Theatre UAB 2006-07 Production Season

THE FESTIVAL OF TEN MINUTE PLAYS

Lee Shackleford, Producer September 28-30, October 1, 2006

THE PLAYBOY OF THE WESTERN WORLD

By John Millington Synge Directed by Lisa Channer October 18-October 21, 2006 7:30pm October 22, 2006 2:00pm Sirote Theatre

INTIMATE APPAREL

By Lynn Nottage Directed by Cheryl Hall November 10-11 & 15-18, 2006 7:30pm November 19, 2006 2:00pm Odess Theatre

THE HOUSE OF BERNARDA ALBA

By Federico Garcia Lorca, translated by James Graham Lujan and Richard O'Connell Directed by Will York February 21-24, 2007 7:30pm February 25, 2007 2:00pm Sirote Theatre

LARGO DESOLATO

By Vaclav Havel, English version by Tom Stoppard Directed by Jack Cannon March 3 & 6-9, 2007 7:30pm March 4 & 10, 2007 2:00pm Odess Theatre

THE TEMPEST

By William Shakespeare Directed by Dennis McLernon April 18-21, 2007 7:30pm April 22, 2007 2:00pm Sirote Theatre

For Individual Tickets please call ASC Box Office 975-2787

The University of Alabama at Birmingham

Department of Theatre

at the Sirote Theatre in the Alys Robinson Stephens Performing Arts Center

2006-2007 SEASON

THE HOUSE OF BERNARDA

ALBA

by federico garcia lorca directed by will york

OVATION UAB (Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from \$10 - \$2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

<u>A SPECIAL THANK YOU TO OUR</u> CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2006-2007 Members

Frieda Belveu. Drs. Eli and Mary Lynne Capilouto, Peggy Carlisle, Mel Christian, Glen Conn, Melanie A. Crane, Jacqueline David, Frank and Joan Dawson. Linda DeRocher Mr. and Mrs. Ben Erdreich, Mr. and Mrs. Michael Freeman, Pat Fresk, Dan Gainey, Mr. and Mrs. Robert Glaze, Darlene Gray, Dr. and Mrs. Ward Haarbauer, S. David Herring, Margarita Hughes Mr. and Mrs. C. David Loggins, Patty McDonald, Carol Odess Drs. George and Emily Omura, Herb Patterson, W. B. Philips, Mr. and Mrs. Bob Rentschler, G.C. Rieger, Dr. and Mrs. John Smith, Martha Moore Sykes, John Van Sant, Joyce Whitten and Will York

The Kennedy Cent

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-XXXIX

sponsored in part by

Stephen and Christine Schwarzman The Kennedy Center Corporate Fund U.S. Department of Education The National Committee for the Performing Arts and Dr. and Mrs. Gerald McNichols

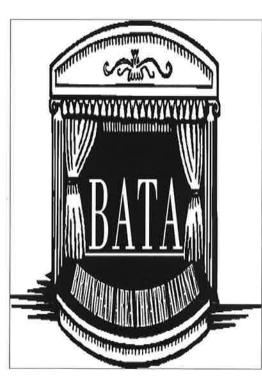
This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and crities at both the regional and nelional levels.

Productions entered on the Participating level are eligible for inclusion at the KCACIT regional festival and can also be considered for invitation to the KCACIT national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2007.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Production Staff

Production ManagerKelly Allison
Technical DirectorEd Zuckerman♦
Costume Studio SupervisorElizabeth Ayres Pollard
Program ManagerMel Christian
Stage Electrics DirectorRichelle Thompson
Properties MasterPhillip Anderson
Scenic Studio Foreman/Master CarpenterLee Adlaf
Assistant Costume Studio SupervisorSharon Morgan
Master Costume TechnicianRachel Vrubel
Scenic Studio AssistantsEthan Feigel♦, Bridgette Humphries, Reid Patton♦,
Tobie Windham♦
Lighting AssistantsBeverly Goodloe, Sarah Jordan
Costume AssistantsSarah Brandt, Skye Geerts, Kristina Howard,
Amanda Mattes♦, Kendra Peine, Valerie Wynn♦
Properties AssistantJonathon Offutt, Matthew Suggs
Media RelationsShannon Thomason
House ManagerJerry Sims
Associate House ManagerEd Rosendahl



Theatre UAB Advisory Committee

Russell S. Drummond Victoria Fritz Dr. Woodie Fritz Dr. Ward Haarbauer Jonathan Harrison Dr. Deborah Levine Patty McDonald Bob Rentschler Nancy Rentschler Holly Tourney Pierre Tourney Joyce Whitten, Chair Chalethia Williams The University of Alabama at Birmingham Department of Theatre and Patty McDonald and W.B. Philips, Jr. present

The House of Bernarda Alba

By Federico García Lorca Translated by James Graham-Luján and Richard L. O'Connell

Produced by special arrangement with Samuel French, Inc.

Scenic Design Cliff Simon Lighting/EFX Design Kelly Allison

Costume Design Elizabeth Ayres Pollard Assistant Director Luke Harlan♦ Vocal Director Marlene Johnson

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Audio Design Richelle Thompson♦ Stage Manager
Ashleigh Butgereit

Directed by Will York+

Opening Night: Wednesday, February 21, 2007, 7:30 p.m.

Please Note: An off-stage gunshot effect will be used in this production.

CAST

Bernarda	Stefannie Azoroh♦
Maria Josefa	Emilie Soffe
Angustias	Lee Anne Mitchell
Magdalena	Sandra Aguilar
Amelia	Ashley King
Martirio	Krystal Hsu
Adela	Jessica Walston
A Maid	Jasmaine McCorvey
La Poncia	Catherine Strickland
Prudencia	Alicia Vaughan♦
Beggar Woman	Megan Howland
Women in Mourning	Abbi Brown, Julie Gafnea,
	Brittany Henderson, Katie Hines,
	Sandy Sardar, Brittney M. Williams
Girl	Sadie Chapman

SETTING

An Interior Room in the House of Bernarda Alba.

The play will be performed with one intermission.

Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.

Staff for this Production

Theatre UAB Faculty

Kelly Allison, Professor	Head of Design and Production
Jack Cannon, Assistant Professor	Intro to Theatre
Lisa Channer, Visiting Associate Professor	Acting/Directing
D. Ward Haarbauer, Professor/Associate Dean	Theatre History
Cheryl Hall, Assistant Professor	Intro to Theatre
Ron Hubbard, Associate Professor	Movement
Karma Ibsen	Professor Emeritus
Marlene Johnson, Assistant Professor	Voice
Dennis McLernon, Associate Professor	Head of Performance
Elizabeth Ayres Pollard, Assistant Professor	Costume Technology
Kimberly Schnormeier, Associate Professor/Assoc	iate ChairCostume Design
Lee Shackleford, Instructor	Playwriting
Cliff Simon, Assistant Professor	Scene Design
Will York, Professor	Chair
Ed Zuckerman, Associate Professor	Technical Director

Adjunct Faculty

Bethe EnseyIntro to Theatre	;
Martha HaarbauerActing	
Charlotte LantzDance	;
Billie SheldonAdministrative Associate	

Special Thanks:

Shar-Itt Petting Farm 774 Jessica's Mountain Road Hayden, Alabama with the live animals used during thi

For their assistance with the live animals used during this production. Visitors are welcome to Shar-Itt Petting Farm by calling 205/647-0577

Cutter/DraperSharon Morgan
Assistant Stage ManagerKatie Hines
Fight CaptainSandy Sardar♦
Scenery ConstructionLindsay L. Allen, Robby L. Alverson,
Joseph A. Avila, Stefannie Azoroh♦, Sarah E. Brandt,
Carmen C. Cradic, Joseph Ellis, Natasha Escamilla,
Aimee E. Fincher, Beverly Goodloe, Glenn A. Graham,
Tiffany D. Jackson, Adrienne P. Lowe, Linh T. Nguyen,
William J. Pearson, Shari Perry, Keith Pettway,
Jonathan Prensner, Daniel J. Reeves, Ashley M. Reiners,
Jeremy C. Ritchey, Ginger D. Swan, Angela N. Trobough,
Samantha D. Williamson
Scenery/Properties Running CrewYolanda Shari Williams
Scenic ArtistsJonathon Offutt, Reid Patton
Lighting TechnicianAndrew Billits
Costume/Craft ConstructionRobby L. Alverson, Marie Bolivar-Cano+,
Lauren K. Bridges, Kathy A. Comer, Ashley L.Fisk,
Julie Gafnea, Tamekka E. Jones, Sarah Jordan,
Candice L. Kennedy, June J. Lee, Donald W. Martin,
Debra R. Moore, Mary L. Olliff, Erica P. Pettway,
Michael Price, Caitlin Suggs, Alicia Vaughan♦,
Brittney M. Williams
DressersJulie Gafnea, Brittney M. Williams
Properties ConstructionKristen Lovejoy, Catherine Strickland,
Tobie Windham♦
Light Board OperatorLuke Harlan
Audio Board OperatorWill Rainer
Cover/Poster Design Cliff Simon

365 Days/365 Plays

Join Theatre UAB for ground-breaking, thought-provoking, exciting and FREE late night theater Feb. 22 and 23. As part of the nationwide performance event "365 Days/365 Plays," by Pulitzer Prize-winning playwright Suzan-Lori Parks. Theatre UAB will present "Week 15" of the event. Both performances of the 45minute production, featuring seven short plays, will begin at 10 p.m. at the main entrance to UAB Department of Theatre and progress upstairs. The entrance is located around the left as you are facing the Alys Stephens Center continuing around construction of the new courtyard. Admission is free and open to the public. Contains adult language and subject matter. Call 205-934-3236 for more information.