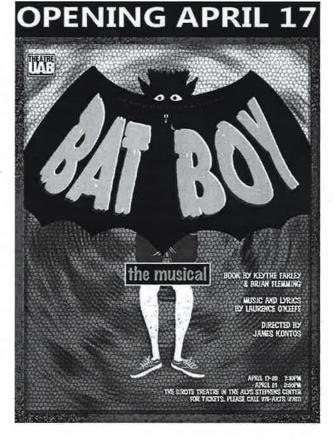


EPIC THANKS

to everyone who's had a part in bringing this Festival together! I am especially grateful to our Stage Managers. who work harder on this Festival than most people ever realize. And that goes double for the dauntless Olivia Standridge and the masterful Kimberly Jade Tompkins, who tagged-teamed the Herculean role of Production Stage Manager and never missed a beat. Of course I am grateful to all these student playwrights! And I know anything Mel or Jack direct will be great, so I'm grateful to you two for taking personal charge of 3/7 of the Festival. To all our student directors, performers, and designers -- thank you so much for your tireless work and endless creativity. This year's Festival would not have worked without Emily Hyatt and Marc Quattlebaum, so our thanks to both of you is deep indeed. Thanks to Kelly Allison for continuing to believe in this odd little Festival ... and perhaps most of all to Ed Zuckerman, for all the ways you've personally brought our concepts across the threshold into practical reality. -- Lee S. (leeshack@uab.edu)

Read all about Theatre UAB at www.uab.edu/theatre Like us on Facebook - facebook.com/theatreuab Follow us on Twitter - twitter.com/TheatreUAB



THEATRE UAB TENTH ANNUAL FESTIVAL OF TEN-MINUTE PLAYS March 11-16, 2013 Odess Theatre

| "Quitting Time" by Peter Krothapali | "Darcie" by Richard Taylor Campbell | "I'm Here" by Vince Cusimano | "Why I Love My Doctor" by Lee Eric Shackleford |
|--|---|---|--|
| Directed by Mel Christian Stage Manager: Jessica L. Mathews Lighting Designer: Kimberly Jade Tompkins ART | Directed by Mel Christian Stage Manager: Kara Ward-Tobin Lighting Designer: Emily Hyatt PHILLIPTy Malugani | Directed by Leah Hudspeth Stage Manager: Victoria J. Morales Lighting Designer: Kelsey McClure MANScottye Moore | Directed by Lakaysha Green Stage Manager: Jessica L. Mathews Lighting Designer: Louis Bustamante, Jr. ONECalvin Nielsen |
| KATHRYNBliss Bailey | DARCIEJulia Spring | | TWOJosh Vintson THREEAlex Lanier |
| 8. 1929.9797-9999-94 | "The Sister Twins" by Stephen Webb | "May 16th" by Jason Neil | by Daniel Martin |
| INTERMISSION Fifteen minutes | Directed by Rebecca Jones Harper Stage Manager: Victoria J. Morales Lighting Designer: Sean Adams IBliss Bailey | Directed by Kat Burcham Stage Manager: Lindsey Culver Lighting Designer: Samantha Helms LARRYJosh Vintson BICK | Directed by Jack Cannon Stage Manager: Lauren Seale Lighting Designer: Danecia Farmer HELENRhonda Erbrick POLLYBrenna Clark |
| | II Kara Ward-Tobin | KICK Iy Malugani | GREGORYKyle Hulcher |

It was Marc Powers, our Department Chair back in 2003, who suggested my playwriting students and I put on a **Festival of Ten-Minute Plays**. With a lot of help from the rest of the Department and from other writers in the area, we somehow got that first Festival onto its feet -- presenting a whopping **ten** plays in all. And we did **ten** new plays again the next year! But then I met the producers of some other Festivals and learned from their experiences that *eight* is the magic number: just enough to make a full evening without wearying the audience.

Since then we've presented eight new plays at every Festival, so our total number of new plays produced has been, um ... (pauses to count on fingers) ... seventy-six. *Seventy-six!* Few university theatres produce new works at all, much less seventy-six new plays in ten years.

Since 2003, many people have asked, "When will you do _____ again?" That blank containing the name of a ten-minute play they saw and loved at one of our festivals. And I've explained that we're a "new play" festival so we don't really ever do any of them *again*... but for our Tenth Anniversary, well, I thought: why not? So here are seven (we lost one along the way; long story) that folks have repeatedly requested. You could call it our Greatest Hits Album ... although I like to think that our greatest hits are still lurking in the minds and hearts of the next group of writers... and the one after that ... and the one after that ...

> -- Lee Eric Shackleford Festival Producer



PRODUCTION STAGE MANAGERS Olivia Standridge Kimberly Jade Tompkins

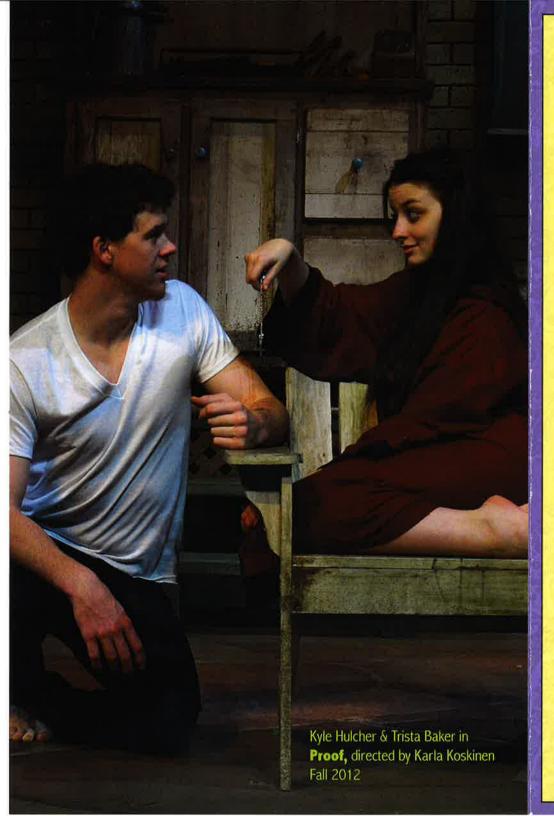
PRODUCTION & LIGHTING COORDINATOR Ed Zuckerman

COSTUME COORDINATOR Emily Hyatt

AUDIO DESIGN Jeff McKee

SOUND BOARD OPERATOR Andrew Taylor

PROPERTIES COORDINATOR Marc Quattlebaum



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Big Love by Charles Mee Oct. 16-19 7:30pm, Oct. 20 2:00pm Sirote Theatre

Twelfth Night by William Shakespeare Nov. 13-16, 20-22, 7:30pm, Nov. 23, 2:00pm Odess Theatre

Rabbit Hole by David Lindsay-Abaire Feb. 19-22 7:30pm, Feb. 23 2:00pm Sirote Theatre

Theatre UAB Eleventh Annual Festival of Ten Minute Plays March 10-14 7:30pm, March 15 2:00pm Odess Theatre

Urinetown: The Musical music by Mark Hollmann lyrics by Mark Hollmann and Greg Kotis book by Greg Kotis April 9-12 7:30pm, April 13 2:00pm Sirote Theatre

http://www.uab.edu/theatre

Order Form For Season Subscription

Five Show Season (Sirote and Odess)

| Preferred seating | | | | ctober 201 | | 1000 B | |
|---|---|---|----------------------|---|------------------------------|-----------------------------|------------------------------|
| in the Sirote (check one): | Sunday. | Monday 14 | Tuesday// | Wednesday BIG LOVE 7:30 | Thursday BIG LOVE 7:30 | Friday BIG LOVE 7:30 | Saturday BIG LOVE 7:30 |
| Main Floor Balcony | 20 Big Love 2:00 | 21 | 2 | 21 | -24 | 25 | |
| Please circle preferred performance of | November 2013 Sunday Monday Tuesday Wednesday Thursday Priday Saturday | | | | | | |
| each show. | | -11 | 12 | 13 TWELFTH NIGHT 7:30 Opening Nighti | 14 Twelfth Night 7:30 | 15 TWELFTH NIGHT 7:30 | 16 TWELFTH NIGHT 7:30 |
| Ovation nights are always the first Wednesday of each run. | # | | | 20 Twelfth Night 7:30 | 21 Twelfth Night 7:30 | 22 Twelfth Night 7:30 | 23 TWELFTH NIGHT 2:00 |
| Please send your | H | 2 | 26 | 27 | 28 | 719 | |
| Season Subscription order before | February 2014 Sunday Monday Tuesday Wednesday Thursday Priday Saturday | | | | | | |
| September 15, 2013 to receive priority seating. | | 47 | | 19 RABBIT HOLE 7:30 Optimize micenti | 20 RABBIT HOLE 7:30 | 21 RABBIT HOLE 7:30 | 22 RABBIT HOLE 7:30 |
| | 23 RABBIT HOLE 2:00 | 24 | 25 | | y | 22 | |
| · 第7章 王子 · 子子 | March 2014 Sunday Monday Tuesday Wednesday Thursday Friday Saturday | | | | | | |
| TO ORDER INDIVIDUAL TICKETS CALL 975-ARTS | | 10 10 MIN PLAYS 7:30 opening night! | 10 MIN PLAYS 7:30 | 12 10 MIN PLAYS 7:30 | 13 10 MIN PLAYS 7:30 | 10 MIN PLAYS 7:30 | 10 MIN PLAYS 2:00 |
| Make Season Ticket | Sunday Monday Tuesday Wednesday Thursday Friday Saturday | | | | | | |
| checks payable to: ALYS STEPHENS CENTER-UAB | | | 8 | 9 URINETOWN 7:30 OPENING NIGHT | 10 URINETOWN 7:30 | 11 URINETOWN 7:30 | 12 URINETOWN 7:30 |
| Mail tó: UAB Dept. of Theatre, | 13 URINETOWN 2:00 | 9 | 15 | 16 | | | |
| Alys Stephens Center Room 255 1720 Second Avenue South Birmingham, Alabama 35294-1263 | 🗆 No Charg | s x \$40.00 = re, 1 am a Pat nclosed 🗀 nt Due \$ | ron, Couples | | Presenting Expiratio | | iber. |
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Ovation UaB

What Is Ovation?

OVATION UAB supports and sponsors Theatre UAB students. Students who participate in Theatre UAB productions as actors and technicians are required to enroll in a course. **Charitable donations by Ovation UAB members** offset the cost of that course.

This year. Theatre UAB is pleased to host preshow opening night receptions for all of our esteemed Ovation donors where they will enjoy coffee, refreshments, and conversation with the directors, designers and dramaturges. Ovation members are also invited to a celebration following each opening night performance where they will be honored by students that benefit from their generosity.

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