

### Technical Staff For This Production

Technical Director.....C. David Loggins  
Assistant Technical Director.....Michael Rawlins  
Production Electrician.....Michael Rawlins  
Assistant Stage Manager.....Amy Donahoo  
Sound Board Operator.....Audrey Quinn  
Light Board Operator.....Jermaine Hughes  
Set Construction.....Michael Rawlins, Meredith Murphy,  
John Morgan, Deanie Dougherty, Jennipher Murphy, Clint Merritt,  
Crystal Clark, Jamie Cottle, Stephen King, Jeremy Murphree,  
Jeff Smith, Carolyn Walker, Summer Williams, Jeff Cornett  
Lighting Crew.....Vincent Simons, Meredith Murphy,  
Deanie Dougherty, Jennipher Murphy, Crystal Clark, Jamie Cottle,  
Jeff Smith, Summer Williams

### Costume Staff for this Production

Costume Studio Supervisor.....Russell S. Drummond  
Costumiere.....Jane Klemens  
Draper/Cutter.....Esther Warrendorf  
Costume Production Assistants.....Anna Alldredge, Malinda Blair,  
Rachel Cowan, Carrie Hamil, Kristianna LeMaster,  
Angele Mele, Michelle Nix  
Costume Intern.....Priscilla Duke (Ramsey High School)  
Wardrobe Mistress.....Nikia M. Lightfoot

### Production Staff

Vocal Coach.....Jill Balch Coon  
Producer.....Lang Reynolds  
Department Production Manager.....Kelly Allison  
Administrative Associate.....Billie Sheldon  
House Manager.....Sara M. Calloway  
Box Office Manager.....Marcus Thrasher  
Office Assistants.....Georgiana Bowie, Royce Garrison, Vincent Simmons  
Publicity Director.....Helen Hays

NO-LIMITS HAIR & STYLE SALON  
805 9TH COURT SOUTH  
BIRMINGHAM, ALABAMA  
251-8450

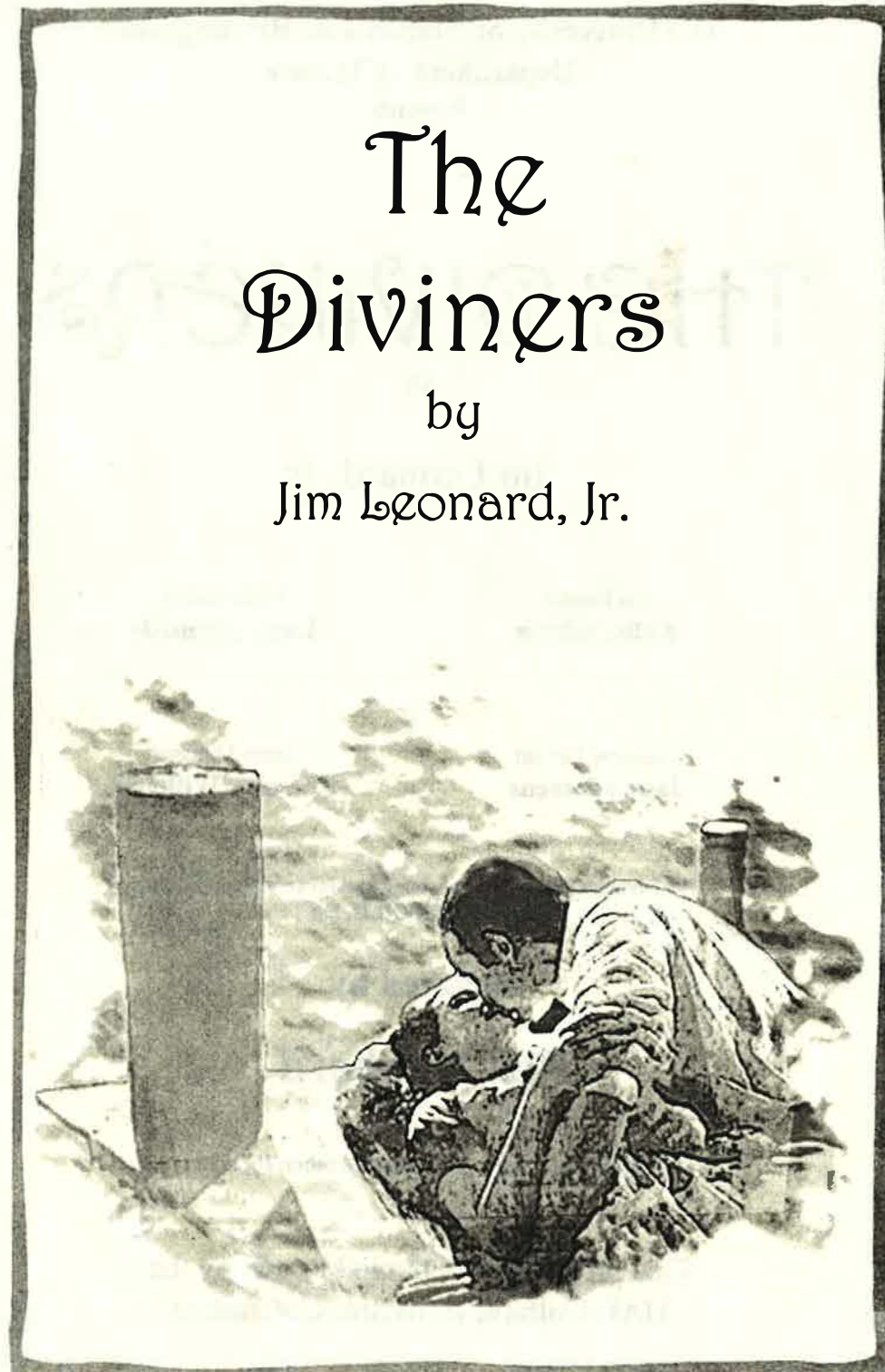
### MUSIC USED IN THIS PRODUCTION

A big thank you to Bobby Horton for the use of two of his recordings "Nearer My God To Thee" and "Poor Wayfaring Stranger" during this production. Both songs are from his tape "Homespun Songs of Faith 1861-1865" available for sale at local music stores.

# The Diviners

by

Jim Leonard, Jr.



The University of Alabama At Birmingham  
Department of Theatre  
Presents

# THE DIVINERS

BY

Jim Leonard, Jr.

Set Design  
**Kelly Allison**

Light Design  
**Lang Reynolds**

Costume Design  
**Jane Klemens**

Stage Manager  
**Summer Williams**

The Diviners is presented through special arrangement with  
**SAMUEL FRENCH, INC.**

**Directed by**

**Ron Hubbard**

**Opening Night , Tuesday, October 20, 1998**

This production is funded in part by the  
UAB Cultural Activities Committee

## CAST

(In Order Of Appearance)

Basil Bennett.....	Todd Ponder
Dewey Maples.....	Jamie Emerson Cottle
Buddy Layman.....	Adam Fox
Melvin Wilder.....	Douglas O'Neil, Jr.
Luella Bennett.....	Elizabeth Ellis
Jennie May Layman.....	Franchelle Mader
C. C. Showers.....	Clint Merritt
Ferris Layman.....	Joel Helms
Norma Henshaw.....	Rachel Steele
Goldie Short.....	Mary-Elizabeth McCown
Darlene Henshaw.....	Maria Stephens

The play takes place in a small rural community.

### Act I - The Earth and the Water

### Act II - The Sky and the Water

There will be one fifteen minute Intermission.

In the small town of Zion, Indiana, there lived a boy named Buddy Layman. Buddy was no ordinary boy. Saved from drowning at the age of four by his mother, who gave her life to the river in his stead, Buddy was subsequently able to predict the rain and find water underground, a gift greatly appreciated by his farming neighbors. However, also as a result of his near drowning, Buddy was tormented by a tremendous fear of water. He believed he couldn't breathe in the rain; he wouldn't go near the river where his mother died; and when our story picks up, he hasn't had a bath in thirteen years.

Enter C. C. Showers, a wandering ex-preacher. Immediately the two become fast friends, as C. C. delights in the boy's frank, unassuming manner, and Buddy looks to C. C. as the only one who doesn't patronize him, as the only one who can answer his questions about the world and how it works, and as the only one who can help him find his mama.

This is the story of a river, a boy, and a man. This is a story of a family and a town. And this is the story of you and of me, of all the things we know and of all the things we don't. It is a story of God, of the world, of angels and of birds. This is a story of and by a river; this is its message, its legacy. It is a parable of timeless wisdom.

Jennifer Brown