

The University of Alabama at Birmingham

Department of Theatre

Frank and Joan Dawson,

Mary and Kyle Hulcher

Michael J. and Mary Anne Freeman

W.B. Philips, Jr.

John & Dorinda Smith

present

UAB COLLEGE OF
ARTS AND SCIENCES

The University of Alabama at Birmingham

Department of Theatre

presents

ANGELS IN AMERICA, PART I: MILLENNIUM APPROACHES

Written by Tony Kushner

Directed by Hayley Procacci
& Jack Cannon

Content Advisory:

Strong sexual content
and adult language.

ARTWORK BY
IVAN GUADERRAMA

ivanquadrerrama.com

The Odess Theatre
in the Alys Robinson Stephens Performing Arts Center

OVATION THEATRE UAB

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance meet & greet with the cast and crew.

But that's not all. OVATION's mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues ranging from \$50 - \$1500+ help off-set the cost of tuition for each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, coffee and light refreshments before an evening of great theatre. OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

OVATION THEATRE UAB Membership Forms are in our Theatre UAB Season Brochure or contact Program Manager, Mel Christian at 934-3237, cmel@uab.edu or through our website: <https://www.uab.edu/cas/theatre/alumni/give>. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

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THE KENNEDY CENTER

The Kennedy Center American College Theater Festival 50th, part of the Rubenstein Arts Access Program, is generously funded by **David and Alice Rubenstein**.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Dr. Gerald and Paula McNichols Foundation; and Beatrice and Anthony Welters and the AnBryce Foundation.

Support for *KJCF: A Centennial Celebration of John F. Kennedy* is provided by Ambassador Elizabeth Bagley, Chevron, the Blanche and Irving Laurie Foundation, and Target.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor.....	Chair
Valerie Accetta, Assistant Professor.....	Head of Musical Theatre Performance
Jack Cannon, Assistant Professor.....	Acting/Intro to Theatre
Ward Haarbauer	Professor Emeritus
Cheryl Hall, Assistant Professor.....	Intro to Theatre
Karma Ibsen.....	Professor Emerita
Marlene Johnson, Professor.....	Acting/Voice
Karla Koskinen, Professor.....	Acting/Directing
Roy Lightner, Associate Professor.....	Musical Theatre Performance/Dance
Dennis McLernon, Professor.....	Head of Performance
Amy Page, Assistant Professor.....	Costume Director
Kimberly Schnormeier, Associate Professor.....	Costume Design
Lee Shackelford, Associate Professor.....	Playwriting
Cliff Simon, Professor.....	Scene Design
Carolyn Violi.....	Musical Director/Accompanist
Vessela Warner, Associate Professor.....	Theatre History
Will York.....	Professor Emeritus
Ed Zuckerman, Associate Professor.....	Production Manager/Technical Director

Adjunct Faculty

Carlton Alexandra	Intro to Dance
Tiffany Heimbach	Tap I
June Mack.....	Intermediate Narrative Filmmaking
Mary Margaret Scalici	Ballet II
Mel Christian.....	Program Manager/Tour Coordinator
Nora Whitten.....	Administrative Associate

Theatre UAB is a proud member of...



NAST
The National Association of
Schools of Theatre

The Kennedy Center



Angels In America, Part I: Millennium Approaches

By Tony Kushner

ANGELS IN AMERICA, PART I: MILLENNIUM APPROACHES is produced by
special arrangement with Broadway Play Publishing, Inc, NYC.
www.broadwayplaypub.com

Stage Manager
Spencer Webb

Costume Design
Olivia Bowles

Lighting Design
Kelly Allison

Scenic & Properties Design
J. Marc Quattlebaum

Sound Design
Sean Allan Doyle

Voice & Text Coach
Marlene Johnson

Directed by Hayley Procacci & Jack Cannon

Opening Night: Wednesday, November 7, 2018, 7:30 p.m.

CONTENT ADVISORY:

This production contains strong sexual content, adult language and suggested nudity.
There will be fog (dry ice) and simulated smokeless tobacco use.

Poster and program art by Ivan Guaderrama courtesy of the Ivan Guaderrama Art
Gallery, LLC. Gerardo Romero, Sales Manager. www.ivanguaderrama.com

MILLENNIUM APPROACHES was first performed in a workshop production
presented by Center Theatre Group/Mark Taper Forum, May 1990.

The world premiere was presented by The Eureka Theatre Company, May 1991.

Opened in London at the Royal National Theatre of Great Britain, January 1992.

Opened in New York at the Walter Kerr Theatre in April 1993.

The first production of ANGELS IN AMERICA, Parts One and Two was presented at
the Mark Taper Forum, November 1992.

**The videotaping or other video, photography or audio recording of this
production is strictly prohibited.**

THE CAST

Rabbi Chemelwitz	Victoria Cruz
Roy Cohn.....	Chance Novalis
Joe Pitt.....	Jackson Perry
Harper Pitt.....	Laurel Floen
Mr. Lies.....	Antonio Mitchell
Louis Ironson.....	Brett Everingham
Prior Walter.....	David Parker
Henry.....	Lew Williams
Emily.....	Victoria Cruz
Man in the Park.....	David Parker
Belize.....	Antonio Mitchell
Martin Heller.....	Laurel Floen
Hannah Pitt.....	Lew Williams
Ella Chapter.....	Victoria Cruz
Prior 1.....	Jackson Perry
Prior 2.....	Chance Novalis
The Eskimo.....	Jackson Perry
The Woman in the South Bronx	Victoria Cruz
Ethel Rosenberg.....	Lew Williams
The Angel.....	Victoria Cruz
Shadows of The Angel.....	Devin Franklin, Raiya Goodman, Maggie Moore

PLACE: New York City, Salt Lake City and Elsewhere

ACT I: BAD NEWS
October - November, 1985

ACT II: IN VITRO
December 1985 - January 1986

ACT III: NOT-YET-CONSCIOUS, FORWARD DAWNING
January 1986

There will be two ten-minute intermissions.

Notes on this production...

Tony Kushner's *Angels in America: A Gay Fantasia on National Themes* is one of the few plays that so brilliantly holds up a mirror to our society and its conflicts. After almost 30 years of being performed on stages across the globe, *Angels in America* proves that our country still has not changed much. Kushner intelligently juxtaposes fictional as well as real-life people and events in a world, where the seemingly unrelated fates are inexplicably intertwined. *Angels in America: Part One* follows two New York couples in 1985—Prior and Louis, and Joe and Harper—as they grapple with the revelations of Prior's AIDS diagnosis and Joe's homosexuality, respectively. Each of the characters struggles with the stigma of homosexuality and predominant homophobia in American society. Two of those characters are guided by omniscient figures: Prior by the magnificent and illustrious Angel and Joe by the equally omnipotent, although morally corrupt, lawyer Roy Cohn. As the new

Continued on next

Notes, continued...

millennium approaches, the personae in the play delve further into their own truths and make decisions that not only affect their lives, but also the lives of those around them.

The play provides a thorough examination of various power relations in the United States during a time of economic and political vigor, but also of social division and moral weakness. It also presents an intimate account of how the homosexual minority, especially those living with HIV/AIDS, were marginalized or treated indifferently. Although the character of Roy Cohn is mostly a work of fiction, several historical facts about him have been taken into consideration. After being diagnosed with AIDS, Roy covered the truth by telling the public that he had liver cancer. He was also disbarred later in life, not long before his death. According to *The Washington Post*, Cohn faced charges of dishonesty, fraud, deceit, and misrepresentation. Most infamously, he is known for supporting McCarthy's Red Scare actions and sitting on the prosecution team against Ethel and Julius Rosenberg. Although the Rosenbergs were found guilty of espionage, many believe that the extent of their crime was not deserving of the electric chair, especially for Ethel.

Angels in America openly addresses the 1980s' AIDS crisis which, unfortunately, is still very much present and closer to Alabama than anyone might think. According to a 2016 PBS news report, the Southern United States is the new epicenter for HIV/AIDS. The region accounts for 44% of people living with HIV and half of all new HIV diagnoses occur in the South. Birmingham is also ranked 17 on a list of the highest rates of HIV infection in cities. There is, however, a silver lining to this heartbreaking truth. Birmingham is home to UAB's Center for AIDS Research and the 1917 Clinic, world-renowned centers in the research and treatment of AIDS, and employs internationally recognized experts in HIV/AIDS. Theatre UAB is humbled to be able to follow in the footsteps of the 1917 Clinic and the UAB Center for AIDS Research not only by raising awareness for HIV/AIDS, but by telling the emotional story of these brave men and women—our families.

For more dramaturgical research on the play, visit <https://www.uab.edu/cas/theatre/on-stage/current-season/angels-in-america>

For more information about HIV/AIDS research or if you would like to volunteer or donate to the cause, please contact the Center for AIDS Research at <https://www.uab.edu/medicine/cfar/> or the 1917 Clinic at <https://www.uab.edu/medicine/1917clinic/>

- Tanier Dutton, Dramaturg

Theatre UAB Production Staff

Production Manager/Technical Director.....	Ed Zuckerman
Assistant Technical Director.....	David Page
Costume Director.....	Amy Page
Costume Studio Supervisor.....	Sharon Morgan
Stage Electrics Director.....	Sean Doyle
Properties Master.....	J. Marc Quattlebaum
Scenic Studio Assistants.....	Dustin Green, Mel McComber, Brian Wittenberg, Lew Williams, Aliyah Zeigler
Electrics Assistants.....	Katherine Montgomery, Rita Pearson-Daley, Spencer Webb
Costume Assistants.....	Olivia Bowles, Addie Counts, Marissa Hebson, Sam Mathews, Madeline Pratt, Alyssa Wilke
Properties Assistants.....	Allie Nichols, Rita Pearson-Daley, Anna Whitlock
Media Relations.....	Shannon Thomason
Videography.....	Michael Wolter
ASC Manager of Patron Services.....	Jeremie Kirkwood
ASC House Management.....	Noah Andrews, Joel Corley
ASC Associate House Managers.....	John Bryan, Terrie Entrup, Mary Washburn

Staff for this Production

Assistant Stage Managers.....	Clara Vetta Holmes, Rachel-Marie Strazza
Assistant to Directors.....	Anna Whitlock
Dramaturg.....	Tanier Dutton
Costume First Hands.....	Samantha Bullock, Annabelle DeCamillis
Fabric Painter/Textile Artist.....	Amy Page
Wardrobe Head.....	Sam Mathews
Scenic Charge.....	Allie Nichols
Scenery/Lighting Construction/Electrics.....	Lucas Bradley, Charlotte Clark, Emily Donahue, Bailey Dumlao, Matias Dupree, Anna Frey, Dustin Green, Terencea Holtzclaw, Jackson Perry, Travis Roddy, Jonathan Roth, Briana Scott, Katie Strickland, Caiden Vincent, Amanda Waller, Alyssa Wilke, Evan Wilson
Scenic Painters.....	Elana Brooks, Rita Pearson-Daley, Zac Hannigan, Mary Glen Montgomery, Anna Whitlock, Brian Wittenberg
Scenery/Properties Running Crew.....	Matthew Kelly, Nick Linhardt
Costume/Craft Construction.....	Camilla Almond, Lilly Bateh, Rachel Biggs, Victoria Cruz, Tanier Dutton, Nia Evans, Robert Flannery, Marissa Hilton, Lauren McInnis, Anna Medders, Morgan Newton, Allie Nichols, Jenn Palmieri, Zoe Gage, Ashlynn Jones, Randi Mitchell, Sunday Owens, Kierra Price, Gracie Roth, Anna Shows, Katie Strickland, Lew Williams
Dressers.....	Gracie Roth, Sam Mathews
Properties Construction	Devin Franklin, DeUndra Walker
Light Board Operator.....	Khalia Reeder
Sound Board Operator.....	Tanier Dutton
Cover/Poster Design.....	Cliff Simon

***Angels In America* Production Biographies**

Kelly Allison (Lighting Design)

Home Town: Litchfield, MN

Education: BFA-Stephens College, MFA-University of Minnesota.

Recent Production Work: Lighting Design: *A Little Night Music*, *Spring Awakening*, *Buried Child*, *Stupid F***ing Bird*, *Avenue Q*, *Urinetown: The Musical*, *Big Love*, *Charley's Aunt*, *Macbeth*, *The Rocky Horror Show*, *Eurydice* (UAB.) Scenic Design: *Silent Sky* (UAB.)

Olivia Bowles (Costume Design)

Home Town: Birmingham, AL

Education: Alabama School of Fine Arts

Recent Production Work: Assistant Costume Design: *Hairspray* (UAB,) Properties Crew: *Working* (UAB,) Wardrobe Crew: *A Midsummer Night's Dream* (UAB.)

Jack Cannon (Director)

Home Town: Atlanta, GA

Education: MFA Directing/Acting - The University of Arizona.

Recent Production Work: Directing: *Pablo and Andrew at the Altar of Words*, *The Real Inspector Hound*, *Dancing at Lughnasa*, *In The Next Room* (or, *The Vibrator Play*), *Twelfth Night*; or, *What You Will*, *The Caucasian Chalk Circle*, *Largo Desolato*, *The Food Chain* (UAB.) Acting: *Hairspray*, *You Can't Take It With You*, *Buried Child*, *Don't Trifle With Love*, *Three Sisters*, *King Lear* (UAB.)

Sean Allan Doyle (Sound Design)

Home Town: Alexandria, VA

Education: BA Theatre Arts Lehigh University

Recent Production Work: Sound Design: *Romeo & Juliet: Love Knows No Age* (Unexpected Stage,) *Tangles* (Theatre for New Medicine at Wooley Mammoth,) *The Great American Trailer Park Musical* (Dominion Stage.) Sound Engineer: *Intersections Theatre Festival* (DC.) Lighting Design: *The Bachelorette* (Dominion Stage.) Light Board Operator: *The Call* (Theatre J.)

Tanier Dutton (Dramaturg)

Home Town: Carbon Hill, AL

Education: Transfer: Beville State Community College, A.S. Psychology, Carbon Hill High School

Recent Production Work: Acting: *Hairspray*, *A Midsummer Night's Dream* (UAB,) *The Importance of Being Earnest*, *The Merchant of Venice*, *All My Sons*, *Macbeth* (Beville State Community College.) Playwriting: *Sundee Mornin' Digest* (One Man Show.)

Victoria Angelina Cruz (Rabbi Chemelwitz/Emily/Ella Chapter/Woman in South Bronx/The Angel)

Home Town: Birmingham, AL · Education: B.A. Public Relations, UAB

Recent Production Work: Acting: *Silent Sky*, *A Midsummer Night's Dream*, *The Fourteenth Festival of Ten Minute Plays*, *Black Lady Authority* (UAB,) *Othello:Abridged* (HurryUp Prod.)

***Angels In America* Production Biographies**

Brett Everingham (Louis Ironson)

Home Town: Atlanta, GA

Education: Hoover High School

Recent Production Work: Acting: *Hairspray*, *A Midsummer Night's Dream* (UAB,) *Bring It On: The Musical*, *Don't Touch That Dial*, *I Am Angel* (Hoover HS.)

Laurel Floen (Harper Pitt/Martin Heller)

Home Town: Tampa, FL · Education: Blake High School for the Performing Arts

Recent Production Work: Dance Captain/Ensemble Swing: *A Midsummer Night's Dream* (UAB.) Acting: *Standing on Ceremony: The Gay Marriage Plays*, 2017

Freshman Showcase (UAB,) *Plaid Skirts* (Lab Theater Project,) *Lord of the Flies* (Blake HS,) *Beauty and the Beast* (Community School of the Arts.)

Devin Franklin (Shadow of The Angel)

Home Town: Birmingham, Alabama

Education: McAdory High School

Recent Production. Work: Acting: *Hairspray* (UAB,) *On Lock*, *In the Heights* (McAdory HS.)

Raiya Goodman (Shadow of The Angel)

Home Town: Houston, TX

Education: The High School for the Performing and Visual Arts (HSPVA)

Recent Production Work: Acting: *Romeo and Juliet*, *The Colored Museum* (HSPVA,) *Hairspray* (Inspiration Stage.)

Clara Vetta Holmes (Assistant Stage Manager)

Home Town: Grand Blanc, MI

Education: Grand Blanc High School

Recent Production Work: Acting: *2018-19 Diva Touring Company*, *Hairspray*, *A Little Night Music*, *Vinegar Tom* (UAB,) *Thoroughly Modern Millie*, *Almost, Maine*, *Hairspray* (Grand Blanc HS.) Assistant Stage Management: *Working* (UAB.)

Marlene Johnson (Vocal/Text Coach)

Home Town: Allentown, PA

Education: MFA, Virginia Commonwealth University

Recent Production Work: Voice & Text Coach: *Hairspray*, *Silent Sky*, *Working*, *A Midsummer Night's Dream* (UAB.) Vocal Coach: *The Real Inspector Hound*, *You Can't Take It With You*, *Spring Awakening*, *Buried Child*, *Stupid F***ing Bird*, *Dancing at Lughnasa*, *Avenue Q*, *In The Next Room* (or, *The Vibrator Play*), *Women of War*, *Urinetown: The Musical*, *Twelfth Night*, *Big Love*, *Charley's Aunt*, *Proof*, *Macbeth* (UAB.) Vocal Director: *Vinegar Tom*, *On The Verge* (UAB,) *Around The World in 80 Days*, *God of Carnage* (Alabama Shakespeare Festival.)

***Angels In America* Production Biographies**

Antonio Mitchell (Mr. Lies/Beliz)

Home Town: Phenix City, AL

Education: Central High School/Faulkner University

Recent Production Work: Acting: *2018-19 Tom Sawyer Touring Company, Hairspray, Washington & DuBois: Two Opinions, One Goal (Vulcan Park,) A Midsummer Night's Dream, 2017-18 Bookends Touring Company, The Real Inspector Hound, You Can't Take It With You, Buried Child (UAB,) Les Misérables, The Game's Afoot, Flight of the Lawnchair Man (Faulkner University,) The Drowsy Chaperone, Zombie Prom (CHS Encore Productions.)*

Maggie Moore (Shadow of The Angel)

Home Town: Madison, AL

Education: Bob Jones High School/Guildhall School of Music and Drama

Recent Production Work: Acting: *Julius Caesar, Cannibals (Guildhall School of Music and Drama,) To Kill A Mockingbird (Bob Jones High School.)*

Chance Novalis (Roy Cohn/Prior 2)

Home Town: Madison, AL

Education: Bob Jones High School

Recent Production Work: Acting: *2018-19 Tom Sawyer Touring Company, Silent Sky, A Midsummer Night's Dream, 2017-18 Bookends Touring Company, The Real Inspector Hound, Vinegar Tom, Dancing at Lughnasa, 13th Annual Festival of Ten Minute Plays (UAB,) Southern Baptist Sissies, The Explorer's Club (Theatre Downtown,) In the Heights, The Standard Deviation (Bob Jones.)* Directing: *Off a Broken Road (Bob Jones.)*

David Parker (Prior Walter/Man in the Park)

Home Town: Birmingham, AL

Education: Paul W. Bryant High School

Recent Production Work: Acting: *Hairspray (UAB,) Washington & DuBois: Two Opinions, One Goal (Vulcan Park,) The Dinner Detective (Redmont Hotel,) Voice in the Dark: A Salem Story (Paul W. Bryant HS.)*

Jackson Perry (Joe Pitt/Prior 1/The Eskimo)

Home Town: Hoover, AL

Education: Hoover High School

Recent Production Work: Acting: *Hairspray (UAB.)* Assistant Stage Management: *A Midsummer Night's Dream (UAB.)*

Hayley Procacci (Director)

Home Town: Hoover, AL

Education: Hoover High School

Recent Production Work: Directing: *Fool for Love, Gruesome Playground Injuries (UAB.)* Assistant Directing: *Silent Sky (UAB.)* Acting: *A Midsummer Night's Dream, You Can't Take It With You, 2016-17 Bookends Touring Company (UAB,) The Miracle Worker (South City Theatre.)*

***Angels In America* Production Biographies**

J. Marc Quattlebaum (Scenic & Properties Design)

Home Town: Lexington, SC

Education: MFA Wayne State University 2009. BA Newberry College 2005

Recent Production Work: Properties Design: *Hairspray*, *Silent Sky*, *Working*, *A Midsummer Night's Dream*, *A Little Night Music*, *You Can't Take It With You*, *Vinegar Tom*, *The Real Inspector Hound*, *Spring Awakening*, *Buried Child*, *Dancing at Lughnasa*, *In The Next Room* (or, *The Vibrator Play*), *Clybourne Park* (UAB.)

Rachel-Marie Strazza (Assistant Stage Manager)

Home Town: Bronx, NY

Education: Wilton High School (CT)

Recent Production Work: Stage Management: *Annie! the Musical* (Wiremill Academy) *Bye Bye Birdie*, (Summerstage,) *Law and Order: Fairy Tale Unit*, *Superhero's the Musical* (WHS.) Choreography: *Bebop With Aesop*, *Frog and Toad*, *Annie! the Musical* (Wiremill Academy.) Lighting Design: *Wizard of Oz*, *Mary Poppins Jr.*, *Charlie and the Chocolate Factory* (WCT,) *Xanadu* (Carriage House Arts Center.) Acting: *Beauty and the Beast*, *The Man Who Came to Dinner*, *The Pajama Game* (WHS,) *Little Women the Musical* (Wilton Playshop.)

Spencer Webb (Stage Manager)

Home Town: Madison, AL

Education: Bob Jones High School

Recent Production Work: Stage Management: *Silent Sky* (UAB.) Directing/Stage Management: *14th Festival of Ten Minute Plays* (UAB.) Assistant Stage Management: *Working* (UAB,) *A Chorus Line* (Virginia Samford Theatre.) *Scenic Construction: Willy Wonka, Jr.*, *A Christmas Story*, *Spamalot* (VST,) *Spring Awakening* (UAB.)

Anna Whitlock (Assistant to the Directors)

Home Town: Alabaster, AL · Education: Thompson High School

Recent Production Work: Assistant Stage Management: *Silent Sky* (UAB.) Acting: *A Midsummer Night's Dream*, *You Can't Take It With You* (UAB,) *A Midsummer Night's Dream* (South City Theatre). *Into the Woods*, *James and the Giant Peach* (Thompson HS).

Lew Williams (Henry/Hannah Pitt/Ethel Rosenberg)

Home Town: Scottsboro, AL

Education: Scottsboro High School, Northeast Alabama Community College

Recent Production Work: Lighting Design: *Working*, *You Can't Take It With You* (UAB,) *Forbidden Broadway*, *Big Fish*, *The Foreigner* (NACC.) Acting: *Silent Sky*, *The Fourteenth Festival of Ten Minute Plays* (UAB,) *Les Misérables*, *Blithe Spirit* (NACC.)

Special Thanks:

Brad Cozby

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Visit our website at <http://www.uab.edu/cas/theatre/>

Theatre UAB 2018-2019 Season

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

Music & Lyrics by William Finn. Book by Rachel Sheinkin. Conceived by Rebecca Feldman. Additional Material by Jay Reiss

Directed by Roy Lightner

Music Direction by Carolyn Violi

October 17-20 at 7:30pm

October 21 at 2:00pm

The Sirote Theatre

ANGELS IN AMERICA, PART I: MILLENNIUM APPROACHES

By Tony Kushner

Directed by Hayley Procacci & Jack Cannon

November 7-10, 14-16 at 7:30pm

November 17 at 2:00pm

The Odess Theatre

HAY FEVER

by Noel Coward

Directed by Dennis McLernon

February 21-24 at 7:30pm

February 25 at 2:00pm

The Sirote Theatre

FESTIVAL OF TEN MINUTE PLAYS

Produced by Lee Shackleford

March 4-8 at 7:30pm

The Odess Theatre

SAVAGE

An Original Musical Conceived & Developed by Karla Koskinen

Book and Lyrics by Tommy Newman

Music by Jaime Lozano and Tommy Newman

Translations provided by Dr. Kazadi Wa Mukuna

Directed by Valerie Accetta & Karla Koskinen

Musical Direction by Carolyn Violi

Choreography by Roy Lightner

April 10-13 at 7:30pm

April 14 at 2:00pm

The Sirote Theatre

ASC Box Office: 975-ARTS

Show information at <http://www.uab.edu/cas/theatre/productions>