

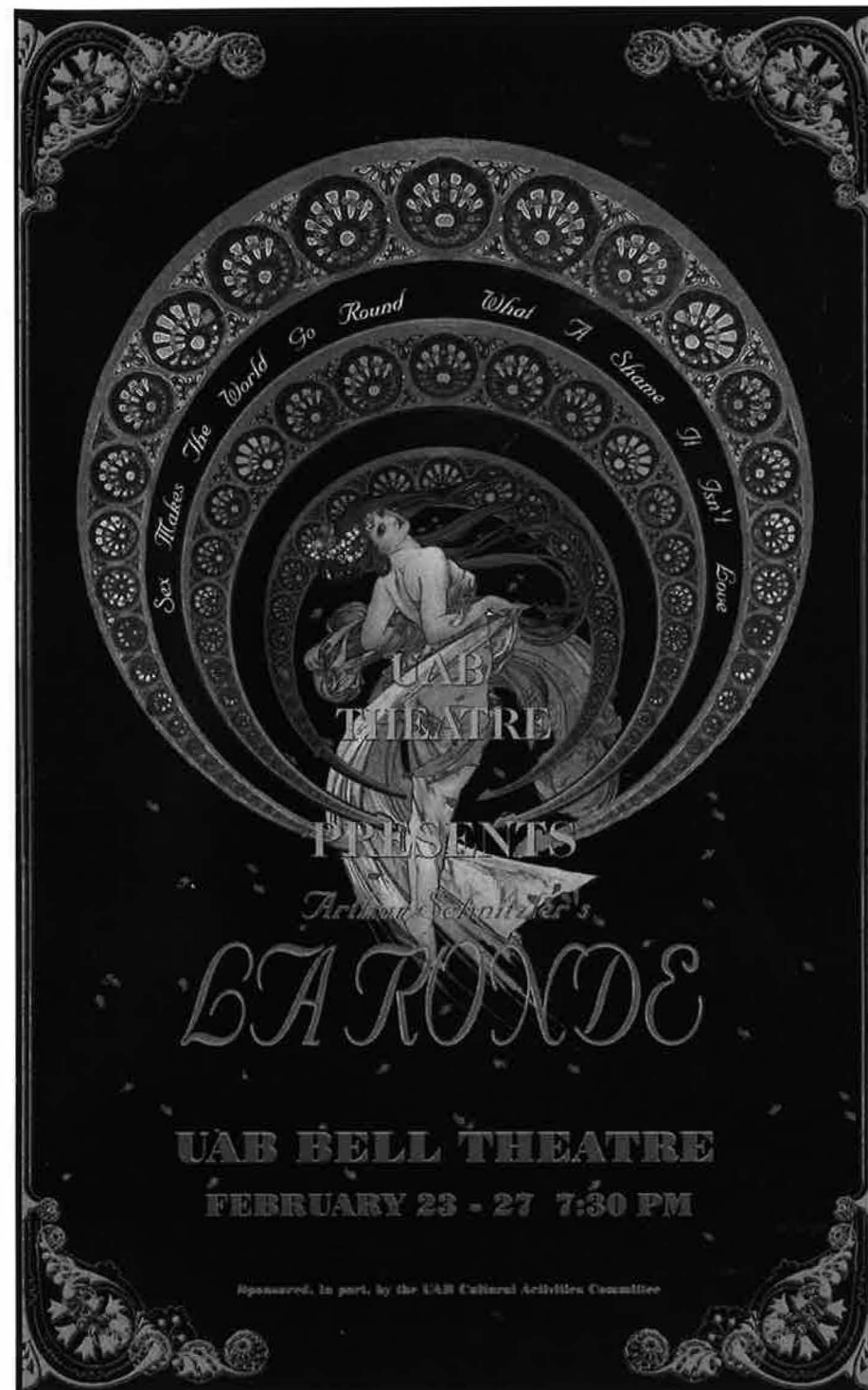
# The Mill



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## COMING ATTRACTIONS

### **"You Can't Take It With You"**

**A comedy by Moss Hart and George S. Kaufman  
Directed by Ron Hubbard**

**March 18-28, 1999 at Clark Theatre**

### **"Dancing at Lughnasa"**

**A memory play by Brian Friel  
Directed by Karma Ibsen**

**April 27-May 1, 1999 at Bell Theatre**

### **"Cabaret"**

**A musical  
Music by John Kander  
Lyrics by Fred Ebb  
Book by Joe Masteroff  
Directed by Jack Mann  
Choreographed by Lori Ann Craig**

**May 6-16, 1999 at Clark Theatre**

## **IN TURN-OF-THE-CENTURY VIENNA SEX MAKES THE WORLD 'GO ROUND. WHAT A SHAME IT ISN'T LOVE.**

Arthur Schnitzler wrote this play in Vienna in 1896, and he saw around him a society preoccupied with glamour and pleasure and surface appearance—with the whipped cream which was so tasty on the Viennese pastries which everyone enjoyed. Beneath the surface he saw emptiness. His characters are preoccupied with sexual relationships in many forms, within and across social classes, all of them lacking the love which makes the relationship worthwhile. Only in the final scene—the single scene without sexual content—do people come close to friendship. But here, too, they fail, leaving both characters thinking about what might have been. We might ask ourselves how different our society is from Schnitzler's.

When the play was written, it was considered so daring that it could not be produced—both because of its overt sexuality and because of its point of view. It did not appear on stage in Austria until 1921.

As an addition to Schnitzler's script, our dancers characterize the quality of the sexual relationships throughout the play. In a larger sense, society dances on and on as the scenes between individuals pass by. Life can be funny as it passes, but ultimately for Schnitzler and for many of us life without love is a melancholy time.

The German title Reigen means a dance, a square dance, in which people continually change partners until the dance comes full circle and completes the "round" which defines the French title La Ronde.

Ward Haarbauer

#### **Music Credits for LaRonde**

"Return of Spring".....Emily Waldteufel	"Blue Danube".....Johann Strauss
"Valse Bluette".....Ricardo Drigo	"Flirtation Waltz".....P. A. Steck
"Polish Dance".....Xavar Scharwenka	"Song of India".....Nicholas Rimsky-Korsakoff
"New Vienna".....Johann Strauss, II & Michael King	"Passion Waltz".....Michael King
"Wine, Women, and Song".....Johann Strauss	

All smoking done in this production uses non-tobacco products.

**This production is funded in part  
by the  
UAB Cultural Activities Committee.**

The University of Alabama at Birmingham  
Department of Theatre  
Presents

# La Ronde

By

Arthur Schnitzler  
(Translated by Marya Mannes)

Music Arrangement and Accompaniment by  
Michael King

Set Design  
T.Gary Weatherly

Lighting Design  
Lang Reynolds

Costume Design  
Deborah Bell

Stage Manager  
Summer Williams

Choreography by  
Lori Ann Craig

Directed by  
Ward Haarbauer

Opening Night, Tuesday, February 23, 1999

## The Production

The Pianist.....Michael King

### *Late evening. A bridge over the Danube*

The Tart.....Rachel Steele

The Soldier.....Adam Fox

The Dancers.....Kerry Harris, Alison Cummins

The Servant.....Meredith S. Murphy

### *Sunday night. Near an amusement park.*

The Chambermaid.....Mary Elizabeth McCown

The Servants.....Maria L. Stephens, Michael Evan Hicks

### *A hot summer's afternoon. The Young Gentleman's room.*

The Young Gentleman.....Jamie Cottle

### *Evening. A drawing room in the Schwindgasse.*

The Married Lady.....Elizabeth Ellis

### *Half past ten at night. A comfortable bedroom.*

The Husband.....Jason Carlton

## Ten-Minute Intermission

### *Evening. A private room in the Restaurant Riedhof.*

The Sweet Young Girl.....Katie Hilleke

### *Late afternoon. A small room.*

The Poet.....Daniel Duffany

### *A spring night. A room in a country inn.*

The Actress.....Jennifer Kelley

### *High noon. The Actress's bedroom.*

The Count.....Joel Helms

### *Morning, about six o'clock. A poorly furnished room.*

The Maid.....Maria L. Stephens

Assistant Director.....	Rachel Burttram
Dance Assistant.....	Alison Cummins
Vocal Coach.....	Jill Balch Coon
Producer.....	Lang Reynolds
Department Production Manager.....	Kelly Allison
Administrative Associate.....	Billie Sheldon
House Manager.....	Sara M. Calloway
Box Office Manager.....	Marcus Thrasher
Office Assistants.....	Georgianna Bowie, Royce Garrison
Publicity Director.....	Helen Hays

**Assistant to the Designer.....Jane Klemens**

**Costume Studio Supervisor.....Russell S. Drummond**

**Draper/Cutter.....Esther Warrendorf**

**Costume Construction Crew.....Crystal Clark, Nancy Dean, Tritano Evans,  
Jennifer Kelley, Tennille Lambert,  
Heather LeMaster, Nikia Lightfoot**

**Dressers.....Jessica Frazier, Heather LeMaster, Chris Seals**

**Wardrobe Supervisor.....Malinda Blair**

Technical Director.....	David C. Loggins
Assistant Technical Director.....	Michael Rawlins
Master Electrician.....	Michael Rawlins
Properties Advisor.....	Phillip Anderson
Properties Master.....	Michael Evan Hicks
Scenery Construction.....	Joel Helms, Michael Evan Hicks, Aaron Isley, Clinton Merritt, John Morgan, Meredith Murphy, Michael Rawlins, Summer Williams, Daniel Duffany
Assistant Stage Managers.....	Amy Donahoo, Michelle Nix
Follow Spot Operator.....	Kevin Fuller
Running Crew.....	Lateesha Binder, Jeremy Dawson, Yemi Moyegum, Dewight Whalen
Lighting Crew.....	Rachel Burttram, Jamie Cottle, Michael Hicks, Katie Hilleke, Kristianna LeMaster, Franchelle Mader, Meredith Murphy, Charlene Nix, Douglas O'Neil, Andrew Re Ville, Nicole Sciacca, Maria Stephens, Roger Walker

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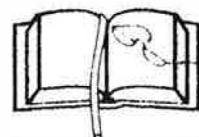
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**If a man empties his purse into his head, no one can take it away from him. An investment in knowledge always pays the best interest.**  
Benjamin Franklin



Jonathan Benton,  
Bookseller

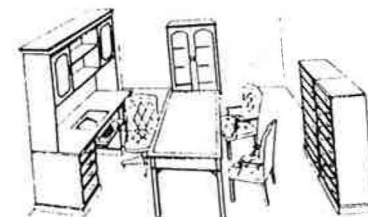
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