre

CAST

Berger.....	Justine Nelson
Shelia.....	Elizabeth Meckler
Woof.....	Diego Villanueva
Crissy.....	Morgan Tapp
Claude.....	Raymond Avelar
Jeanie.....	Rachel Biggs
Hud.....	Gary Fuqua
Dionne.....	Khalia Reeder
Tribe.....	Nina Ballon, Ryan Charest, Joe Condon (Margaret Mead), Bailey Dumlao, Laurel Floen, Hannah Fulmore, Matthew Kelly, Søren Cassavette, Nick Linhardt, Brooke Payne, Rachel-Marie Strazza, Leah Vithoukas

UNDERSTUDIES

For Berger.....	Nick Linhardt
For Sheila.....	Rachel-Marie Strazza
For Woof.....	Søren Cassavette
For Crissy.....	Laurel Floen
For Claude.....	Ryan Charest
For Jeanie.....	Leah Vithoukas
For Hud.....	Matthew Kelly
For Dionne.....	Brooke Payne

SWINGS

For Joe Condon, Mathew Kelly, Bailey Dumlao.....	Terrell Miller
For Nick Linhardt, Søren Cassavette, Ryan Charest.....	Nick Lynn
For Nina Ballon, Leah Vithoukas.....	Lilly Bateh
For Laurel Floen, Rachel-Marie Strazza.....	Sadie Farmer
For Hannah Fulmore, Brooke Payne.....	Jori Rutledge

THE ORCHESTRA

Conductor/Keyboard - Carolyn Violi

Guitar.....	Carlos Pino
Bass.....	Abraham Becker
Woodwind.....	Matt Barron
Trumpet.....	James Zingara
Percussion.....	David Verin
Drums.....	Joe Cooley

There will be one fifteen minute intermission.

The videotaping or other video or audio recording of this production
is strictly prohibited.

Songs

Act I

"Aquarius"	Dionne and Tribe
"Donna"	Berger and Tribe
"Hashish"	Tribe
"Sodomy"	Woof and Tribe
"Colored Spade"	Hud and Tribe
"Manchester England"	Claude and Tribe
"I'm Black/Ain't Got No"	Hud, Woof, Berger, Claude, Dionne, and Tribe
"I Believe in Love"	Sheila and Tribe
"Ain't Got No Grass"	Tribe
"Air"	Jeanie with Crissy and Dionne
"I Got Life"	Claude and Tribe
"Initials"	Tribe
"I Got Life"	Claude and Tribe
"Going Down"	Berger and Tribe
"Hair"	Claude, Berger, and Tribe
"My Conviction"	Margaret Mead
"Easy to be Hard"	Sheila
"Don't Put It Down"	Berger, Woof, Jeannie and Tribe
"Frank Mills"	Crissy
"Be-In 'Hare Krishna'"	Tribe
"Where Do I Go?"	Claude and Tribe

Act II

"Electric Blues"	Tribe
"Black Boys"	Tribe
"White Boys"	Tribe
"Walking in Space"	Tribe
"Abie Baby"	Abraham Lincoln and Tribe Members
"The War" – Monks and Nuns"	Tribe
"Three-Five-Zero-Zero"	Tribe
"What a Piece of Work Is Man"	Tribe Duo
"Good Morning Starshine"	Sheila and Tribe
"The Flesh Failures (Let the Sun Shine In)"	Tribe

Visit our website at <http://www.uab.edu/cas/theatre/>

Astrologists have long debated the exact timing of the Age of Aquarius but for American musical theatre, it debuted on a Broadway stage in 1968 when the rock musical *Hair* premiered and took America by storm. The musical had little chance of success: a paper-thin plot, controversial topics, and rock songs that starkly contrasted the traditional musical theatre style seemed the perfect recipe for a flop. And yet, the show became a raging success with tours circling the nation and a three-year run on Broadway. Behind the controversial lyrics and brash sound was a community full of innocence, hope, and a passion to simply make the world a better place.

Hair is a testament to those who cling to hope when the entire world is screaming about hopelessness. At its heart, *Hair* is a story about a younger generation fighting to own their voice and be heard, which transcends its 1960s setting. The cultural and racial division that emerged around the Vietnam War is not that far from our country's current division over white nationalism, gun violence, climate change, and immigration. Fear of the "other" has prevailed in this country for decades, so *Hair* and its message of love and inclusivity remains relevant today, just over fifty years later.

The original production of *Hair* was composed not of distinguished Broadway professionals, but actors-friends and real-life members of Hippie Tribes in the East Village. In an interview with *Vanity Fair*, James Rado, co-author of the musical, recalls, "We would go up to people with long hair, any guy on the street, and say, 'Excuse me, do you sing?'" The roles of Crissy and Hud originated with this very unique process of theatre making. The homespun, handmade atmosphere permeated the show and its process as it moved from the renowned Public Theatre (which has since produced the likes of shows such as *Hamilton*) to its home on Broadway at the Biltmore Theatre. *Hair* underwent revision after revision before its opening on Broadway, including the addition of songs and alterations of plotlines. Tom O'Horgan, the director who replaced Gerald Freedman, gave the cast trust and team-building exercises and even encouraged actors to sleep in the theatre the night before opening so they would truly become a Tribe. Beyond the Broadway stage, *Hair* was adapted for the big screen in 1979, directed by Milos Forman, and for the original production's 20th Anniversary when the UN General Assembly hosted a benefit concert that reunited some of the original members of the cast. Gerome Ragni and James Rado wrote an additional 18 songs for "Hair...for the Next Generation," but only 12 made the cut for the benefit to aid UNICEF and the Creole Society's Fund for Children with AIDS.

Our production strives to visually and emotionally connect the issues of today to the original context. The 1960s production of *Hair* was one of the first times audiences saw their world mirrored on stage, protests and all. In our tumultuous social and political climate, how could we not do the same? We owe it not only to the original intent of the show, but also to the courageous people who are out on American streets right now, fighting for what they believe and speaking out against injustice.

Hair changed the face of musical theatre, inviting more rock musicals and unconventional storytelling to the Broadway stage, but its impact stretches much further. Many of the songs featured in *Hair* have become popular hits, even classics, and the musical is performed all over the country by amateur and professional theaters alike, fueling the passion of young people against a world that fights to silence them. Until the world outside the theatre reflects the love and acceptance encouraged in *Hair*, there will always be a place for Tribes on the stage.

- Jenna Palmieri, Assistant Director/Literary Assistant

Theatre UAB Production Staff

Production Manager/Technical Director.....Ed Zuckerman
Costume Director.....Amy Page
Costume Studio Supervisor.....Sharon Morgan
Stage Electrics Coordinator.....David Page
Properties Master.....J. Marc Quattlebaum
Scenic Studio/Paint Assistants..... Ian Black, Dustin Green, Austin Helmers,
Mel McComber, Amanda Waller, Evan Wilson
Electrics Assistants.....Ian Black, Bailey Dumlao, Alyssa Wilke
Costume Assistants...Olivia Bowles, Bailey Dumlao, Briana Hernandez, Anna Medders
Caitlin Plumb, Madeline Pratt, Gracie Roth, Claire Stewart, Alyssa Wilke
Properties Assistants.....Allie Nichols, Rachel-Marie Strazza, Anna Whitlock
Media Relations.....Shannon Thomason
ASC Manager of Patron Services.....Jeremie Kirkwood
ASC House Management.....Noah Andrews, Joel Corley
ASC Associate House Managers.....John Bryan, Terrie Entrup, Mary Washburn

Staff for this Production

Assistant Directors.....Brett Everingham, Jenna Palmieri
Associate Choreographer/Dance Captain.....Lilly Anayeh
Assistant Musical Director.....Clara Vee
Assistant Stage Managers.....Abigail Coats, Lauren Macari
Assistant Costume Design.....Anna Medders
Assistant Lighting Design.....Kaylee Radney
Assistant Properties Master.....Allie Nichols
Properties Artisan.....Wynne Dawson
Wardrobe Head.....Olivia Bowles
Literary Assistant.....Jenna Palmieri
Graphic Design.....Michael Vizzina, FRED Communication by Design
Properties Construction.....Allie Nichols, Rachel-Marie Strazza, Anna Whitlock
Scenery/Lighting Construction/Electrics.....Donald Arnold, Angus Black,
Kylie Debardlebon, Jakira Dial, Cappy Elvir, Dustin Green,
Patrick Guyton, Ashlynn Jones, Sadie Sue Long, Emma Mansour,
Catherine Merritt, R'Kaisa Mitchell, Sunday Owens, Liz Patterson,
Hannah Perz, Rachel Price, Zac Roberts, Tricia Swann, Evan Wilson
Scenic Painters.....Cappy Elvir, Mel McComber, Anna Medders,
Cat Merritt, Kaylee Radney, Megan Smith
Scenery/Properties Running Crew..... Kristen Hall, Clarence White
Costume/Craft Construction..... Henley Baron, Ian Black, Demerius Coleman,
Laurel Floen, Morgan Imlah, Anna Knicely, Justine Nelson,
Diego Villanueva, Shaelyn Walker, Akiera Wilson, Matias Dupree,
Dustin Green, Brionne Hawkins, Caitlin Irelan, Emaya Lockhart,
Charlotte McCrary, Malik Muhammad, Sam Muir, Farryn Owens,
Kierra Price, Mack Whatley
Dressers.....Olivia Bowles, Sunday Owens
Light Board Operator.....Madi Carr
Follow Spot.....Ian Black, Cooper Ellis, Emma Mansour, Michael Woods
Sound Deck.....Sophia Sarnowski

Hair Production Biographies

Kelly Allison (Lighting Design)

Home Town: Litchfield, MN

Education: BFA-Stephens College, MFA-University of Minnesota.

Recent Production Work: Lighting Design: *Savage, Angels in America, Part I: Millennium Approaches, A Little Night Music, Spring Awakening, Buried Child, Stupid F***ing Bird, Avenue Q, Urinetown: The Musical, Big Love, Charley's Aunt, Macbeth, The Rocky Horror Show, Eurydice* (UAB). Scenic Design: *Silent Sky* (UAB).

Lilly Anayah (Swing/Associate Choreographer/Dance Captain)

Home Town: Jacksonville, FL

Education: The Bolles School

Recent Production Work: Acting: *2019-20 Get Animated Touring Company, 2018-19 Broadway Cabaret Touring Company, Hairspray, Working, 2017-18 Cabaret Touring Company, A Little Night Music* (UAB), *Grease, George Washington Slept Here* (The Bolles School), *The Wizard of Oz* (FSCJ), *Fiddler on the Roof* (Providence School of Jacksonville). Assistant Directing: *25th Annual Putnam County Spelling Bee* (UAB). Assistant Stage Management: *Savage* (UAB).

Raymond Avelar (Claude)

Hometown: Wichita, KS

Education: Bishop Carroll Catholic High School

Recent Production Work: Acting: *Joseph and the Amazing Technicolor Dreamcoat, Godspell* (BCCHS), *Footloose* (Newman University).

Nina Ballon (Tribe)

Home Town: New Orleans, LA

Education: NOCCA (New Orleans Center for Creative Arts)

Recent Production Work: Assistant Choreography: *Mary Poppins Jr.* (JPAS). Acting: *Savage* (UAB), *All Shook Up* (MUNY). Dance Captain/Ensemble: *Anyone Can Whistle* (NOCCA).

Rachel Biggs (Jeanie)

Home Town: Lubbock, TX

Education: Frenship High School

Recent Production Work: Acting: *2019-20 A Midsummer Night's Dream Touring Company, Hay Fever, Hairspray, A Midsummer Night's Dream, A Little Night Music* (UAB), *Peter Pan* (Lubbock Moonlight Musicals), *Santa's Village* (RWS Entertainment), *Texas Outdoor Musical* (Texas Panhandle Heritage Foundation).

Søren Cassavette (Tribe/Understudy Woof)

Home Town: LaGrange, GA

Education: Alabama School of Fine Arts

Recent Production Work: *Little Shop of Horrors* (Lafayette Society of the Performing Arts), *The Outsiders* (New Horizon Theatre), *The Addams Family* (Saint James Theater).

Ryan Charest (Tribe/Understudy Claude)

Home Town: Tampa, FL

Education: Tampa Preparatory School

Recent Production Work: Acting: *Rent* (Corbett Preparatory School) *It Shoulda Been You, Bonnie and Clyde: The Musical* (Tampa Preparatory School).

Abigail Coats (Assistant Stage Manager)

Hometown: Florence, AL

Education: Florence Academy of Fine Arts at Florence High School

Recent Production Work: Assistant Directing: *Take My Seat* (FAFA). Makeup Design: *The Lion King, Jr., Aladdin, Jr.* (Shoals Christian School). Assistant Stage Management: *Peter and the Starcatcher* (FAFA).

Hair Production Biographies

Joe Condon (Tribe/Margaret Mead)

Home Town: St. Petersburg, FL

Education: Pinellas County Center for the Arts

Recent Production Work: Acting: *2019-20 Amelia Earhart Touring Company, Savage, 25th Annual Putnam County Spelling Bee* (UAB), *Evita, Hunchback of Notre Dame, In the Heights, One Flew Over the Cuckoo's Nest* (PCCA), *Memphis* (Saint Petersburg City Theater).

Bailey Dumlao (Tribe)

Home Town: Germantown, TN

Education: Houston High School

Recent Production Work: Acting: *Spring Awakening* (Virginia Samford Theatre), *The Producers* (The Harrell Theatre), *Lost in Yonkers* (Germantown Community Theatre).
Lighting/Set Design: *Performing Gender* (Germantown Community Theatre.)

Brett Everingham (Assistant Director)

Home Town: Atlanta, GA

Education: Hoover High School

Recent Production Work: Acting: *2019-20 A Midsummer Night's Dream Touring Company, Hay Fever, Angels in America, Part I: Millennium Approaches, Hairspray, A Midsummer Night's Dream* (UAB), *Our Leading Lady* (Theatre Downtown), *Bring It On: The Musical, Don't Touch That Dial, I Am Angel* (Hoover HS).

Sadie Farmer (Swing)

Home Town: Birmingham, AL

Education: Jefferson County Academy of Theatre and Dance

Recent Production Work: Acting: *Working* (JCATD), Acting: *Bring It On* (JCATD), Acting: *Heathers: The Musical* (JCATD).

Laurel Floen (Tribe/Understudy Crissy)

Home Town: Tampa, FL · Education: Blake High School for the Performing Arts

Recent Production Work: Dance Captain/Ensemble Swing: *A Midsummer Night's Dream* (UAB.) Acting: *2019-20 Get Animated Touring Company, Angels in America, Part I: Millennium Approaches, Standing on Ceremony: The Gay Marriage Plays, 2017 Freshman Showcase* (UAB,) *Plaid Skirts* (Lab Theater Project).

Hannah Fulmore (Tribe)

Hometown: Birmingham, AL

Education: Vestavia Hills High School

Recent Production Work: Acting- *Bright Star* and *Into The Woods* (Vestavia) *Holiday Spectacular* and *Showcase* (Red Mountain Theatre Company).

Gary Fuqua (Hud)

Home Town: Florence, AL

Education: Florence High School

Recent Production Work: Acting: *2019-20 Amelia Earhart Touring Company, Savage, 25th Annual Putnam County Spelling Bee* (UAB), *West Side Story, Oklahoma!* (Summerstock At The Ritz), *The Addams Family* (Falcon Theatre.) Film: *Sally..., Therapeutic* (Gary Fuqua).

Austin Helmers (Scenic Design)

Home Town: Montevallo, AL

Education: Kingwood Christian School

Recent Production Work: Assistant Scenic Design: *Savage* (UAB). Acting: *Peter Pan* (Kingwood Christian School). Lighting Design: *I'll Take Care of You - 15th Annual UAB Festival of Ten Minute Plays* (UAB). Light Board Operator: *Hay Fever* (UAB).
Properties Construction Crew: *A Midsummer's Night Dream, Working* (UAB).

Hair Production Biographies

Marlene Johnson (Text Consultant)

Home Town: Allentown, PA

Education: MFA, Virginia Commonwealth University

Recent Production Work: Voice & Text Coach: *Savage, Hay Fever, Angels in America, Part I: Millennium Approaches, Hairspray, Silent Sky, Working, A Midsummer Night's Dream* (UAB). Vocal Coach: *The Real Inspector Hound, You Can't Take It With You, Spring Awakening, Buried Child, Stupid F***ing Bird, Dancing at Lughnasa, Avenue Q, In The Next Room (or, The Vibrator Play), Women of War, Urinetown: The Musical, Twelfth Night, Big Love* (UAB). Vocal Director: *Vinegar Tom, On The Verge* (UAB), *Around The World in 80 Days, God of Carnage* (Alabama Shakespeare Festival).

Matthew Kelly (Tribe/Understudy Hud)

Home Town: Phenix City, AL

Education: Central High School

Recent Production Work: Acting: *Savage, I and You* (UAB), *Forbidden Broadway, Into The Woods, Sister Act* (Encore Productions).

Roy Lightner (Director/Choreographer)

Home Town: Leawood, KS

Education: MFA - Goddard College; BM - Oklahoma City University.

Recent Production Work: Director/Choreographer: *Savage, 25th Annual Putnam County Spelling Bee, Hairspray, Working* (UAB), *Newsies* (New London Barn), *2018 Festival Producer* (MTWichita), *Legally Blonde* (Lyric Opera Arizona - ASU), *Lucky to Be Me* (NYC Opera, asst. to Peggy Hickey), *Hairspray, Miss Saigon* (Sondheim Center), *Bring It On* (Music Theatre of Kansas City), *Hound of the Baskervilles* (Cape Playhouse), *Little Shop of Horrors, Thoroughly Modern Millie* (MTKC), *Best of Broadway Under the Stars, Wine Country Speakeasy, This Magic Moment, Oh, What A Night!* (Transcendence Theatre Company), *Dogfight, A Chorus Line, H2\$, Legally Blonde* (Ithaca College), *Concert Dance Choreography: Oklahoma City Dance Project, NYC's Community Dance Project, NYC Jazz Enterprise*, plus 2 full length original ballets: *In Your Eyes and Under the Covers*. Has performed in over 40 professional productions nationally and internationally.

Nick Linhardt (Tribe/Understudy Berger)

Home Town: Andover, KS

Education: Andover High School

Recent Production Work: Acting: *Savage, 25th Annual Putnam County Spelling Bee* (UAB), *Newsies* (Music Theatre Wichita), *Freaky Friday, Beauty and the Beast* (Music Theatre Wichita), *Xanadu* (Andover HS).

Nick Lynn (Swing)

Home Town: Kansas City, Missouri

Education: Rockhurst High School

Recent Productions: *High School Musical* (Music Theatre Kansas City), *Grease* (Stage Right Performing Arts), *How to Succeed in Business Without Really Trying* (Rockhurst High School).

Lauren Macari (Assistant Stage Manager)

Hometown: Weston, FL

Education: Cypress Bay High School

Recent Production Work: Dresser - *Savage* (UAB), Stage Management: *2019 Festival of Ten Minute Plays* (UAB), Light Board Operator: *Hairspray* (UAB).

Hair Production Biographies

Patrick MacDonald (Audio Engineer)

Hometown: Louisville, KY

Education: BA in Theatre, Western Kentucky University

Recent Production Work: Resident Sound Designer & Engineer at RMTC: *Matilda*, *Memphis*, *Mamma Mia*, *The Color Purple*.

Elizabeth Meckler (Sheila)

Home Town: St. Petersburg, FL

Education: Pinellas County Center for the Arts

Recent Production Work: Acting: *Matilda* (Red Mountain Theatre Company), 2019-20 *Get Animated Touring Company*, 25th Annual Putnam County Spelling Bee, *Hairspray*, 2018-19 *Diva Touring Company*, *A Midsummer Night's Dream*, *A Little Night Music*, *Vinegar Tom* (UAB), *In The Heights*, *One Man, Two Guvnors*, *Les Misérables* (PCCA).

Anna Medders (Assistant Costume Design)

Home Town: West Jefferson, AL

Education: Corner High School

Recent Production Work: Wardrobe Crew: *Savage* (UAB), Costume Design: *Mary Poppins: The Musical*, *Great Gatsby* (Corner High School).

Terrell Miller (Swing)

Hometown: Birmingham, AL

Education: Jefferson Co. International Baccalaureate/Academy of Theatre & Dance

Recent Production Work: Acting: *Bring it On* (JCATD), *Working: The Musical* (JCATD), *Heathers 101* (JCATD), *The Mystery of Edwin Drood* (JCATD).

Sharon Morgan (Costume Design)

Home Town: Gadsden, AL

Education: BA Jacksonville State University, MFA, University of Alabama

Recent Production Work: Costume Design/Coordination: *Tuxedo Junction* (Birmingham Children's Theatre,) *Beauty and The Beast*, *Children of Eden* (Sitka Fine Arts Camp,) *Hairspray*, *Standing on Ceremony: The Gay Marriage Plays*, *You Can't Take It With You*, *Spring Awakening*, *Rabbit Hole* (UAB.) Assistant Costume Design: *Don't Trifle With Love* (UAB.) Draper: *Buried Child*, *Dancing at Lughnasa*, *Big Love*, *Charley's Aunt*, *Urinetown*, *In The Next Room; or, The Vibrator Play*. Costume Shop Manager, Touring Companies Costume Designer and Coordinator (UAB.)

Justine Nelson (Berger)

Home Town: St. Petersburg, FL

Education: Gibbs Senior High School/ Education: Pinellas County Center for the Arts (PCCA)

Recent Production Work: Acting: 2019-20 *Broadway's Leading Ladies Touring Company*, *Savage*, *Hairspray*, *Working* (UAB), *Spring Awakening*, *Thoroughly Modern Millie* (Eight O Clock Theatre).

Allie Nichols (Assistant Properties Master)

Home Town: Tupelo, MS

Education: Homeschooled

Recent Production Work: Acting: *Legally Blonde* (Virginia Samford Theatre), 2019-20 *Amelia Earhart Touring Company*, *Hairspray*, 2018-19 *Theatre UAB Puppeteers Touring Company*, *A Midsummer Night's Dream*, 2017-18 *Taming of the Shrew Touring Company*, *You Can't Take It With You*, (UAB), *Les Misérables*, *Fame JR* (Tupelo Community Theatre.) Costume Design/Actor: *Mary Poppins* (Tupelo Community Theatre).

Hair Production Biographies

Jenna Palmieri (Assistant Director/Literary Assistant)

Home Town: Alpharetta, GA

Education: Blessed Trinity High School

Recent Production Work: Acting: *2019-20 A Midsummer Night's Dream Touring Company, 2018-19 Theatre UAB Puppeteers Touring Company, Gruesome Playground Injuries, A Midsummer Night's Dream, The Real Inspector Hound, Vinegar Tom* (UAB). *9 to 5, 12 Angry Men, Reckless, Pippin, Noises Off, How to Succeed in Business Without Really Trying, Waiting for Lefty* (Blessed Trinity Theatrical Alliance). *Sondheim on Sondheim* (Act3 Productions). Assistant Directing: *25th Annual Putnam County Spelling Bee* (UAB). Assistant Stage Management: *Savage* (UAB). Dramaturgy: *Savage* (UAB).

Brooke Payne (Tribe/Understudy Dionne)

Home Town: Birmingham, AL

Education: Shades Valley High School/Alabama State University

Recent Production Work: Acting: *Savage, Hairspray, A Midsummer Night's Dream, The Real Inspector Hound* (UAB), *Black Nativity: A Heavenly Vision* (ASU).

J. Marc Quattlebaum (Properties Design)

Home Town: Lexington, SC

Education: MFA Wayne State University 2009, BA Newberry College 2005

Recent Production Work: Scenic & Properties Design: *Angels in America, Part I: Millennium Approaches* (UAB). Properties Design: *Savage, Hay Fever, Hairspray, Silent Sky, Working, A Midsummer Night's Dream, A Little Night Music, You Can't Take It With You, Vinegar Tom, The Real Inspector Hound, Spring Awakening, Buried Child, Dancing at Lughnasa, In The Next Room (or, The Vibrator Play), Clybourne Park* (UAB).

Kaylee Radney (Assistant Lighting Design)

Home Town: Oxford, AL

Education: Oxford High School

Recent Production Work: Acting: *Standing on Ceremony: The Gay Marriage Plays* (UAB), *The Night He Came Back* (Theatre Downtown). Playwriting: *The 2019 Festival of Ten Minute Plays* (UAB). Lighting Design: *The 2019 Festival of Ten Minute Plays* (UAB). Assistant Stage Management: *Hay Fever* (UAB).

Khalia Reeder (Dionne)

Home Town: Florence, AL

Education: Florence High School

Recent Production Work: Acting: *2019-20 Broadway's Leading Ladies Touring Company, Savage* (UAB). Light Board Op: *Angels in America, Part I: Millennium Approaches* (UAB). Acting: *Once on This Island* (Florence High School), *Steal Away Home* (Shoals Gingerbread Theatre).

Jori Rutledge (Swing)

Home Town: Mobile, AL

Education: S.S. Murphy High School

Recent Production Work: *Savage, Hairspray, 12th Annual Festival of Ten Minute Plays* (UAB), *West Side Story* (S.S. Murphy High School).

Hair Production Biographies

Tyler Stidham (Stage Manager)

Home Town: Chelsea, AL

Education: Chelsea High School

Recent Production Work: Assistant Directing: *Choir Boy* (Birmingham Black Repertory Theatre Company), *Savage* (UAB). Assistant Stage Management: *A Not So Silent Night* (CAT), *Hairspray* (UAB). Stage Management: *Choir Boy* (Birmingham Black Repertory Theatre Company), *Hay Fever* (UAB), *Down the Yellow Brick Road* (ArtPlay), *Hairspray, Jr.* (VST). Assistant Directing: *Savage* (UAB). Directing: *2019 Festival of Ten Minute Plays* (UAB). Acting: *A Midsummer Night's Dream*, *The Fourteenth Festival of Ten Minute Plays* (UAB). Sound Engineer: *2019-20 Get Animated Touring Company*, *2018-19 Diva Touring Company* (UAB).

Rachel-Marie Strazza (Tribe/Understudy Sheila)

Home Town: Bronx, NY

Education: Wilton High School (CT)

Recent Production Work: Assistant Stage Management: *Hay Fever*, *Angels in America, Part I: Millennium Approaches* (UAB). Stage Management: *Annie! the Musical* (Wiremill Academy), *Bye Bye Birdie*, (Summerstage), *Law and Order: Fairy Tale Unit*, *Superhero's the Musical* (WHS). Choreography: *Bebop With Aesop, Frog and Toad*, *Annie! the Musical* (Wiremill Academy). Acting: *Beauty and the Beast*, *The Man Who Came to Dinner*, *The Pajama Game* (WHS), *Little Women the Musical* (Wilton Playshop). Documentarian: *Savage* (UAB).

Morgan Tapp (Crissy)

Home Town: St. Petersburg, FL

Education: Pinellas County Center for the Arts (PCCA) at Gibbs High School

Recent Production Work: Acting: *Showstoppers: Hooray for Hollywood* (Patel Conservatory), *A Gentleman's Guide to Love and Murder*, *Museum* (PCCA).

Clara Vee (Assistant Musical Director)

Home Town: Grand Blanc, MI

Education: Grand Blanc High School

Recent Production Work: Acting: *Hay Fever*, *2018-19 Diva Touring Company*, *Hairspray*, *A Little Night Music*, *Vinegar Tom* (UAB), *Thoroughly Modern Millie*, *Almost, Maine*, *Hairspray* (Grand Blanc HS). Assistant Stage Management: *Angels in America, Part I: Millennium Approaches*, *Working* (UAB).

Diego Villanueva (Woof)

Home Town: Katy, TX

Education: Cinco Ranch High School

Recent Production Work: Acting: *Matilda* (Red Mountain Theatre Company), *2019-20 Get Animated Touring Company*, *25th Annual Putnam County Spelling Bee*, *2018-19 Theatre UAB Puppeteers Touring Company*, *Hairspray*, *A Midsummer Night's Dream* (UAB), *Footloose* (HITS Theatre), *Working* (Theatre Under the Stars), *Rock of Ages*, *Honk!* (Cinco Ranch Theatre Company). Assistant Choreography: *Savage* (UAB).

Leah Vithoukaskas (Tribe/Understudy Jeannie)

Hometown: Chicago, IL

Education: Carl Sandburg High School

Recent Production Work: Acting: *Fiddler on the Roof*, *Les Misérables*, *Jekyll and Hyde* (CSHS).

Hair Production Biographies

Carolyn Violi (Musical Director/Conductor)

Home Town: Indiana, PA

Education: BS in Music Education, Indiana University of PA

Recent Production Work: Conductor/Musical Director: *Disney's Beauty and the Beast* National Tour US and Canada (NETworks Presentations./Disney Theatricals), *Savage*, *25th Annual Putnam County Spelling Bee*, *Hairspray*, *Working*, *A Little Night Music*, *Vinegar Tom*, *Spring Awakening*, *Avenue Q* (UAB). *Peter and the Starcatcher* (City Equity Theatre), *West Side Story*, *Menken's Christmas Carol* (Alabama Shakespeare Festival). *Gypsy* (Red Mountain Theatre Company). Producer: *Chasing Rainbows: The Road to Oz*, *Hello Dolly* (starring Bette Midler), *Tootsie* (Santino Fontana), *A Taste of Things To Come* (Broadway in Chicago). Conductor: *Goodbye Girl*, *Seven Brides for Seven Brothers* (Mainstage Productions).

UAB College of Arts & Sciences, Department of Theatre, Institute for Human Rights

Presents

An Evening with Michael Greyeyes

Award-winning artist, educator, and leader, Michael Greyeyes is a proud Nehiyawe (Plains Cree) from Muskeg Lake Cree Nation in Saskatchewan, Canada and is the founding Artistic Director of Signal Theatre, a Canadian theatre company that creates intercultural and transdisciplinary performance work. He is most well-known for his work as an actor, with a twenty five year career in film and television, including the feature film *Woman Walks Ahead*.

Tuesday, October 29 at 6:00pm
University Hall, Auditorium
1402 10th Ave S, Birmingham, Alabama 35294
Free Admission

An Evening with Michael Greyeyes is funded by the
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Theatre UAB 2019-2020 Season

HAIR: THE AMERICAN TRIBAL LOVE-ROCK MUSICAL

Book and lyrics by Gerome Ragni & James Rado, music by Galt MacDermot

Directed & Choreographed by Roy Lightner

Musical Direction by Carolyn Violi

October 16-19 at 7:30pm

October 20 at 2:00pm

The Sirote Theatre

THE WOLVES

By Sarah DeLappe

Directed by Camilla Almond

November 13-16, 20-22 at 7:30pm

November 23 at 2:00pm

The Odess Theatre

THE GLASS MENAGERIE

by Tennessee Williams

Directed by Dennis McLernon

February 26-29 at 7:30pm

March 1 at 2:00pm

The Sirote Theatre

TELL ME SOMETHING GOOD

by Audrey Cefaly

Directed by Jack Cannon

March 9-13 at 7:30pm

The Odess Theatre

THE SECRET GARDEN

Book and lyrics by Marsha Norman, music by Lucy Simon

Based on the novel by Frances Hodgson Burnett

Directed by Valerie Accetta

Musical Direction by Carolyn Violi

Choreography by Roy Lightner

April 15-18 at 7:30pm

April 19 at 2:00pm

The Sirote Theatre

ASC Box Office: 975-ARTS

Show information at <http://www.uab.edu/cas/theatre/productions>