

# COMING ATTRACTIONS

UAB Town and Gown Productions

## *"A Little Night Music"*

By Stephen Sondheim and Hugh Wheeler

MAY 7 - 17 AT CLARK THEATRE

The Actor's Showcase Theatre

## Avocado Movement Theatre

Choreography by Lori Craig-Pulvino

MAY 19 - 23 AT BELL THEATRE

## Southern PlayWorks

### *"MANTRAP"*

by Rob Nixon Directed by Sandra Taylor  
BELL THEATRE June 18 - June 28

### *"FINDING ROSE"*

by Bonnie Alice-Louise Morgan Directed by Jamle Lawrence  
BELL THEATRE July 9 - July 19

### *"THE DEVIL'S DREAM"*

by Paul Ferguson Directed by Bess Peterson  
HOOVER LIBRARY THEATRE July 16 - July 25

### *"BUCK-NEKKID"*

by Jon Maxwell Directed by Janelle Cochran  
BIRMINGHAM FESTIVAL THEATRE July 30 - Aug. 9

The University of Alabama at Birmingham's  
Department of Theatre

Presents

Tom Stoppard's Comedy

# ARCADIA

Director  
Bob Funk

Costume Design  
Inna Pokras

Scenic Design  
Kel Laeger

Lighting Design  
Lang Reynolds

Stage Manager  
Rachael Hood

This production of "Arcadia" is funded in part by  
UAB Cultural Activities Committee

# ARCADIA

## *The Story*

In 1993, an academic arrives at a country home to piece together an alleged scandal involving the enigmatic poet Lord Byron. As he constructs his version of events, we flash back to 1809 where, in the very same room, we discover what really happened. Arcadia is a comic and cosmic meditation on Romantic poetry, landscape gardening, Newtonian physics, adultery and mortality, all wrapped up in a time-traveling mystery. It proves that sex and desire throw everything into chaos. Stoppard is said to devour great stacks of background material in preparing to write a play.

Like much of his work, Arcadia is an elegant, intricate concoction of historical fact and theatrical invention. Arcadia juxtaposes two distinct sets of characters, in one graceful room of the imaginary English estate of Sidley Park, in three separate moments in time: three days in 1809, one day in 1812, and several days in the present. In the early nineteenth century, the Coverly family wrestles with the transition from the Enlightenment to the Romantic, from the classical to the picturesque, from innocence to adulthood, amid the complications of love, sex, mathematics, and a visit from the mysterious poet, Lord Byron. In the late twentieth century, the Coverlys' descendants are joined by modern academics obsessed with piecing together the events that transpired almost two centuries before. By the last scene of the play, the characters of both periods coexist in the same plane of time and space.

ARCADIA  
BY  
TOM STOPPARD  
*A play in two acts.*

DIRECTOR  
BOBBY FUNK

COSTUME DESIGNER  
INNA POKRAS

SCENIC DESIGNER  
KEL LAEGER

LIGHTING DESIGNER  
LANG REYNOLDS

DRAMATURGE  
WILLIAM HUTCHINGS

DIALECT COACH  
JILL BALCH COON

TECHNICAL DIRECTION  
DAVID LOGGINS

STAGE MANAGER  
RACHAEL HOOD

THERE WILL BE ONE 10 MINUTE INTERMISSION.

Opening night  
April 28, 1998



## CAST OF PLAYERS

*(IN ORDER OF APPEARANCE)*

THOMASINA COVERLY..... JENNIFER KELLEY  
aged thirteen, later sixteen

SEMPTIMUS HODGE..... VINCENT SIMONS  
her tutor

JELLA..... MARY ELIZABETH MC COWAN  
a maid

EZRA CHATER..... DANIEL DUFFANY  
a poet

RICHARD NOAKES..... DOUGLAS O'NEIL, JR.  
a landscape architect

LADY CROOM..... RACHEL STEELE  
mistress of the estate

CAPTAIN BRICE, RN..... M. CLINTON MERRITT  
brother to Lady Croom

HANNAH JARVIS..... ANDREA FRANKLE  
an author

CHLOE COVERLY..... ANGELE MELE  
aged eighteen

BERNARD NIGHTINGALE..... JOEL HELMS  
a don

VALENTINE COVERLY..... JAMIE COTTLE  
aged twenty-five

AUGUSTUS COVERLY  
GUS COVERLY..... CHRISTOPHE NICOLET  
aged fifteen

## STAFF FOR THIS PRODUCTION

ASSISTANT DIRECTOR..... RACHAEL HOOD  
ASSISTANT STAGE MANAGER..... SUMMER WILLIAMS  
COSTUME STUDIO SUPERVISOR..... KIM SCHNORMEIER  
COSTUME STUDIO MANAGER..... JANE KLEMENS  
COSTUME STAFF..... NANCY DEAN, AMY GARRISON,  
..... ANGELE MELE, LEILA RISMANCHI YAZDI &  
..... SPECIAL ASSISTANT STAN POKRAS  
PRODUCTION COSTUME MISTRESS..... MALINDA BLAIR  
MASTER ELECTRICIAN..... MICHAEL RAWLINS  
ELECTRICIANS..... RACHAEL HOOD, JASON C. KENNAH  
..... JAMES JONES, KARL ZEIR  
PROPERTIES MASTER..... JAMES JONES,  
..... KRISTIANA LEMASTER, THEATRE 322  
PROPERTIES RUNNING CREW..... THERESA LARKIN  
MASTER CARPENTER..... JASON C. KENNAH  
SET CONSTRUCTION CREW..... ANDREA FRANKLE,  
..... SANDRA GREENE, RACHAEL HOOD, JAMES JONES  
..... JASON C. KENNAH, SHANTRESE MOFFETT  
..... VINCENT SIMONS, KARL ZEIR  
LIGHT OPERATOR..... MICHAEL RAWLINS  
SOUND BOARD OPERATOR..... EUNICE KNIGHT  
POSTER DESIGN..... BOBBY FUNK & LANG REYNOLDS  
ADMINISTRATIVE ASSOCIATE..... BILLIE SHELDON  
HOUSE MANAGER..... GEORGIANA BOWIE  
BOX OFFICE MANAGER..... MARCUS THRASHER  
VOUCHER MANAGER..... LISA WOOLEY  
PUBLICITY DIRECTOR..... HELEN HAYS  
USHERS..... UAB AMBASSADORS  
PRODUCTIONS COORDINATOR..... RUSSELL S. DRUMMOND

SPECIAL THANKS  
NO-LIMITS HAIR & STYLE SALON  
805 9TH COURT SOUTH  
251-8450

## **ACKNOWLEDGMENTS**

FOR THEIR CONTRIBUTIONS TO THE SUCCESS OF OUR PRODUCTION, WE WOULD LIKE TO EXPRESS OUR SINCERE APPRECIATION TO:

LEWIS ARMSTRONG  
LEWIS MUNN ARMSTRONG  
JACQUIE EYRE-YOUNG  
ANDY FITCH  
of  
UNIVERSITY OF ALABAMA'S  
DEPARTMENT OF THEATRE AND DANCE  
CARL LINDERHOLM  
LESLIE LONGSHORE  
CINDY LYBRAND  
CHANNEL 13 - MS. EMILY STROUD  
JIM REED  
of  
REED'S BOOKS  
MARCUS THRASHER

WITHOUT THE FULL COOPERATION OF MANY MEMBERS OF THE BIRMINGHAM MEDIA, WE WOULD BE UNABLE TO REACH THE PUBLIC WITH DETAILS ABOUT THE UAB DEPARTMENT OF THEATRE PRODUCTIONS. OUR SINCERE THANKS TO THE FOLLOWING WHO PROVIDE INVALUABLE TIME AND EFFORT: THE BIRMINGHAM NEWS, BLACK AND WHITE, THE BIRMINGHAM POST-HERALD, BIRMINGHAM WEEKLY, UAB REPORT AND THE KALEIDOSCOPE.

## **NOTICE**

NO ANIMAL WAS HARMED IN THE MAKING OF THIS PRODUCTION'S PROPS.

## **INNA POKRAS COSTUME DESIGNER**

INNA POKRAS MADE HER COSTUME DESIGN DEBUT IN THE UNITED STATES OF AMERICA WITH MEDEA AT THE LAKELAND THEATRE, CLEVELAND, OHIO, IN APRIL, 1997. SHE HAS WORKED WITH ALFRED KOHUOT, COSTUME MASTER, OF THE GREAT LAKES THEATRE FESTIVAL, CLEVELAND, OHIO. BEFORE COMING TO THE UNITED STATES OF AMERICA, INNA DESIGNED MORE THAN 20 SHOWS IN RUSSIA AND THE UKRAINE. SOME OF HER MOST NOTED DESIGNS WERE FOR GHOSTS, A DOLL'S HOUSE, THE THREE SISTERS, JULIUS CAESAR, SUMMER & SMOKE, HAMLET, HEARTBREAK HOUSE, AND, THE ROSE TATTOO. INNA EARNED HER MASTER'S DEGREE FROM THE THEATRE DESIGN SCHOOL AT KUIJBISHEV (SAMARA), RUSSIA AND WAS AN INSTRUCTOR OF ART AT THE STATE PEDAGOGICAL UNIVERSITY IN VINNITSA, UKRAINE.

## **ADVANCES IN THEATRE TECHNOLOGY AT UAB**

THE SCENIC BACKGROUND USED IN THIS PRODUCTION OF "ARCADIA" IS COMPUTER GENERATED, A FIRST FOR UAB AND OTHER SCHOOLS IN THIS AREA. THIS ADVANCED TECHNIQUE ALLOWS THE DESIGNER TO DIGITIZE AND MANIPULATE ORIGINAL MATERIAL, UTILIZING THE SOFTWARE PROGRAMS "PHOTO SHOP" AND "POSTER WORKS." THE ART WORK IS THEN PRINTED ON A LARGE FORMAT PLOTTER AND THE PIECES ASSEMBLED BY HAND. THIS TECHNIQUE CREATES A SCENIC DROP COSTING APPROXIMATELY THE SAME AS A HANDPAINTED DROP BUT IN A MORE EXPEDIENT FASHION. IN THIS CASE THE IMAGE, A PICTURE 3" X 7", WAS PLOTTED ON A SPECIAL MATERIAL IN STRIPS 3' WIDE AND THEN ASSEMBLED TO A FINISHED PRODUCT OF 12' X 30'. THE DROP IS REUSABLE. THIS SAME TECHNIQUE IS USED IN PROFESSIONAL HOUSES IN NEW YORK AND ABROAD. THE PRODUCTION OF "THE SECRET GARDEN" IS AN OUTSTANDING EXAMPLE OF THE IMPLEMENTATION OF DIGITIZED SCENIC DROPS.



THE UNIVERSITY OF ALABAMA AT BIRMINGHAM

DEPARTMENT OF THEATRE

1998 - 1999 SEASON

*THE GLASS MENAGERIE*

OCTOBER 1 - 11

TOWN AND GOWN THEATRE

*THE DIVINERS*

OCTOBER 20-24

BELL THEATRE

*ACTORS SHOWCASE*

NOVEMBER 10-14

BELL THEATRE

*KISS OF THE SPIDER WOMAN*

NOVEMBER 12-22

TOWN AND GOWN THEATRE

*Red Hot & COLE*

FEBRUARY 4-14

TOWN AND GOWN THEATRE

*La RONDE*

GUEST COSTUME DESIGNER, MS. DEB BELL

FEBRUARY 23 - 27

BELL THEATRE

*YOU CAN'T TAKE IT WITH YOU*

MARCH 18-28

TOWN AND GOWN THEATRE

*DANCING AT LUGHNASA*

APRIL 27 - MAY 1

BELL THEATRE

*CABARET*

MAY 6 - 16

TOWN AND GOWN THEATRE

*ACTORS SHOWCASE*

MAY 25-29

BELL THEATRE

UAB THEATRE:  
WHAT ARE THEY DOING NOW?

NICOLE ALLAN FINISHED HER MFA AT OHIO UNIVERSITY AND IS A PARTNER IN ALIZARIN DESIGN, A SCENIC DESIGN STUDIO.

MARGARET ARNOLD ACTED PROFESSIONALLY IN SEVERAL FILMS AND TELEVISION PRODUCTIONS AND IS NOW MARRIED AND LIVING IN UPSTATE NEW YORK.

MARY (CALLAHAN) BOONE FINISHED HER PH.D. AT BOWLING GREEN STATE UNIVERSITY.

STEVE BOONE FINISHED HIS MFA AT OHIO STATE UNIVERSITY AND IS ON THE TENURED FACULTY AT BOWLING GREEN STATE UNIVERSITY.

KEN BOSWELL IS ACTING PROFESSIONALLY, CURRENTLY AT BIRMINGHAM CHILDREN'S THEATRE.

WHITT BRANTLEY PERFORMED AT THE GLOBE RESTORATION IN LONDON AND IS WORKING PROFESSIONALLY WITH THE SHAKESPEARE TAVERN IN ATLANTA.

HEATHER BURDETTE IS DANCING PROFESSIONALLY IN LOS ANGELES.

JACK CANNON FINISHED AN MFA AT THE UNIVERSITY OF ARIZONA AND IS TOURING COORDINATOR FOR BIRMINGHAM CHILDREN'S THEATRE, ALSO DIRECTING IN THEIR WEE FOLKS SERIES.

LISA CLEMENTS IS ACTING PROFESSIONALLY IN CHICAGO.

DANA DICHARA, AFTER SEVEN YEARS IN THE ENTERTAINMENT DIVISIONS OF MAJOR CRUISE LINES, IS DIRECTOR OF THE TOWN AND GOWN ACADEMY OF MUSICAL THEATRE AND OF THE UAB KIDS ON THE BLOCK FOR THE DEPARTMENT OF THEATRE.

CYNTHIA EVANS IS STUDYING ACTING WITH SANFORD MEISNER IN NEW YORK.

JACQUE EYRE-YOUNG IS WRITING AND ACTING PROFESSIONALLY IN HER NATIVE SCOTLAND.

ERIC FALLON IS ACTING PROFESSIONALLY IN LOS ANGELES.

GLENN ALAN GARDNER FINISHED HIS MFA AT THE UNIVERSITY OF PITTSBURGH. WORKED PROFESSIONALLY IN PITTSBURGH AND ON THE WEST COAST, AND IS NOW TEACHING SPEECH AND ACTING AT SAMFORD UNIVERSITY.

DANA GILLILAND IS WORKING PROFESSIONALLY IN TECHNICAL THEATRE IN BIRMINGHAM, INCLUDING AT CLARK THEATRE AND THE Alys Stephens Center.

**SAL GRIFFIS** HAS SERVED ON THE BESSEMER ARTS COUNCIL AND MADE LOCAL TELEVISION COMMERCIALS AND IS CURRENTLY ACTING WITH THE SEASONED PERFORMERS.

**AUSTIN HALEY** IS ACTING AND MODELLING PROFESSIONALLY AND HAS APPEARED IN SEVERAL NATIONAL TELEVISION COMMERCIALS AND MUSIC VIDEOS.

**MAIA HOFFMEISTER** IS ACTING PROFESSIONALLY IN ATLANTA.

**ANTHONY IRONS** IS PURSUING AN MFA IN ACTING AT PENNSYLVANIA STATE UNIVERSITY.

**DAVID JAMES** IS A RADIO DISC JOCKEY IN FAYETTEVILLE, NORTH CAROLINA.

**ALICIA JOHNSON** IS TEACHING DRAMA AT RAMSAY HIGH SCHOOL.

**SAM LANDMAN** IS ONE OF THE FOUNDERS OF GARDEN VARIETY SHAKESPEARE AT THE BIRMINGHAM BOTANICAL GARDENS.

**DAVID LOGGINS** IS SHOP FOREMAN FOR THE UAB DEPARTMENT OF THEATRE'S SCENE SHOP.

**CHRISTOPHER LONG** IS WORKING IN LIVING HISTORY AT FORT MORGAN STATE PARK.

**TOMMY MACON** FINISHED HIS MFA IN COSTUME DESIGN AT THE UNIVERSITY OF TENNESSEE AND IS ON THE FACULTY AT IDAHO STATE UNIVERSITY.

**VICTOR MCCAY** IS PURSUING AN MFA IN ACTING AT RUTGERS UNIVERSITY.

**KEN MCCOY** FINISHED AN MFA AT SOUTHERN ILLINOIS UNIVERSITY AND A PH.D. AT BOWLING GREEN STATE UNIVERSITY AND IS NOW ON THE FACULTY AT STETSON UNIVERSITY.

**JESSE MCELROY** IS WORKING PROFESSIONALLY WITH MAGIC CITY OPERA.

**JASON MCLAUGHLIN** FINISHED HIS MFA IN THEATRE ADMINISTRATION AT BROOKLYN COLLEGE AND IS THE ASSISTANT GENERAL MANAGER OF THE ROUNDABOUT THEATRE IN NEW YORK.

**JENNIFER SCOTT MCNAIR** FINISHED HER MFA AT VIRGINIA TECH AND IS DIRECTOR OF CHILDREN'S THEATRE AT THE RALEIGH LITTLE THEATRE. SHE HAS BEEN CHAIR OF THE CHILDREN'S THEATRE DIVISION OF THE SOUTHEASTERN THEATRE CONFERENCE AND HAS TOURED ONE OF HER PRODUCTIONS TO RUSSIA.

**TIM O'DONNELL** FINISHED HIS MFA IN DESIGN AT THE UNIVERSITY OF MEMPHIS AND IS WORKING IN FLORIDA.

**GEORGE PARKER** RETIRED FROM HIS DENTAL PRACTICE ON RECEIVING HIS THEATRE DEGREE AND CONTINUES TO FREELANCE IN TECHNICAL THEATRE IN BIRMINGHAM.

**JINNY PEARCE** FINISHED HER MFA AT WAYNE STATE UNIVERSITY AND IS ACTING WITH THE SAN FRANCISCO SHAKESPEARE COMPANY.

**LILIAN PEARCE** FREELANCED IN COSTUME CONSTRUCTION IN THE SAN FRANCISCO AREA AND IS NOW WORKING WITH THE ALASKA REPERTORY THEATRE.

**JENNIFER PRICE** PERFORMS REGULARLY IN COMMUNITY THEATRE PRODUCTIONS IN BIRMINGHAM.

**PAT PURCELL** IS TEACHING ENGLISH AT MINOR HIGH SCHOOL.

**JEFFERY SANFORD** IS WORKING IN THE COSTUME SHOP OF BIRMINGHAM CHILDREN'S THEATRE.

**CASSANDRA SCOTT**, AFTER STAGE MANAGING WITH THE NEGRO ENSEMBLE COMPANY IN NEW YORK, IS ON THE THEATRE STAFF AT THE UNIVERSITY OF MINNESOTA.

**LEE SHACKLEFORD** FINISHED AN MFA AT SOUTHERN ILLINOIS UNIVERSITY AND IS PLAYWRIGHT-IN-RESIDENCE AT UAB, HAVING WRITTEN SUCCESSFULLY FOR STAGE AND TELEVISION.

**TAM SMITH** FINISHED HER MFA IN PLAYWRITING AT NEW YORK UNIVERSITY AND IS WORKING IN NEW YORK.

**VASTINE STABLER** IS PRESIDENT OF BIRMINGHAM FESTIVAL THEATRE AND DIRECTS THERE REGULARLY.

**DEBI (HAMMONDS) STREVEY** RECEIVED A PH.D. IN EDUCATION FROM UAB AND IS ON THE FACULTY OF SAMFORD UNIVERSITY.

**JEFF TODHUNTER** IS COSTUME DESIGNER AT THE BIRMINGHAM CHILDREN'S THEATRE.

**STEVEN VARNES** OPENED IN NEW YORK WITH THE BLUE MAN GROUP AND IS NOW WITH THEIR BOSTON COMPANY.

**ROBIN WATTS** IS A SCENIC ARTIST AT BIRMINGHAM CHILDREN'S THEATRE.

**KARL ZIER** IS WORKING IN TECHNICAL THEATRE AT THE CLEVELAND PLAYHOUSE.

#### SPECIAL MENTION

**VANDARIAN DUBOSE** WAS NAMED MR. UAB AT THIS YEAR'S HOMECOMING AND RECEIVED A \$1000 SCHOLARSHIP.