Theatre UAB 2012-2013 Season

PROOF

by David Auburn
Directed by Karla Koskinen
The Sirote Theatre
October 3 - 6 at 7:30pm
October 7 at 2:00pm

DON'T TRIFLE WITH LOVE
by Alfred de Musset. Translation by Nagle Jackson
Directed by Visiting Professor Frank Bradley from
The American University in Cairo
The Odess Theatre
November 7 - 10, 14 -17 at 7:30pm
November 18 at 2:00pm

CHARLEY'S AUNT by Brandon Thomas Directed by Dennis McLernon The Sirote Theatre February 20 - 23 at 7:30pm February 24 at 2:00pm

THEATRE UAB TENTH ANNUAL FESTIVAL
OF TEN MINUTE PLAYS
Produced by Lee Shackleford
The Odess Theatre
March 11 - 15 at 7:30pm
March 16 at 2:00pm

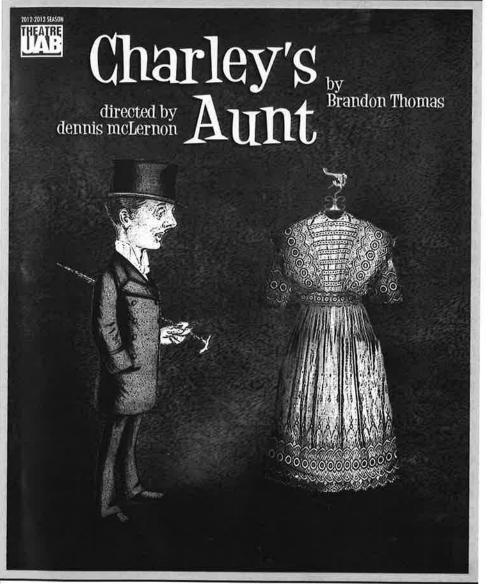
BAT BOY, THE MUSICAL
Book by Keythe Farley and Brian Flemming
Music and lyrics by Laurence O'Keefe
Directed by James Kontos
The Sirote Theatre
April 17 - 20 at 7:30pm
April 21 at 2:00pm

For individual tickets please call ASC Box Office 975-ARTS.
http://www.uab.edu/theatre/

The University of Alabama at Birmingham

Department of Theatre

Frank and Joan Dawson, Michael J. and Mary Anne Freeman and W.B. Philips, Jr.



The Sirote Theatre in the Alys Robinson Stephens Performing Arts Center

OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

But that's not all. OVATION's mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues, ranging from \$20 - \$1500+, help off-set the cost of tuition for each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, coffee and light refreshments before an evening of great theatre. OVATION UAB is a perfect way to assist our talented students and have lots of fun!

OVATION UAB Membership Forms are in our Theatre UAB Season Brochure or simply contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2012-2013 Members

Peter and Miriam Bellis, Atom Bennett, Louise Cecil, Catie Cole, Glen Conn, Mr. and Mrs. Frank Dawson, Mr. and Mrs. Ben Erdreich, Jim Earley, Susan and Morgan Eiland, Kelley Farley, Michael J. and Mary Anne Freeman, Mr. and Mrs. Emanuel Goldstein, Dr. and Mrs. Robert Glaze, Lanny and Darlene Gray, Dr. and Mrs. Ward Haarbauer, Mr. and Mrs. Frank Harper, Marci Turner-Holcombe, Patricia Ann and Don Lehman, Mr. and Mrs. Norman McClure, Carol Odess, Mary Pate, Herb Patterson, W. B. Philips, Jr., Dr. Eben Rosenthal and Dr. Mary Hawn, Dorinda and John A. Smith, Olivia Standridge, John E. Van Sant, Joyce Whitten

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The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-45, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by the Dr. Gerald and Paula McNichols Foundation, The Honorable Stuart Bernstein and Wilma E. Bernstein, and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Staff for this Production Choreography......Rebecca Harper Scenery/Lighting Construction......Russell Alexander, Bliss Bailey, Lindsey Culver, Loren Howard, James Lopez, Nya McCoy, Victoria Morales. Calvin Nielsen, Christlin Ponraj, Alexandra Ribe, Paul Siabour, Blake Tanner, Kimberly Tompkins, Sarah Ellen Tompkins, Erika Vaughn Scenic Painters......Angela Carstensen, Rhonda Erbrick, Sarah Louise Kane, Alora King, Jessica L. Mathews, Charles Eddie Moncrief. Victoria Morales, Allie Phifer, Andrew David Taylor Scenery/Properties Running Crew...... Bliss Bailey, Blake Tanner Costume/Craft Construction.....Sean Adams, Jamie Bates, Angela Carstensen, Tiffany Chen, Brenna Clark, Cory Decareaux, Linda Egbuna, Markeitra Gilliam, Lakaysha Green, Samantha Helms. Leah Hudspeth, Emily Hyatt, Rachel Landress. Xandria Lawrence, Dina Lawson, Ty Malugani, Kelsey McClure, Haley Mullins, Allie Phifer, Lauren Seale. Callie Smothers, Andrew David Taylor, Garan Tinsley Dressers.....Sean Adams, Rebecca Harper, Sherea Lando Properties ConstructionLakaysha Green, Kelsey McClure, Allie Phifer Light Board Operator......Kelsey McClure Sound Board Operator.....Kevin Allinder*

The University of Alabama at Birmingham Department of Theatre Frank and Joan Dawson, Michael J. and Mary Anne Freeman and W.B. Philips, Jr. Present

Charley's Aunt

By Brandon Thomas

Produced by Special Arrangement with Samuel French, Inc.

Stage Manager
Samantha Helms

Scenic Design Cliff Simon

Costume Design
Kimberly Schnormeier

Lighting Design Kelly Allison

Audio Design Jeff McKee Properties Design

J. Marc Quattlebaum

Vocal Coach
Marlene Johnson*

Directed by Dennis McLernon

Opening Night: Wednesday, February 20, 2013, 7:30 p.m.

CAST

Stephen SpettigueJames Lopez
Colonel Sir Francis ChesneyTrey York
Jack ChesneyKyle Hulcher
Charley WykehamJoseph Bodkin
Lord Fancourt BabberleyCalvin Nielsen
BrassettLauren Seale
Donna Lucia D'AlvadorezRenita Lewis
Amy SpettigueAllie Phifer
Kitty VerdunRhonda Erbrick
Ela DelahayJulia Spring*

Setting: Commemoration Week, Oxford, 1912.

There will be two ten minute intermissions.

^{*}Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.

Charley's Aunt Production Biographies

Kelly Allison (Lighting Design)

Hometown: Litchfield, MN

Education: BFA-Stephens College, MFA-University of Minnesota. Recent Production Work: (Lighting Design) *Macbeth, The Rocky Horror*

Show, Eurydice and Scenes from an Execution - Theatre UAB.

Joseph Bodkin (Charley Wykeham)

Hometown: Huntsville, AL

Education: Grissom High School, transferred from Calhoun Community

College.

Recent Production Work: (Acting): Don't Trifle With Love, Bookends Touring Company – Theatre UAB, Twelfth Night, The Dining Room, A Small Family Business, All in the Timing, and Rimers of Eldritch—Calhoun Theatre. The Night of January 16th and Don't Drink the Water - Grissom High School.

Rhonda Erbrick (Kitty Verdun)

Hometown: Corner, AL

Education: Corner High School, transferred from Troy University Recent Production Work: (Acting) *Don't Trifle With Love, On The Verge, Caucasian Chalk Circle, Shakespeare Touring Company* - Theatre UAB,

Taming of the Shrew - Troy Theatre.

Samantha Helms (Stage Manager)

Hometown: Corner, AL

Education: Corner High School

Recent Production Work: (Stage Management) – 2012 Festival of Ten Minute Plays – Theatre UAB; Alice in Wonderland, Harvey – Corner High School. (Assistant Stage

Management) Postcards to J. Bird - Theatre UAB.

Kyle Hulcher (Jack Chesney)

Hometown: Fort Worth, TX

Education: Nolan Catholic High School

Recent Production Work: (Acting) Bookends Touring Company, Proof,

Macbeth, Caucasian Chalk Circle—Theatre UAB

Marlene Johnson (Vocal Coach)

Hometown: Allentown, PA

Education: MFA, Virginia Commonwealth University

Recent Production Work: (Vocal Coach) Proof, Don't Trifle With Love,

Macbeth, (Vocal Director) On The Verge—Theatre UAB.

Renita Lewis (Donna Lucia D'Alvadorez)

Hometown: Birmingham, AL Education: Thompson High School Recent Production Work: (Acting)

Charley's Aunt Production Biographies

James Lopez (Stephen Spettigue)

Hometown: Birmingham, AL Education: Vestavia High School Recent Production Work: (Acting)

Jessica L. Mathews (Assistant Stage Manager)

Hometown: Hoover, AL

Education: Hoover High School

Recent Production Work: (Stage Management) No, No, Nanette, Fiddler on the Roof. (Assistant Stage Management) Once Upon a Mattress. (Acting)

Country of the Blind - Hoover High School.

Jeff McKee (Sound Design)

Hometown: Corpus Christi, TX

Education: B.A. Music Education Huntingdon College, Avid Certified

Instructor

Recent Production Work: Sound Design *Proof, On The Verge, Postcards to J. Bird* Audio Engineer/Sound Designer for the award-winning UAB

Theatre's radio drama BodyLove.

Dennis McLernon (Director)

Hometown: Seattle, WA

Education: M.E. Auburn University, M.F.A., University of Alabama Recent Production Work: (Directing) *Macbeth, Postcards to J. Bird, We*

Three, The Miser (Acting) Proof, Eurydice - Theatre UAB.

Calvin Nielsen (Lord Fancourt Babberley)

Hometown: Budapest, HU and Vestavia, AL

Education: Vestavia High School

Recent Production Work: (Acting) Don't Trifle With Love, 2012 Festival of Ten Minute Play – Theatre UAB. Pride and Prejudice, Senior One Acts –

Vestavia High School.

Allie Phifer (Amy Spettigue)

Hometown: Hoover, AL

Education: Spain Park High School

Recent Production Work: (Acting) Twelfth Night, A Binding Commitment (Assistant Directing) Elephant's Graveyard - Spain Park High School.

Kimberly Schnormeier (Costume Design)

Hometown: Gambier, OH

Education: MFA in Scenography from Northwestern University. BFA in

Graphic Design, Miami University

Recent Production Work: (Costume Design) Caucasian Chalk Circle – Theatre UAB; Beauty and the Beast and The Legend of Sleepy Hollow -

Birmingham Children's Theatre.

Charley's Aunt Production Biographies

Lauren Seale (Brassett)

Hometown: Greenville, AL

Education: Greenville High School

Recent Production Work: (Acting) Alice in Wonderland, My Friend Will -Greenville High School. Best Christmas Pageant Ever - Holy Trinity

Catholic High School.

Cliff Simon (Scenic Design)

Hometown: New York, NY

Education: MFA, University of Texas at Austin

Recent Production Work: (Scenic Design) Proof, On The Verge, Caucasian

Chalk Circle. Three Sisters – Theatre UAB.

Julia Spring* (Ela Delahay)

Hometown: Alabaster, AL

Education: Thompson High School

Recent Production Work: (Acting) Bookends Touring Company. Trov Women, Festival of Ten Minute Plays, Five Women Wearing the Same Dress

(Reading) - Theatre UAB.

Garan Tinsley (Assistant Stage Manager)

Hometown: Collinsville AL

Education: Northeast Alabama Community College Class of 2012.

Collinsville High School Class of 2010

Recent Production Work (Acting): Don't Trifle With Love, Cabaret Touring Company—Theatre UAB. The 25th Annual Putnam County Spelling Bee. Second Samuel, Sylvia - Northeast Alabama Community College.

J. Marc Quattlebaum (Properties Design)

Hometown: Lexington, SC

Education: MFA Wayne State University 2009. BA Newberry College 2005 Recent Production Work: (Properties Design) Don't Trifle With Love, Macbeth, On The Verge, Postcards to J. Bird, Caucasian Chalk Circle, Lysistrata, The Rocky Horror Show – Theatre UAB.

Trey York (Colonel Sir Francis Chesney)

Hometown: Florence, AL

Education: Bradshaw High School

Recent Production Work: (Acting) Shakespeare Touring Company, Macbeth, Caucasian Chalk Circle, Lysistrata, The Rocky Horror Show – Theatre UAB. Judge Roy Moore Is Coming To Dinner, The Glass Menagerie - Actors Theatre of Alabama. (Fight Choreography) Macbeth – Theatre UAB. Hamlet, Death And The Maiden, Angels In America – Theatre Downtown, Loot – Birmingham Festival Theatre.

Theatre IIAR Faculty and Administrative Staff

Theatre UAB Faculty and Administrative Staff	
Valerie Accetta, Assistant ProfessorMusical Theatre Performance	
Kelly Allison, Professor	
Jack Cannon*, Assistant Professor	
Ward HaarbauerProfessor Emeritus	
Cheryl Hall*, Assistant Professor	
Ron Hubbard, Associate ProfessorFilm Studies/Stage Combat	
Karma IbsenProfessor Emerita	l
Marlene Johnson*, Associate ProfessorActing/Voice	
Karla Koskinen, Professor	
June Mack, Associate ProfessorFilm Studies	
Dennis McLernon, Associate Professor	
Amy Page, Assistant Professor	
Kimberly Schnormeier, Associate Professor/Associate DeanCostume Design	
Lee Shackleford*, Assistant Professor	,
Cliff Simon, Associate ProfessorHead of Design & Production/Scene Design	
Vessela Warner, Assistant ProfessorTheatre History	1
Will York*	
Ed Zuckerman*, Associate ProfessorProduction Manager/Technical Director	
c	
Adjunct Faculty	
Lee AdlafScenery Technology	
Charlotte Lantz	
Jeff McKeeAudio	,
Sharon Morgan	
Abe ReyboldMusical Theatre Performance	;
Mel ChristianProgram Manager/Tour Coordinator	
Rick HendersonAudio/Visual Technician	

Theatre UAB Production Staff

Production Manager/Technical DirectorEd Zuckerman*
Assistant Technical DirectorLee Adlaf
Costume Studio SupervisorSharon Morgan
Program ManagerMel Christian
Stage Electrics DirectorJeff McKee
Properties MasterJ. Marc Quattlebaum
Scenic Studio AssistantsAngela Carstensen, Markeitra Gilliam,
Xandria Lawrence, Jessica L. Mathews,
Charles Eddie Moncrief, Taylor Richardson,
Andrew David Taylor
Lighting AssistantsKevin Allinder*, Louis Bustamante, Andrew David Taylor
Costume AssistantsSean Adams, Angela Carstensen, Tiffany Chen,
Markeitra Gilliam, Samantha Helms, Emily Hyatt,
Warkelita Gillani, Samanina Hemis, Emily Hyatt,
Victoria Morales, Lauren Seale
Victoria Morales, Lauren Seale
Victoria Morales, Lauren Seale Properties AssistantsLakaysha Green, Kelsey McClure*, Allie Phifer
Victoria Morales, Lauren Seale Properties AssistantsLakaysha Green, Kelsey McClure*, Allie Phifer Media RelationsShannon Thomason

Theatre UAB is a proud member of...



NAST

The National Association of Schools of Theatre





Next Up...

TEN!!!



The TENTH Annual Theatre UAB Festival of TEN-Minute Plays

featuring some of the best plays from the previous nine years 7:30 March 11-15 2:00 March 16 ODESS THEATRE Admission \$5

for mature audiences

Visit our website!

http://www.uab.edu/theatre/

Created and moderated by Lee Shackleford