Theatre UAB Upcoming Productions

The Praying Mantis By Alejandro Sieveking Directed by Naomi Baker March 10, 11 and 15-19, 2006 Odess Theatre

The Doctor In Spite of Himself By Molière Directed by Ward Haarbauer April 19-23, 2006 Sirote Theatre

For Individual Tickets please call ASC Box Office 975-2787



The Kennedy Center American College Theater Festival-XXXVIII Presented and Produced by The John F. Kennedy Center for the Performing Arts *Supported in Part by* The U.S. Department of Education Dr. and Mrs. Gerald McNichols The Laura Pels International Foundation The Kennedy Center Corporate Fund The National Committee for the Performing Arts.

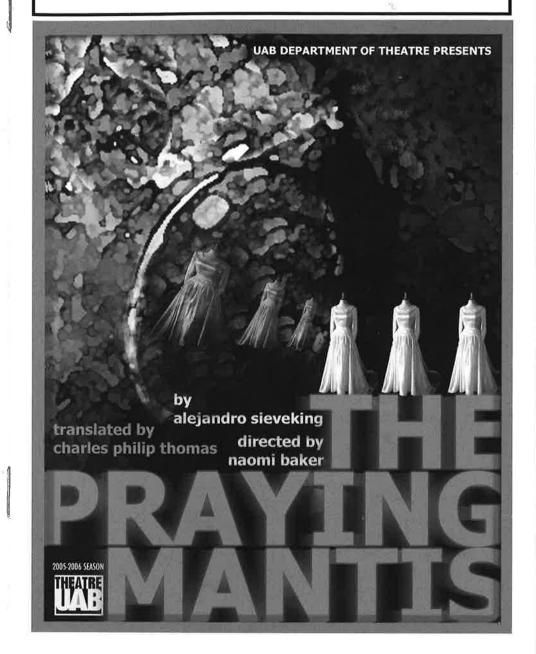
This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2006.

Last year more than 1,400 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation. The University of Alabama at Birmingham

Department of Theatre

at the Odess Theatre in the Alys Robinson Stephens Performing Arts Center



OVATION UAB (Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from \$10 - \$2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

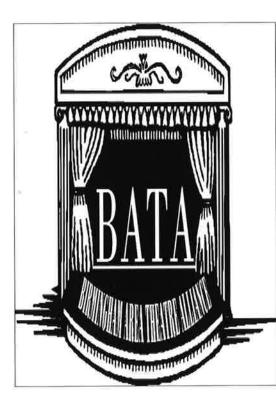
Founding Members

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Joyce Whitten, Chalethia Williams and Will York

Theatre UAB Production Staff

Production ManagerKelly A Technical DirectorEd Zucke Costume Studio SupervisorElizabeth Ayres P	rman�
Program ManagerMel Ch	
Stage Electrics DirectorRichelle Thom Properties MasterPhillip And Scenic Studio Foreman/Master CarpenterT. J	mpson erson∳ J.King
Assistant Costume Studio SupervisorRachel Scenic Studio AssistantsEthan Feigel, J. Reid Patton, Tobie Win Robert	ndham,
Lighting AssistantsDustin Cañez, Jonathon Costume AssistantsSkye Geerts, Kristina Howard, Amanda Jennifer Pouyadou, Valerie	Mattes
Properties AssistantsMonica Hooper, Jonathan Media RelationsShannon Tho House ManagerJerr Associate House ManagerEd Ros	Offutt mason y Sims



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Theatre UAB Advisory Committee

Russell S. Drummond and Joyce Whitten, Co-Chairs Peggy Carlisle Woodie and Victoria Fritz Ward Haarbauer Jonathan Harrison Alan Hunter Deborah Levine Patty McDonald Bob and Nancy Rentschler Pierre and Holly Tourney Chalethia Williams The University of Alabama at Birmingham Department of Theatre and Patty McDonald and Carol Odess present

The Praying Mantis

By Alejandro Sieveking Translated by Charles Philip Thomas

Produced by special arrangement with GMW Productions, Inc.

Scenic Design Kelly Allison Lighting/EFX Design Ed Zuckerman♦

Costume Design Elizabeth Ayres Pollard

Audio Design Richelle Thompson Stage Manager Elizabeth Newberry

Directed by Naomi Baker

Assistant Director Erica Boswell

Opening Night, Friday, March 10, 2006, 7:30 p.m.

This production is funded in part by The UAB Cultural Activities Committee

No animals were harmed in the making of this production.

Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary

CAST In Order of Appearance

Llalla	Amanda Mattes
Lina	Valerie Wynn
Adela	Brittney Rentschler
Juan	
Aparicio	John Kevin Pocus
Teresa	Marie Bolivar-Cano

SETTING

A Chilean Manor House.

The play will be performed with one intermission.

Director's Notes

When I first read *The Praying Mantis* I thought, "Wow. What a strange funny play." I could not find much information about it, but I kept looking. I thought maybe it was a feminist play. I mean, it is about women, right? I knew it had elements of expressionism, absurdism, and even farce, but what did it mean? Maybe it was about hiding unpleasantness, covering up, seduction. Some of the things the characters said just did not make sense to me. Were they telling the truth? Were they crazy?

Finally, I received the collection of Sieveking's plays that had an interview with him (translated into English). It turns out that Sieveking was writing about the classist society in Chile in the early 1970's. I began to question the relevance for a 21^{st} century American audience. Surely, we would not relate to the ideas being raised in this play. Surely, we would not recognize the plight of the invisible poor. Surely, we would not want to enter into the manor house. Surely, you will laugh, and I hope you do. The meaning is there. The interpretation is yours.

- Naomi Baker

Staff for this Production

<u>Theatre</u>	UAB	Facul	lty

Kelly Allison, Professor	Head of Design Technology
Naomi Baker, Assistant Professor	Voice
Jack Cannon, Assistant Professor	Intro to Theatre
D. Ward Haarbauer, Professor/Associate Dean	Theatre History
Cheryl Hall, Assistant Professor	Intro to Theatre
Ron Hubbard, Associate Professor	Movement
Karma Ibsen	Professor Emeritus
Tad Ingram, Visiting Assistant Professor	Acting/Directing
Dennis McLernon, Assistant Professor	Acting
Elizabeth Ayres Pollard, Assistant Professor	Costume Technology
Kimberly Schnormeier, Associate Professor/Associa	te ChairCostume Design
Lee Shackleford , Instructor	Playwriting
Cliff Simon, Assistant Professor	Scene Design
Will York, Professor/Interim Chair	Head of Performance
Ed Zuckerman♦, Associate Professor	Technical Director

Adjunct Faculty

Martha HaarbauerA	cting
Charlotte LantzI	Dance
Chalethia WilliamsA	
Billie SheldonAdministrative Asso	ociate

A Special Thank-You To:

Fernando Palacios Charles Philip Thomas JoAnne Fountain of **The Farm House** in Hayden, AL

Production Master ElectricianRichelle Thompson
Cutter/DraperRachel Vrubel
Assistant Costume DesignerJen Pouyadou
Assistant Properties Designer (Prop Wedding Dresses)Skye Geertz
Assistant Stage ManagersKrystal Hsu, Kristen Lovejoy
Scenery/Lighting Construction Timothy Craig, Kyle Darson,
Sarah Hereford, Rachel Hill, Jason Hudson,
Christopher Lopez, Courtney Love, James McCarty, Jr.,
Jonathan McCrary, Pete Moffatt, Jason Neil,
Kevin Parker, J. Reid Patton, Michael Scott,
Angela Watkins, Chris Whetstone,
Tobie Windham, Robert Woods
Properties ConstructionRaven Alexander, Marie Bolivar-Cano,
Ashley Hubbert♦, Jason Neil, Wes Seals♦
Costume/Craft ConstructionJacob Blagburn, Sarah Brandt,
Dessilyn Chappell, Alyssa Duke, Alex Fritz, Rachel Hill,
Krystal Hsu, Ashley Hubbert♦, Alec James, Jason Neil, Kristi Norton,
Sara Oakes, Anthony Orum, Keith Pettiway, Brittney Rentschler,
Briski Shoults, Ashley Starling, Charlsie Taylor, Linda Thach,
Chris Whetstone, Melissa West, Robert Woods
Electrics CrewBridgette Humphries, Norman Ferguson, John Kevin Pocus
Scenery/Properties Running CrewJason Hudson
Costume Running CrewHeather Carter, Jen Pouyadou
Light Board OperatorJake Blagburn
Audio Board OperatorMarie Bolivar-Cano
Cover/Poster Design Cliff Simon

Theatre UAB

Presents A New Theatre For Youth Production **The Adventures of Tom Sawyer**

Adapted by Lee Shackleford from the novel by Mark Twain June 9-17. 2006 Odess Theatre