

## Theatre UAB 2010-2011 40th Anniversary Season

### *Theatre UAB Festival of Ten Minute Plays*

Produced by Lee Shackelford

September 22, 24-25 7:30pm; September 26 2:00pm  
The Odess Theatre

### *The Rocky Horror Show*, by Richard O'Brien

Guest Director Bill Castellino

October 6-9 7:30pm, October 10 2:00pm  
The Sirote Theatre

### *Venus*, by Suzan-Lori Parks

Directed by Karla Koskinen

November 10-13 & 17-20 7:30pm, November 21 2:00pm  
The Odess Theatre

### *Lysistrata*, by Aristophanes. Translation by Sarah Ruden

Directed by Vessela Warner

February 16-19 7:30pm, February 20 2:00pm  
The Sirote Theatre

### *We Three*, by Paul Shoulberg

World Premiere, 2009 Winner of the Ruby Lloyd Apsey Play Search

Directed by Dennis McLernon

March 2-5, March 9-11 7:30pm, March 6 & 12 2:00pm  
The Odess Theatre

### *Three Sisters*, by Anton Chekhov. English Version by Sarah Ruhl, based on a Literal Translation by Elise Thoron.

Directed by Will York

April 13-16 7:30pm, April 17 2:00pm  
The Sirote Theatre

For Individual Tickets please call ASC Box Office  
975-2787

The University of Alabama at Birmingham

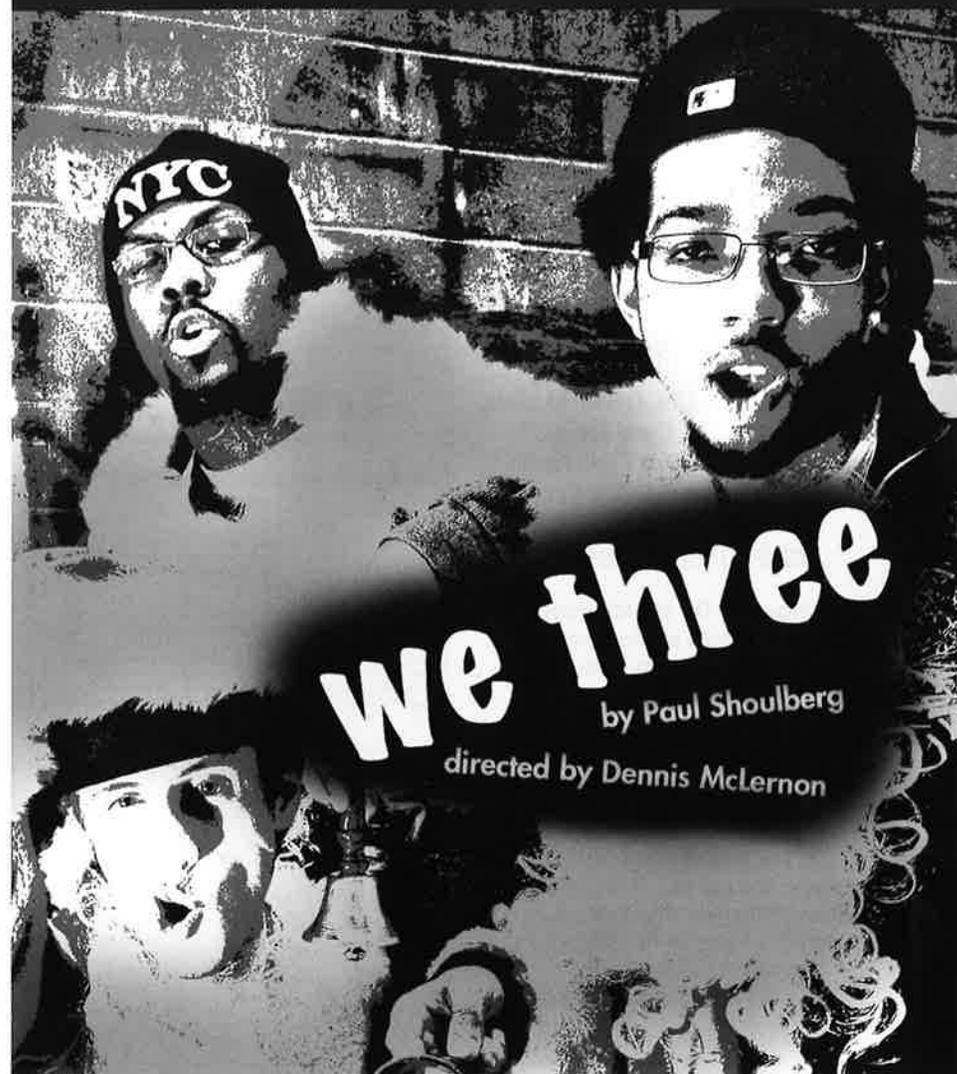
## Department of Theatre

at the Odess Theatre

in the Alys Robinson Stephens Performing Arts Center



the UAB DEPARTMENT  
OF THEATRE  
presents



## OVATION UAB

### (Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from \$10 - \$2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

**Help us support our rising stars!**

### A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

#### Founding Members

Russell Drummond, Col. Daniel D. Hall,  
Patty McDonald, Carol Odess,  
Chandler S. Smith, Jane Paris Smith,  
BBS Martha Moore Sykes Fund

#### 2010-2011 Members

Lowell R. Adamson, Dr. and Ms. Peter Bellis,  
Mr. and Mrs. Michael Carlisle, Louise Cecil,  
Mel Christian, Glen Conn,  
Melanie A. Crane,  
Mr. and Mrs. Frank Dawson,  
Catherine Danielou, Linda DeRocher,  
Mr. and Mrs. Ben Erdreich,  
Mr. and Mrs. Michael Freeman,  
Mr. and Mrs. Emanuel Goldstein  
Dr. and Mrs. Robert Glaze,  
Darlene Gray, Dr. and Mrs. Ward Haarbauer,  
Patty McDonald, Carol Odess,  
Herb Patterson, W. B. Philips,  
Dr. and Mrs. John Smith,  
Joyce Whitten and Will York



## The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

### The Kennedy Center American College Theater Festival- XLIII

The Kennedy Center American College Theater Festival is sponsored by the U.S. Department of Education; Dr. Gerald and Paula McNichols Foundation; The Honorable Stuart Bernstein and Wilma E. Bernstein; the Kennedy Center Corporate Fund; and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturges, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2011.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

## Theatre UAB Production Staff

Production Manager/Technical Director.....Ed Zuckerman\*  
Costume Studio Supervisor.....Elizabeth Ayres Pollard  
Program Manager.....Mel Christian  
Stage Electrics Director.....Sarah Jordan  
Properties Master.....J. Marc Quattlebaum  
Scenic Studio Foreman/Master Carpenter.....Lee Adlaf  
Assistant Costume Studio Supervisor.....Sharon Morgan  
Scenic Studio Assistants.....Atom Bennett\*, Kirstie Crumly\*,  
Britta McCaffrey\*, Eddie Moncrief  
Lighting Assistants.....Kevin Allinder\*, Atom Bennett\*,  
Marc Dolan\*, Natalie Kinsaul\*,  
Costume Assistants.....Kelley Farley, Marci Turner-Holcombe\*,  
Emily Hyatt, Megan King\*, Amanda Murrah\*  
Properties Assistants.....Adriane Johnson, Rachel Landress,  
Whitney Rooks\*, Hadley Wells  
Media Relations.....Shannon Thomason  
House Manager.....Jerry Sims  
Associate House Manager.....Ed Rosendahl



The University of Alabama at Birmingham  
Department of Theatre  
and  
Patty McDonald and W.B. Philips, Jr.  
present

# We Three

By Paul Shoulberg

*Winner of the 2009 Ruby Lloyd Apsey Play Search.*

Stage Manager  
Christina Wingate\*

Scenic Design      Costume Design      Lighting/EFX Design  
Charles Eddie Moncrief      Marci Turner-Holcombe\*      Kevin Allinder\*

Vocal Coach      Audio Design  
Marlene Johnson\*      Kirstie Crumly\*

**Directed by**  
**Dennis McLernon**

**Opening Night: Wednesday, March 2, 2011, 7:30 p.m.**

***We Three* contains strong adult language and situations. Gun shots, strobos, and non-tobacco smoking products will be used in this production.**

This production is funded in part by The UAB Cultural Activities Committee

*There will be a special open forum with playwright Paul Shoulberg Friday March 4 immediately following the performance.*

\*Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.

## CAST

Taz.....Muhammad Al-kahlout  
Lira.....Elena Ray  
Jessie.....Danecia Farmer  
Jericho.....Byron King  
Big Keith.....Matt McCants

**Setting: Manhattan, New York**  
**Time: The holiday season leading up to Christmas Eve**

*There will be one fifteen minute intermission.*

### *About The Playwright..*

Paul is from Lawrence, KS. His play, REEL, premiered as part of Indiana University's main stage season in Dec '06, was performed at the Pabst Theatre in Milwaukee, WI, as part of the American College Theatre Festival, and was the winner of the Kennedy Center's 2007 Mark Twain Playwriting Award for Comedy. His play, DYING ON THE VINE, was a semifinalist for the 2008 O'Neill Theatre Conference as well as the 2008 Julie Harris Playwright Competition and was selected for the 2008 Last Frontier Theatre Conference. His one woman show, GIRL ON THE WING, premiered at the Bloomington Playwrights Project in 2007 and was performed at Manhattan Theatre Source in New York in 2008. His one man show, SICK F\*CK, premiered at the Cleveland Public Theatre in 2011. His play, TWEAKED, received 2nd Place in The University of Tulsa's New Works For Young Women Competition and was the runner-up in Stony Brook University's 2006 John Gassner New Play Competition. His play, SLIP, STUMBLE, FALL, was selected for the The Willows Theatre's NextFest and was a finalist in HotCity Theatre's New Play Competition. WALTER, a short film he wrote, premiered at William Morris Endeavor Talent Agency in Los Angeles in 2011. He received his B.A. in Theatre and Film from Kansas University and his M.F.A. in Playwriting from Indiana University. Paul currently lives in The Bronx with his wife and two children and has recently finished his first novel, THE BOOK OF DIPSHIT.

This is the World Premiere of WE THREE. The play was winner of the 2009 Theatre UAB-Sponsored Ruby Lloyd Apsey Play Search. Every other year, Theatre UAB seeks new and original plays confronting racial or ethnic issues, especially those calling for ethnically diverse and/or multi-racial casting. The department is particularly interested in full-length dramas or comedies that could be produced as part of our regular season and performed by a diverse and talented group of college students. Apsey Award winning plays are noted for intriguing characters, engrossing plot, a strong sense of the true power of live performance, meaty roles for university-level actors, and a fresh examination of race relations in America with genuinely challenging insights.

**Theatre UAB Faculty and Administrative Staff**

Kelly Allison, Professor.....Interim Chair  
Jack Cannon\*, Assistant Professor.....Acting/Intro to Theatre  
Ward Haarbauer .....Professor Emeritus  
Cheryl Hall\*, Assistant Professor.....Intro to Theatre  
Ron Hubbard, Associate Professor.....Movement  
Karma Ibsen.....Professor Emeritia  
Marlene Johnson\*, Assistant Professor.....Acting/Voice  
Karla Koskinen, Associate Professor.....Acting/Directing  
Dennis McLernon, Associate Professor.....Head of Performance  
Elizabeth Ayres Pollard, Assistant Professor.....Costume Technology  
Kimberly Schnormeier, Associate Professor/Associate Chair.....  
Head of Design and Production/Costume Design  
Lee Shackelford\*, Assistant Professor..... Playwriting  
Cliff Simon, Associate Professor.....Scene Design  
Vessela Warner, Assistant Professor.....Theatre History  
Will York\*, Professor..... Performance  
Ed Zuckerman\*, Associate Professor.....Production Manager/Technical Director

**Adjunct Faculty**

Charlotte Lantz.....Dance  
  
Billie Sheldon.....Administrative Associate

**Staff for this Production**

Cutter/Draper.....Sharon Morgan  
Assistant Stage Managers.....Britta McCaffrey\*, Ashley Reiners  
Scenic Construction.....Muhammad Al-Kahlout, Brett Matthew Blaylock\*,  
Lauren Buxton, James Cargo, Jessica Craig,  
Mark Davis, Brad Foster\*, Tami Gann,  
Lakaysha Green, Jennifer Hathcock, Katya Hesse,  
Alora King, Jereme Lewis\*, Daniel Martin\*,  
Matthew McCants, Kelsey McClure, Ashley Phillips,  
Timothy Simmons, Karla Stamps, Ben Weeks  
Lighting Construction.....Kevin Allinder\*, Kirstie Crumly\*, Jim Earley,  
Rachel Landress, Britta McCaffrey\*,  
Eddie Moncrief, Amanda Murrah\*, Ellis Oswald,  
Marc Turner-Holcombe\*,  
Scenic Artists.....Alora King, Rachel Landress, Hadley Wells, Haley Zuckerman  
Costume/Craft Construction.....Jim Earley, Leah Eiland, Noelle Gueringer,  
Meghan Hall, Emily Hyatt, Adriane Johnson,  
Jasmaine McCorvey\*, Alyssa Morley,  
Emily Parks\*, Julia Spring  
Dresser.....Cody Moore  
Sound Board Operator.....James York  
Light Board Operator.....Catie Cole  
Cover/Poster Design.....Cliff Simon

**Visit our website at <http://theatre.hum.uab.edu/>**