

Theatre UAB 2017-2018 Season

A MIDSUMMER NIGHT'S DREAM

by William Shakespeare
Directed by Dennis McLernon
October 18-21 at 7:30pm
October 22 at 2:00pm
The Sirote Theatre

WORKING

Book by Stephen Schwartz and Nina Faso, music by Schwartz, Craig Carnelia, Micki Grant, Mary Rodgers, and James Taylor, and lyrics by Schwartz, Carnelia, Grant, Taylor, and Susan Birkenhead.
Directed by Valerie Accetta
Musical Direction by Carolyn Violi
Movement Direction by Roy Lightner
November 8-11, 15-17 at 7:30pm
November 18 at 2:00pm
The Odess Theatre

SILENT SKY

by Lauren Gunderson
Directed by Karla Koskinen
February 21-24 at 7:30pm
February 25 at 2:00pm
The Sirote Theatre

STANDING ON CEREMONY: THE GAY MARRIAGE PLAYS

by Mo Gaffney, Jordan Harrison, Moisés Kaufman, Wendy MacLeod, José Rivera, Paul Rudnick, and Doug Wright, conceived by Brian Shnipper
Directed by Kelly Allison, Brandon Bruce, Jack Cannon, Mel Christian, Cheryl Hall, Dennis McLernon
Feb 27-28, March 1-3 at 7:30pm
March 4 at 2:00pm
The Odess Theatre

HAIRSPRAY

Music by Marc Shaiman, lyrics by Scott Wittman and Shaiman and a book by Mark O'Donnell and Thomas Meehan, based on the 1988 John Waters film *Hairspray*.
Directed by Valerie Accetta & Roy Lightner
Musical Direction by Carolyn Violi
Choreography by Roy Lightner
April 11-14 at 7:30pm
April 15 at 2:00pm
The Sirote Theatre

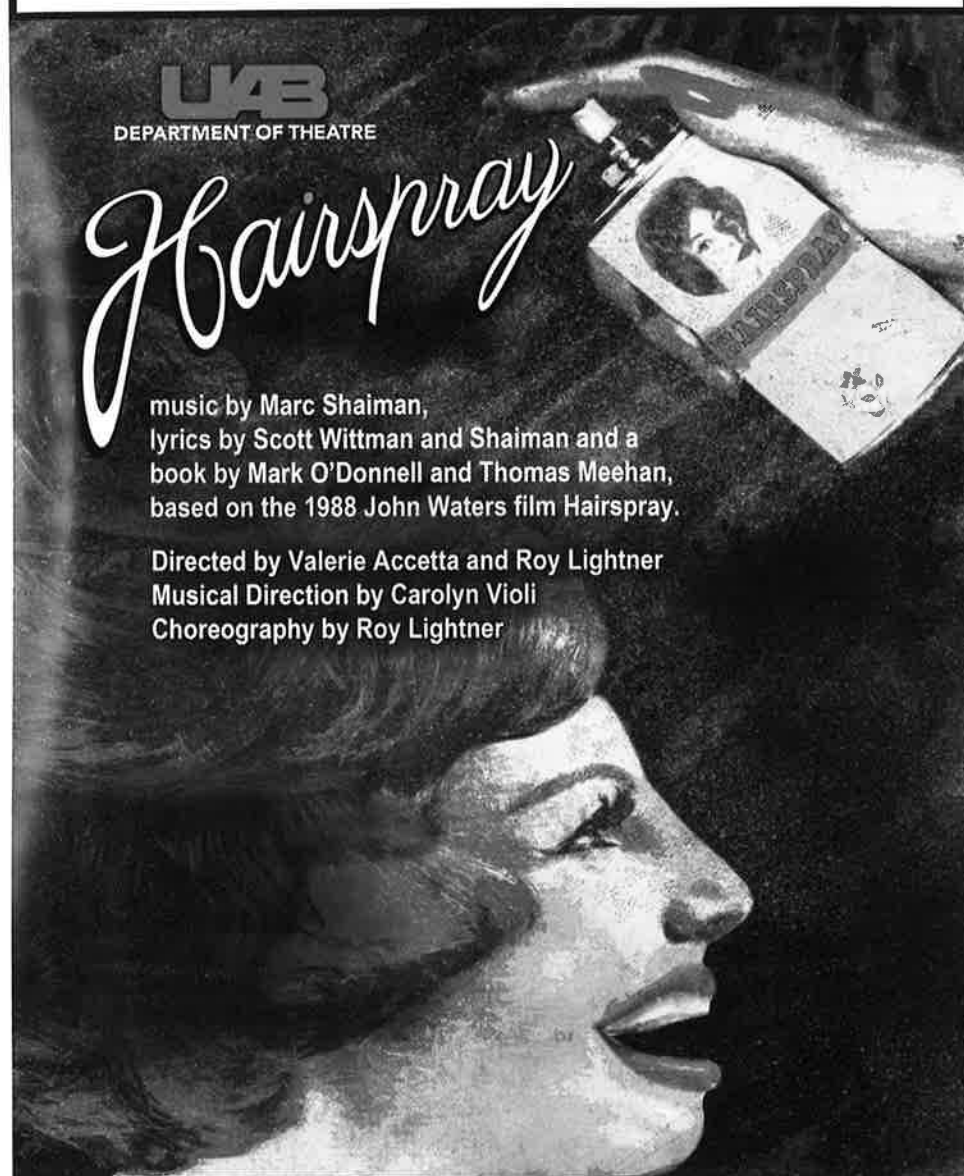
ASC Box Office: 975-ARTS.

Show information at <http://www.uab.edu/cas/theatre/productions>

The University of Alabama at Birmingham

Department of Theatre

Frank and Joan Dawson,
Michael J. and Mary Anne Freeman
Lanny and Darlene Gray
Mary and Kyle Hulcher
and
W.B. Philips, Jr.
present



music by Marc Shaiman,
lyrics by Scott Wittman and Shaiman and a
book by Mark O'Donnell and Thomas Meehan,
based on the 1988 John Waters film *Hairspray*.

Directed by Valerie Accetta and Roy Lightner
Musical Direction by Carolyn Violi
Choreography by Roy Lightner

The Sirote Theatre
in the Alys Robinson Stephens Performing Arts Center

OVATION THEATRE UAB

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance meet & greet with the cast and crew.

But that's not all. OVATION's mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues ranging from \$40 - \$1500+ help off-set the cost of tuition for each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, coffee and light refreshments before an evening of great theatre. OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

OVATION THEATRE UAB Membership Forms are in our Theatre UAB Season Brochure or contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2017-2018 Members

Susan Atwood, Peter and Miriam Bellis, Anne Marie Brown, Wendy Gunther Canada, William & Mary Capps, Peggy Carlisle, Betsy & Joe Cooper, Frank & Joan Dawson, Chuck & Mary Dunham, Ben & Ellen Erdreich, Mary Jane & Ray Faircloth, John R. & Linda Frawley, Michael J. & Mary Anne Freeman, Dai'Sean Garrett, Randy & LaDonna Gibbs, Dr. Robert & Mrs. Barbara Glaze, Lanny & Darlene Gray, Virginia & Boyce Guthrie, Dr. Ward & Mrs. Martha Haarbauer, Frank & Rona Harper, Stephanie Harris, Mary & Kyle Hulcher, Michael and Catherine Hulcher, Bill & Hettie Johnson, Bill & Judy Lewis, Allen & Cele Montgomery, Patrick & Mary Morrissey, Carol Odess, James & Angela Owen, Bill Paracca, Steve & Laura Parker, W. B. Philips, Jr., Beverly & David Radford, Miriam Kirklin Reed, James & Dawn Ribe, John & Deborah Sellers, Arnold & Fran Singer, Dorinda & John A. Smith, Kenya Stewart, Phil & Beverly Stine, Charles Turnbough, Jr., Nancy Whitt, Joyce Whitten

THE KENNEDY CENTER

The Kennedy Center American College Theater Festival 50th, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Dr. Gerald and Paula McNichols Foundation; and Beatrice and Anthony Walters and the AnBryce Foundation.

KCACTF is part of JFKC: A Centennial Celebration of John F. Kennedy, inspired by five enduring ideals often ascribed to JFK: Courage, Freedom, Justice, Service, and Gratitude. Support for JFKC: A Centennial Celebration of John F. Kennedy is provided by Ambassador Elizabeth Bagley, Chevron, the Blanche and Irving Laurie Foundation, and Target.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor.....	Chair
Valerie Accetta, Assistant Professor.....	Head of Musical Theatre Performance
Jack Cannon, Assistant Professor.....	Acting/Intro to Theatre
Ward Haarbauer	Professor Emeritus
Cheryl Hall, Assistant Professor.....	Intro to Theatre
Karma Ibsen.....	Professor Emerita
Marlene Johnson, Professor.....	Acting/Voice
Karla Koskinen, Professor.....	Acting/Directing
Roy Lightner, Associate Professor.....	Musical Theatre Performance/Dance
Dennis McLernon, Professor.....	Head of Performance
Amy Page, Assistant Professor.....	Costume Director
Kimberly Schnormeier, Associate Professor/Associate Dean.....	Costume Design
Lee Shackleford, Associate Professor.....	Playwriting
Cliff Simon, Professor.....	Scene Design
Carolyn Violi.....	Musical Director/Accompanist
Vessela Warner, Associate Professor.....	Theatre History
Will York.....	Professor Emeritus
Ed Zuckerman, Associate Professor.....	Production Manager/Technical Director

Adjunct Faculty

Carlton Alexandra	Intro to Dance
Tiffany Heimbach	Tap I
June Mack.....	Intermediate Narrative Filmmaking
Mary Margaret Scalici	Ballet II

Mel Christian.....	Program Manager/Tour Coordinator
Chris Humphries, Duncan McCrary.....	Audio/Visual Technicians
Nora Whitten.....	Administrative Associate

Theatre UAB is a proud member of...



The Kennedy Center



NAST

The National Association of
Schools of Theatre



SOUTHEASTERN
THEATRE CONFERENCE

The University of Alabama at Birmingham Department of Theatre
Frank and Joan Dawson • Michael J. and Mary Anne Freeman
Lanny and Darlene Gray • Mary and Kyle Hulcher
and
W.B. Philips, Jr.
Present

HAIRSPRAY

The Broadway Musical

Book by **Mark O'Donnell** Music by **Marc Shaiman** Lyrics by **Scott Wittman**
Thomas Meehan **Marc Shaiman** **Marc Shaiman**

Based on the New Line Cinema film written and directed by JOHN WATERS

Stage Manager
Lauren Edwards

Scenic Design
Cliff Simon

Costume Design
Sharon Morgan

Lighting Design
Ed Zuckerman

Audio Engineer
Isidro Robinson*

Properties Design
J. Marc Quattlebaum

Vocal/Text Coach
Marlene Johnson

Wig Design
Kurt Alger*

Directed by
Valerie Accetta & Roy Lightner

Musical Direction
Carolyn Violi

Choreography
Roy Lightner

Assistant Director
Brian Wittenberg

Associate Choreographer
Royzell Walker

*Guest Artists. Kurt Alger is sponsored by the
Jemison Visiting Professorship in the Humanities.

THE CAST

Tracy Turnblad.....	Justine Nelson
Corny Collins.....	Ben Lundy
Edna Turnblad.....	Jack Cannon
Penny Pingleton.....	Peyton Overstreet
Velma Von Tussle/Pinkette.....	Clara Holmes
Amber Von Tussle.....	Allie Nichols
Link Larkin.....	Zachary Lampe
Seaweed.....	Royzell Walker
Little Inez.....	Jori Rutledge
Motormouth Maybelle/Pinkette.....	Eboni Booker
Wilbur Turnblad.....	Brian Wittenberg
Prudy Pingleton/Pinkette/Matron.....	Kayli Porter
Mr. Pinky/Duane.....	Antonio Mitchell
Gym Teacher.....	Rachel Biggs
Mr. Spitzer/Principal/Guard.....	Tanier Dutton
Gilbert.....	Jeremy X. Richardson
Stoogie.....	Devin Franklin
Cindy.....	Brooke Payne
Thad.....	Tyree Jamal
Tammy.....	Meredith Morse
Brad.....	Diego Villanueva
Fender.....	Joey Parker
Brenda.....	Camilla Almond
Sketch.....	Brett Everingham
Shelley.....	Addie Counts
IQ.....	Jackson Perry
Lou Ann.....	Marissa Hebson
Motormouth Kid.....	Shaina Hamby
Lorianne.....	Lilly Bateh
Motormouth Kids Swing.....	David Parker
Female Swings.....	Elizabeth Forman, Alyse Rosenblatt

THE ORCHESTRA

Conductor - Carolyn Violi

Keyboard 2.....	Richard Byrd
Reeds 1.....	Kim Bain
Reeds 2.....	Matt Barron
Trumpet.....	James Zingara
Trombone.....	Mark Foster
Guitar.....	Carlos Pino
Bass.....	Roy Yarbrough
Drums.....	Maury Levine
Percussion.....	Sam Herman

Orchestrations by Harold Wheeler
Arrangements by Marc Shaiman

The Place: **Baltimore** Time: **1962**

There will be one fifteen minute intermission.

Opening Night: Wednesday, April 11, 2018, 7:30pm.

Theatrical haze and strobes will be used in this production.

HAIRSPRAY

The Broadway Musical

SONGS

ACT I

Good Morning BaltimoreTracy & Company
 The Nicest Kids in TownCorny Collins & Council Members
 Mama, I'm a Big Girl NowEdna, Tracy, Prudy, Penny, Velma, Amber
 I Can Hear the BellsTracy & Company
 Miss Baltimore CrabsVelma & Council Members
 The MadisonCorny & Company
 The Nicest Kids in Town (Reprise)Corny & Council Members
 It Takes TwoLink & Tracy
 Welcome to the 60'sTracy, Edna, Pinkettes & Company
 Run and Tell That!Seaweed, Little Inez & Company
 Big, Blonde and BeautifulMotormouth Maybelle & Company

ACT II

The Big DollhouseWomen
 Good Morning Baltimore (Reprise)Tracy
 You're Timeless to MeEdna & Wilbur
 Without LoveLink, Tracy, Seaweed & Penny
 I Know Where I've BeenMotormouth Maybelle & Company
 (It's) HairsprayCorny & Council Members
 CootiesAmber & Council Members
 You Can't Stop the BeatCompany

HAIRSPRAY

The Broadway Musical

is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
 423 West 55th Street, Second Floor, New York, NY 10019
 Phone: 212-541-4684 Fax: 212-397-4684
 www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

Hairspray Production Biographies

Valerie Accetta (Director)

Home Town: Columbus, OH
 Education: MFA - Virginia Commonwealth University
 Recent Production Work: Directing: *Working, A Little Night Music, Spring Awakening, Avenue Q, Urinetown: The Musical* (UAB.) Choreography/Musical Direction: *Twelfth Night* (UAB.) Directing/Associate Directing: *Gypsy* (Campion School, Greece,) *South Pacific, Oklahoma* (Weathervane Playhouse, OH,) *Phantom* (Riverside Theatre, VA,) *Godspell* (Edinburgh Fringe Festival.) Associate Choreography: *The Producers* (Virginia Repertory Theatre,) *Annie* (Pioneer Theatre, UT.)

Camilla Almond (Brenda)

Home Town: Atlanta, GA
 Education: Dunwoody High School
 Recent Production Work: Acting: *A Midsummer Night's Dream, 14th Annual Festival of Ten Minute Plays, The Real Inspector Hound* (UAB,) *Into the Woods* (The Performer's Warehouse), *The Music Man, Oklahoma!* (Dunwoody HS), *Legally Blonde* (ACDS).

Lilly Bateh (Lorianne)

Home Town: Jacksonville, FL
 Education: The Bolles School
 Recent Production Work: Acting: *Working, 2017-18 Cabaret Touring Company, A Little Night Music* (UAB,) *Grease, George Washington Slept Here* (The Bolles School), *The Wizard of Oz* (FSCJ,) *Fiddler on the Roof* (Providence School of Jacksonville.)

Rachel Biggs (Gym Teacher)

Home Town: Lubbock, TX
 Education: Frenship High School
 Recent Production Work: Acting: *A Midsummer Night's Dream, A Little Night Music* (UAB,) *Peter Pan* (Lubbock Moonlight Musicals,) *Into the Woods* (Frenship HS Choir), *All My Sons, Tarzan* (Frenship HS Theatre,) *Ghetto* (Texas Tech Theatre Camp.)

Eboni Booker (Motormouth Maybelle/Pinkette)

Home Town: Toney, AL
 Education: Sparkman High School
 Recent Production Work: Acting: *Working, The Real Inspector Hound, Spring Awakening* (UAB,) *Aladdin Jr.* (Huntsville Community Chorus Association,) *Rodgers & Hammerstein's Cinderella* (Sparkman High School.) Scenic Painter: *Buried Child* (UAB.) Dresser: *Stupid F***ing Bird* (UAB.)

Jack Cannon (Edna Turnblad)

Home Town: Atlanta, GA
 Education: MFA Directing/Acting - The University of Arizona.
 Recent Production Work: Directing: *Pablo and Andrew at the Altar of Words, The Real Inspector Hound, Dancing at Lughnasa, In The Next Room (or, The Vibrator Play), Twelfth Night; or, What You Will, The Caucasian Chalk Circle, Largo Desolato, The Food Chain* (UAB.) Acting: *You Can't Take It With You, Buried Child, Don't Trifle With Love, Three Sisters, King Lear* (UAB.)

Hairspray Production Biographies

Addie Counts (Shelley)

Home Town: Chattanooga, TN

Education: Center for Creative Arts

Recent Production Work: Acting: *2017-18 Shakespeare Touring Company, The Real Inspector Hound, Spring Awakening, 2016-17 Kids on the Block Touring Company* (UAB.) *Hello, Dolly!, Shrek, All Shook Up* (CCA,) *9 to 5, Xanadu* (Chattanooga Theatre Centre.) Stage Management: *Working* (UAB.) Assistant Stage Management: *Vinegar Tom* (UAB.) Light Board Operator: *You Can't Take It With You* (UAB.)

Tanier Dutton (Mr. Spitzer/Principal/Guard)

Home Town: Carbon Hill, AL

Education: Transfer: Beville State Community College, A.S. Psychology, Carbon Hill High School

Recent Production Work: Acting: *A Midsummer Night's Dream* (UAB.) *The Importance of Being Earnest, The Merchant of Venice, All My Sons, Macbeth* (Beville State Community College.) Playwriting: *Sundee Mornin' Digest* (One Man Show.)

Lauren Edwards (Stage Manager)

Home Town: Chelsea, AL

Education: Chelsea High School

Recent Production Work: Stage Management: *The Grave Digger's Tale* (ASF,) *Damn Yankees, Beauty and the Beast Jr., Gypsy, Willy Wonka Jr., Chicago* (VST,) *Buried Child, Avenue Q, 11th Annual Festival of Ten Minute Plays* (UAB.) Assistant Stage Management: *The Mousetrap, A Christmas Carol, Because of Winn Dixie, Dauphin Island* (ASF,) *Big Love* (UAB.) Props Master: *Damn Yankees, Willy Wonka Jr.* (VST.)

Brett Everingham (Sketch)

Home Town: Atlanta, GA

Education: Hoover High School

Recent Production Work: Acting: *A Midsummer Night's Dream* (UAB,) *Bring It On: The Musical, Don't Touch That Dial, I Am Angel* (Hoover HS.)

Savannah Faulkner (Assistant Stage Manager)

Home Town: Bonita Springs, FL

Education: Estero High School. Transfer: Florida School of The Arts

Recent Production Work: Acting: *Blood Wedding, The Hot Mikado* (FloArts.) Running Crew: *Silent Sky* (UAB.)

Elizabeth Forman (Female Swing)

Home Town: St. Petersburg, FL

Education: Pinellas County Center for the Arts

Recent Production Work: Acting: *A Midsummer Night's Dream, A Little Night Music, Vinegar Tom* (UAB,) *In The Heights, One Man, Two Guvnors, Les Misérables* (PCCA.)

Devin Franklin (Stoobie)

Home Town: Birmingham, Alabama

Education: McAdory High School

Recent Production Work: Acting: *On Lock, In the Heights* (McAdory HS)

Shaina Hamby (Motormouth Kid)

Home Town: Birmingham, AL

Education: Homewood High School, Jefferson State Community College

Recent Production Work: Dance: *Amahl and the Night Visitors* (UAB.)

Hairspray Production Biographies

Marissa Hebson (Lou Ann)

Home Town: Pinson, AL

Education: Shades Valley Theatre Academy

Recent Production Work: Acting: *A Midsummer Night's Dream, 2017-18 Bookends Touring Company, A Little Night Music, Vinegar Tom, Dancing at Lughnasa, 13th Annual Festival of Ten Minute Plays* (UAB,) *25th Annual Putnam County Spelling Bee* (SVTA,) *The Drowsy Chaperone* (SVTA.) Choreography: *A Midsummer Night's Dream* (UAB.)

Clara Vetta Holmes (Velma Von Tussle/Pinkette)

Home Town: Grand Blanc, MI

Education: Grand Blanc High School

Recent Production Work: Acting: *A Little Night Music, Vinegar Tom* (UAB,) *Thoroughly Modern Millie, Almost, Maine, Hairspray* (Grand Blanc HS.) Assistant Stage Management: *Working* (UAB.)

Tyree Jamal (Thad)

Home Town: Mobile, AL

Education: W.P. Davidson High School, Coastal Alabama Community College.

Recent Production Work: This is Tyree's first show.

Marlene Johnson (Vocal/Text Coach)

Home Town: Allentown, PA

Education: MFA, Virginia Commonwealth University

Recent Production Work: Voice & Text Coach: *Silent Sky, Working, A Midsummer Night's Dream* (UAB.) Vocal Coach: *The Real Inspector Hound, You Can't Take It With You, Spring Awakening, Buried Child, Stupid F***ing Bird, Dancing at Lughnasa, Avenue Q, In The Next Room* (or, *The Vibrator Play*.) *Women of War, Urinetown: The Musical, Twelfth Night, Big Love, Charley's Aunt, Proof, Macbeth* (UAB.) Vocal Director: *Vinegar Tom, On The Verge* (UAB,) *Around The World in 80 Days, God of Carnage* (Alabama Shakespeare Festival.)

Zachary Lampe (Link Larkin)

Home Town: St. Petersburg, FL

Education: Gibbs Senior High School/Pinellas County Center for the Arts (PCCA)

Recent Production Work: Acting: *Working* (UAB,) *Evita, All the Way, In the Heights* (PCCA.)

Roy Lightner (Director/Choreographer)

Home Town: Leawood, KS

Education: MFA - Goddard College; BM - Oklahoma City University.

Recent Production Work: Director/Choreographer: *Working* (UAB,) *Lucky to Be Me* (NYC Opera, asst. to Peggy Hickey,) *Hairspray, Miss Saigon* (Sondheim Center,) *Bring It On* (Music Theatre of Kansas City,) *Hound of the Baskervilles* (Cape Playhouse,) *Little Shop of Horrors, Thoroughly Modern Millie* (MTKC,) *Best of Broadway Under the Stars, Wine Country Speakeasy, This Magic Moment, Oh, What A Night!* (Transcendence Theatre Company,) *Dogfight, A Chorus Line, H2\$, Legally Blonde* (Ithaca College,) Concert Dance Choreography: *Oklahoma City Dance Project, NYC's Community Dance Project, NYC Jazz Enterprise*, plus 2 full length original ballets: *In Your Eyes* and *Under the Covers*.

Hairspray Production Biographies

Ben Lundy (Corny Collins)

Home Town: Fairhope, AL

Education: Fairhope High School

Recent Production Work: Acting: *A Midsummer Night's Dream*, 2016-17 & 2017-18 Shakespeare Touring Company, *A Little Night Music*, *You Can't Take It With You*, *Spring Awakening*, *Avenue Q*, *Clybourne Park*, 2014-15 & 2015-16 Cabaret Touring Company, *Urinetown: The Musical*, *Twelfth Night*; or, *What You Will* (UAB,) *Pippin*, *9 to 5* (Highlands Playhouse,) *Frankenstein: A New Musical* (Fairhope HS,) *Seussical the Musical* (Orange Beach Performing Arts Company,) *A Midsummer Night's Dream* (Alabama Shakespeare Festival,) *Charlie and the Chocolate Factory* (Jitterbug Theatre.) Playwright: *13th Annual Festival of Ten Minute Plays* (UAB.)

Antonio Mitchell (Mr. Pinky/Duane)

Home Town: Phenix City, AL

Education: Central High School/Faulkner University

Recent Production Work: Acting: *Washington & DuBois: Two Opinions, One Goal* (Vulcan Park,) *A Midsummer Night's Dream*, 2017-18 Bookends Touring Company, *The Real Inspector Hound*, *You Can't Take It With You*, *Buried Child* (UAB,) *Les Misérables*, *The Game's Afoot*, *Flight of the Lawnchair Man* (Faulkner University,) *The Drowsy Chaperone*, *Zombie Prom* (CHS Encore Productions.)

Sharon Morgan (Costume Design)

Home Town: Gadsden, AL

Education: BA Jacksonville State University, MFA, University of Alabama

Recent Production Work: Tailor/Specialty Costume Construction: *MacGyver*, *Season 2* (CBS.) Costume Design/Coordination: *Tuxedo Junction* (Birmingham Children's Theatre,) *Beauty and The Beast*, *Children of Eden* (Sitka Fine Arts Camp,) *Standing on Ceremony: The Gay Marriage Plays*, *You Can't Take It With You*, *Spring Awakening*, *Rabbit Hole* (UAB.) Assistant Costume Design: *Don't Tangle With Love* (UAB.) Draper: *Buried Child*, *Dancing at Lughnasa*, *Big Love*, *Charley's Aunt*, *Urinetown*, *In The Next Room; or, The Vibrator Play*. Costume Shop Manager, Touring Companies Costume Designer and Coordinator (UAB.)

Meredith Morse (Tammy)

Home Town: Westerville, OH

Education: Westerville Central High School

Recent Production Work: Acting: *A Midsummer Night's Dream*, *A Little Night Music*, 2015-16, 2016-17, 2017-18 Cabaret Touring Company, *You Can't Take It With You*, *Spring Awakening*, *Dancing at Lughnasa*, *Avenue Q* (UAB,) *The Elixir of Love* (UAB Opera), *Xanadu*, *Honk!* (Westerville Central HS), *The Music Man*, *The Wizard of Oz* (Westerville Civic Theatre.) Assistant Choreography: *A Midsummer Night's Dream* (UAB.)

Justine Nelson (Tracy Turnblad)

Home Town: St. Petersburg, FL

Education: Gibbs Senior High School/ Education: Pinellas County Center for the Arts (PCCA)

Recent Production Work: Acting: *Working* (UAB,) *Evita*, *One Man Two Guvnors* (PCCA,) *Thoroughly Modern Millie* (Eight O Clock Theatre.)

Hairspray Production Biographies

Allie Nichols (Amber Von Tussle)

Home Town: Tupelo, MS

Education: Homeschooled

Recent Production Work: Acting: *A Midsummer Night's Dream*, *You Can't Take It With You*, (UAB,) *Les Misérables*, *Bye Bye Birdie* (Tupelo Community Theatre.) Costume Design/Actor: *Mary Poppins* (Tupelo Community Theatre.)

Peyton Overstreet (Penny Pingleton)

Home Town: Tallahassee, FL

Education: Lawton Chiles High School

Recent Production Work: Acting: *A Little Night Music*, *Vinegar Tom* (UAB,) *How to Succeed In Business Without Really Trying*, *Into the Woods*, *Joni and the Wail* (Young Actors Theatre.)

David Parker (Motormouth Kid Swing)

Home Town: Birmingham, AL

Education: Paul W. Bryant High School

Recent Production Work: Acting: *Washington & DuBois: Two Opinions, One Goal* (Vulcan Park,) *The Dinner Detective* (Redmont Hotel,) *Voice in the Dark: A Salem Story* (Paul W. Bryant HS.)

Joey Parker (Fender)

Home Town: Kansas City, MO

Education: Grandview Senior High School

Recent Production Work: *A Midsummer Night's Dream*, 2017-18 Shakespeare Touring Company, *A Little Night Music*, *You Can't Take It With You*, 2016-17 *Kids on the Block* Touring Company, *Spring Awakening* (UAB), *HONK!*, *John Lennon and Me*, *Beauty and the Beast* (GHS Theatre.)

Brooke Payne (Cindy)

Home Town: Birmingham, AL

Education: Shades Valley High School/Alabama State University

Recent Production Work: Acting: *A Midsummer Night's Dream*, *The Real Inspector Hound* (UAB,) *Black Nativity: A Heavenly Vision* (ASU.) *The 25th Annual Putnam County Spelling Bee*, *The Drowsy Chaperone* (Shades Valley Theatre Academy.)

Jackson Perry (IQ)

Home Town: Hoover, AL

Education: Hoover High School

Recent Production Work: Assistant Stage Management: *A Midsummer Night's Dream* (UAB.)

Kayli Porter (Prudy Pingleton/Pinkette/Matron)

Home Town: Bessemer, AL

Education: McAdory High School

Recent Production Work: Acting: 2016-17 & 2017-18 Cabaret Touring Company, *A Little Night Music*, *Vinegar Tom*, 2015-16 *Alice In Wonderland* Touring Company, *Avenue Q* (UAB,) *Once On This Island*, *Play it Again, Sam*, *Wait Until Dark* (McAdory HS.) Assistant Director: *Working*, *Spring Awakening* (UAB.)

Hairspray Production Biographies

J. Marc Quattlebaum (Properties Design)

Home Town: Lexington, SC
 Education: MFA Wayne State University 2009. BA Newberry College 2005
 Recent Production Work: Properties Design: *Silent Sky, Working, A Midsummer Night's Dream, A Little Night Music, You Can't Take It With You, Vinegar Tom, The Real Inspector Hound, Spring Awakening, Buried Child, Dancing at Lughnasa, In The Next Room (or, The Vibrator Play), Clybourne Park* (UAB.)

Jeremy X. Richardson (Gilbert)

Home Town: Mobile, AL
 Education: Murphy High School/Coastal Alabama Community College
 Recent Production Work: Acting: *Working, 2017-18 Cabaret Touring Company, A Little Night Music, Amahl and the Night Visitors* (UAB,) *The Importance of Being Ernest, Santa's Christmas Tree* (CACC,) *Broadway Live I: Little Shop of Horrors, Grease, Broadway Live II: Jersey Boys, Newsies, Chicago, West Side Story* (Murphy HS.) Stage Management: *Sweetest Swing in Baseball* (CACC.)

Alyse Rosenblatt (Female Swing)

Home Town: Plano, TX
 Education: The Shelton School
 Recent Production Work: Acting: *A Midsummer Night's Dream, A Little Night Music, 2016-2017 Cabaret Tour* (UAB,) *Hello, Dolly!, Once Upon a Mattress* (The Shelton School,) *Footloose* (OCU,) *You're a Good Man Charlie Brown* (PFamily Arts.)

Jori Rutledge (Little Inez)

Home Town: Mobile, AL
 Education: S.S. Murphy High School
 Recent Production Work: *12th Annual Festival of Ten Minute Plays* (UAB,) *Westside Story* (S.S. Murphy High School.)

Cliff Simon (Scenic Design)

Home Town: New York, NY
 Education: MFA, University of Texas at Austin
 Recent Production Work: Scenic Design: *Tommy, Les Misérables, One Night With Janice Joplin, 33 Variations* (Zach Theatre, Austin). *Miss Saigon, Grease, Full Monty* (Riverside Theatre, Vero Beach.) *Grease* (Walnut Street, Philadelphia.) *A Little Night Music, You Can't Take It With You, Spring Awakening, Buried Child, Stupid F***ing Bird, Avenue Q, Women of War, Clybourne Park, Urinetown: The Musical, Twelfth Night; or What You Will, Big Love, Charley's Aunt, Proof* (UAB.)

Tyler Stidham (Assistant Stage Manager)

Home Town: Chelsea, AL
 Education: Chelsea High School
 Recent Production Work: Acting: *A Midsummer Night's Dream, The Fourteenth Festival of Ten Minute Plays* (UAB.) Assistant Directing: *Godspell* (Chelsea High School.)

Diego Villanueva (Brad)

Home Town: Houston, TX
 Education: Cinco Ranch High School
 Recent Production Work: Acting: *A Midsummer Night's Dream* (UAB,) *Footloose* (HITS Theatre,) *Working* (Theatre Under the Stars,) *Rock of Ages, Honk!* (Cinco Ranch Theatre Company)

Hairspray Production Biographies

Carolyn Violi (Musical Direction/Piano)

Home Town: Indiana, PA
 Education: BS in Music Education, Indiana University of PA
 Recent Production Work: Conductor/Musical Director: *Disney's Beauty and the Beast* National Tour US and Canada (Disney Theatricals.) Conductor: *Goodbye Girl, Seven Brides for Seven Brothers* (Mainstage Productions.) Musical Director: *Working, A Little Night Music, Vinegar Tom, Spring Awakening, Avenue Q* (UAB.) *Peter and the Starcatcher* (City Equity Theatre,) *Fiddler on the Roof* (Birmingham-Southern College.) *West Side Story, Menken's Christmas Carol* (Alabama Shakespeare Festival.) Producer: *Hello Dolly* (Bette Midler,) *Chasing Rainbows: The Road to Oz* (in development,) *A Taste of Things to Come* (Broadway in Chicago.)

Royzell Walker (Seaweed/Associate Choreographer/Dance Captain)

Home Town: Cincinnati, OH
 Education: Colerain High School
 Recent Production Work: Singer/Dancer: *Lights, Camera, Action!* (Cedar Point.) Acting: *Working, A Little Night Music, Spring Awakening* (UAB,) *A Funny Thing Happened on the Way to the Forum, Bat Boy The Musical, More Fun Than Bowling, Over the Horizon* (SSU.)

Brian Wittenberg (Wilbur Turnblad/Assistant Director)

Home Town: Johns Creek, GA
 Education: Chattahoochee High School
 Recent Production Work: Acting: *The 25th Annual Putnam County Spelling Bee, The Jungle Book* (Mill Mountain Theatre,) *Working, 2017-18 Cabaret Touring Company, A Little Night Music, 2016-17 Kids on the Block Touring Company, Spring Awakening, Dancing at Lughnasa* (UAB,) *Sondheim on Sondheim, Dracula* (Act3 Productions,) *Little Shop of Horrors* (Chattahoochee HS.)

Ed Zuckerman (Lighting Design)

Home Town: Philadelphia, PA
 Education: MFA, Wayne State University
 Recent Production Work: Lighting Design: *Clybourne Park, Twelfth Night; or, What You Will, Proof, Rhinoceros, The Praying Mantis, The Piano Lesson, The It Girl, The Seagull* (UAB.) Scenic Design: *The Real Inspector Hound, Dancing At Lughnasa, The Next Room (or, The Vibrator Play), A Streetcar Named Desire, The Playboy of the Western World* (UAB.)

Guest Artists

Kurt Alger (Wig Design)

Kurt Alger's NYC credits include *Glimpses of the Moon*, *Caligula*, *Things As They Are*, *Extraordinary Ordinary*, *Such Good Friends*, *Les Enfants de Paris*, and *Shockheaded Peter*. He was Wig and Makeup Designer for *Jerry Springer the Opera* at Carnegie Hall and Puppet Wig Stylist at *Avenue Q*! Alger recently designed the premiere of *Ben, Virginia and Me: The Liberace Musical*, for which he received an award for Outstanding Costume/Wig Design. Alger also produced and designed the world premiere of *Born Blue*, directed by Anthony Rapp.

Regional Highlights include: *Chicago*, *Gypsy*, *The Mystery of Edwin Drood*, *Lost Highway*, *Mame*, *Hello Dolly*, *A Chorus Line*, *Crazy for You*, *South Pacific*, *Miss Saigon*, *Funny Girl*, *Hairspray*, *Dreamgirls*, *The Wiz*, *Spamalot*, *Mary Poppins*, *The Music Man*, *Seven Brides for Seven Brothers*, *1776*, *Curtains*, *The Drowsy Chaperone*, *Thoroughly Modern Millie*, and *Beauty and the Beast*.

His designs have graced the stages of North Shore Music Theatre (IRENE Nomination), Maine State Music Theatre, Papermill Playhouse, Walnut Street Theatre, The John W. Engeman Theatre, Ogunquit Playhouse, Pennsylvania Shakespeare, Orlando Shakespeare, Beef and Boards, SurfFlight, Theatre By The Sea, The Wick, Allenberry Playhouse, The Fulton Opera House, and Drury Lane (Jeff Nomination). Coordinator work includes *Shrek World Tour*, *RENT* on tour and Broadway for 10 years, *Hairspray* National Tour and Broadway as well as the *Les Misérables* 25th Anniversary Tour and subsequent Broadway transfer. He designed at the academic level at NYU, Julliard, Wager College and The University of Maine. Alger would like to thank Matthew for all of his work, and the faculty and staff of UAB for bringing him onboard! Alger's contributions as guest artist are sponsored by the Jemison Visiting Professorship in the Humanities.

Isidro Robinson (Audio Engineer)

After obtaining a Bachelor of Arts degree from the University of Montevallo, Isidro Robinson lived in New Orleans where he pursued live sound engineering and was the head sound engineer at Gasa Gasa. He was also involved with Skinhorse Theater's 2013 production of *Hedwig and the Angry Inch*. Since moving to Birmingham he has worked as a freelance sound engineer for several production companies and venues including: Big Friendly Productions, Sound Advice, The Zydeco Lounge and Saturn. He also works as a stagehand for the local 78 Stagehands Union.

**With Special Thanks to Alicia Batterson, Kelsey Hoggatt/UAB
Department of Music & Laurel Floen.**

Theatre UAB Production Staff

Production Manager/Technical Director.....Ed Zuckerman
Costume Studio Supervisor.....Sharon Morgan
Stage Electrics Director.....Sean Allan Doyle
Properties Master.....J. Marc Quattlebaum
Assistant Technical Director.....David Page
Scenic Studio Assistants.....Alex Askew, Ashley Cobb, Ben Johnson,
Ben Lundy, Mel McComber
Electrics Assistants.....Katherine Montgomery, Noah D. Parsons, Lew Williams
Costume Assistants.....Olivia Bowles, Elana Brooks, Addie Counts,
Rita Pearson-Daley, Marissa Hebson, Sam Mathews, Mary McCartney,
Lauren McInnis, Phoebe Miller, Kayli Porter, Jeremy X. Richardson
Properties Assistants.....Lauren Edwards, Allie Nichols, Rita Pearson-Daley,
Anna Whitlock
Media Relations.....Shannon Thomason
Videography.....Mel Christian
ASC Manager of Patron Services.....Jeremie Kirkwood
ASC House Management.....Noah Andrews, Joel Corley, Jeremie Kirkwood
ASC Associate House Managers.....John Bryan, Terrie Entrup, Mary Washburn

Staff for this Production

Assistant Stage Managers.....Savannah Faulkner, Tyler Stidham
Assistant Costume Design.....Olivia Bowles
Assistant Scenic Design.....Elana Brooks, Ashley Cobb, Rita Pearson-Daley
Assistant Wig/Make-up Design.....Elana Brooks
Dance Captain.....Royzell Walker
Scenery/Lighting Construction/Electrics.....Anna Baehr, Tanier Dutton, Nia Evans,
Devin Franklin, Nadia Harden, Royal Keeton, Jr., Mel McComber,
Joseph McKinley, Meredith Morse, Morgan Newton, Kierra Price,
Jeremy X. Richardson, Jacob Salathe, Lew Williams
Scenic Painters.....Elana Brooks, Ashley Cobb, Rita Pearson-Daley,
Tanier Dutton, Aurelie King, Katie Pearson, Claire Stewart
Scenery/Properties Running Crew.....Lucas Bradley, Kierra Price, Hayley Procacci,
Carden Roden, Lew Williams
Costume/Craft Construction.....Elana Brooks, Ashley Cobb, Courtney D. Emmons,
Austin Helmers, Josie Jackson, Lauren Macari, Ellen Macklin,
Erin Murphy, Madeline Pratt, Kaylee Radney, Lauren Smith, Megan Smith,
Claire Stewart, Tricia Swann, Alex Wallace, Alyssa Wilke
Dressers.....Laurel Floen, Sam Mathews, Kaylyn Rogers
Light Board Operator.....Lauren Macari
Follow Spot Operators.....Alicia Batterson, Rita Pearson-Daley
Sound Deck.....Alex Askew, Alyssa Wilke
Cover/Poster Design.....Cliff Simon