

**DUE TO RESTRICTED PUBLICITY FUNDS,  
IF YOU WOULD LIKE AN ANNOUNCEMENT  
OF OUR NEXT YEAR'S SEASON OF  
PRODUCTIONS,  
WE ASK THAT YOU LEAVE A STAMPED,  
SELF-ADDRESSES ENVELOPE  
WITH A MEMBER OF OUR STAFF.**

**CONTRIBUTE GENEROUSLY  
MAKE UP FOR STATE SUPPORT!**

UAB THEATRE DEPARTMENT PRESENTS  GREAT LITERATURE RECYCLED

# The Tragedy The Tragedy; of Tragedies;

Or  
The Life and Death  
of Tom Thumb the Great

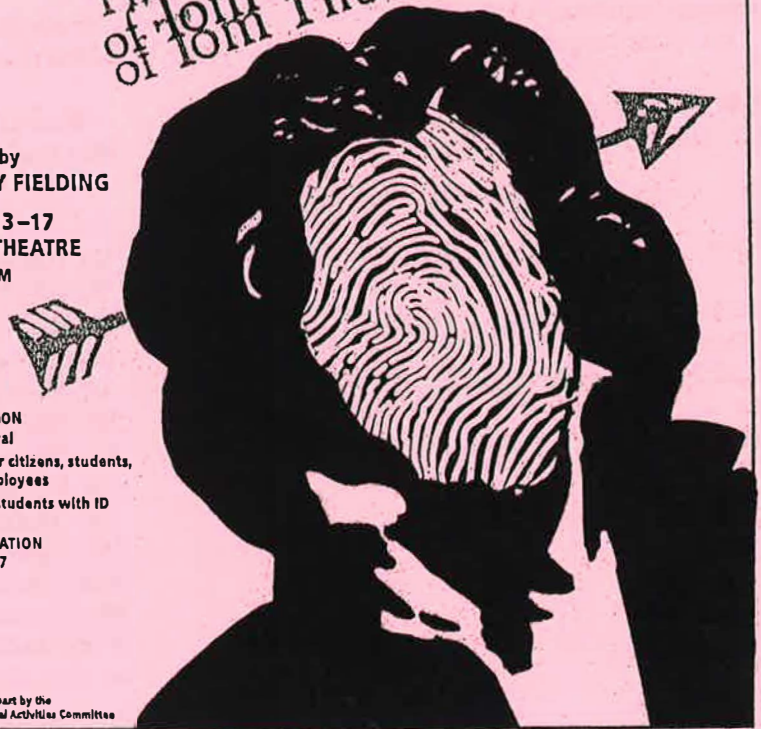
A play by  
HENRY FIELDING

MAY 13-17  
BELL THEATRE  
7:30 PM

ADMISSION  
\$8 general  
\$5 senior citizens, students,  
UAB employees  
\$2 UAB students with ID

INFORMATION  
934-3237

Funded in part by the  
UAB Cultural Activities Committee



The UAB Department of Theatre

presents

**THE TRAGEDY OF TRAGEDIES;  
OR,  
THE LIFE AND DEATH OF TOM THUMB THE GREAT**

by  
**H. Scriblerus Secundus**

with a prologue and epilogue specially writ down for this  
production by Dr. Haarbauer

**Directed by**  
Dr. (Ward) Haarbauer

**Scenic Design by**  
Mrs. (Cheryl) Hall

**Costume Design by**  
Miss (Kimberly) Schnormeier

**Lighting Design by**  
Mr. (Lang) Reynolds

**Technical Supervision by**  
Mr. (Kel) Laeger

**Stage Management by**  
Miss (Rachel) Hood

**Fight Choreography by**  
Mr. (Bobby) Funk

**Dance Choreography by**  
Miss (Lori Craig) Pulvino

**CAST**

Musician  
Host  
Assistant  
Tom Thumb  
Glumdalca, Queen of the Giants  
Doodle  
Noodle  
King Arthur  
Queen Dollalolla  
Lord Grizzle  
Huncamunca  
Cleora  
Mustacha  
Everybody else

Mr. (De Wayne) Crook  
Mr. (Mark) Mazur  
Mr. (David) Nemanik  
Miss (Cynthia) Evans  
Mr. (Joel) Helms  
Mr. (Vincent) Simons  
Mr. (Daniel) Duffany  
Mr. (Jason) Kennah  
Miss (Leila) Rismanchi Yazdi  
Mr. (Steven) Varnes  
Miss (Angele) Mele  
Miss (Rachel) Burttram  
Miss (Tenille) Lambert  
Mr. (Vandarian) Dubose

**DUE TO RESTRICTIONS IN FACILITIES FUNDING, THIS PLAY WILL BE  
PERFORMED WITHOUT INTERMISSION.**

the kennedy center



american college  
theater festival

**The Kennedy Center**

**American College Theater Festival XXIX**

**Presented and produced by the John F. Kennedy Center for the  
Performing Arts. Supported in part by The Kennedy Center Corporate  
Fund, The U.S. Department of Education, Ryder System**

This production is entered in the  
Kennedy Center American College  
Theater Festival (KC/ACTF). The  
aims of this national theater educa-  
tion program are to identify and  
promote quality in college-level  
theater production. To this end, each  
production entered is eligible for a  
response by a regional KC/ACTF  
representative, and certain students  
are selected to participate in  
KC/ACTF programs involving  
awards, scholarships, and special  
grants for actors, playwrights,  
designers, and critics at both the  
regional and national levels.

Productions entered on the  
Participating level are eligible for

inclusion at the KC/ACTF regional  
festival and can also be considered  
for invitation to the KC/ACTF  
national festival at the John F.  
Kennedy Center for the Performing  
Arts in Washington, DC, in the  
spring of 1997.

Last year more than 900 produc-  
tions and 18,000 students partic-  
ipated in the American College  
Theater Festival nationwide. By  
entering this production, our  
department is sharing in the  
KC/ACTF goals to help college the-  
ater grow and to focus attention on  
the exemplary work produced in  
college and university theaters  
across the nation.



## SCENE III.

TOM THUMB, to them, with OFFICERS, PRISONERS, and ATTENDANTS.

KING. Oh! welcome most, most welcome to my arms.<sup>17</sup>  
What gratitude can thank away the debt  
Your valour lays upon me?

QUEEN. Oh! ye gods!<sup>18</sup> [Aside.

TOM THUMB. When I'm not thanked at all, I'm thanked  
enough.

I've done my duty, and I've done no more.<sup>19</sup>

QUEEN. Was ever such a godlike creature seen? [Aside.

KING. Thy modesty's a candle to thy merit,<sup>20</sup>  
It shines itself, and shows thy merit too.

But say, my boy, where didst thou leave the giants?

TOM THUMB. My liege, without the castle gates they  
stand,

The castle gates too low for their admittance.

KING. What look they like?

TOM THUMB. Like nothing but themselves.

QUEEN. And sure thou art like nothing but thyself.<sup>21</sup>  
[Aside.

<sup>17</sup> This figure is in great use among the tragedians:

" 'Tis therefore, therefore 'tis."—*Victim*.

" I long, repent, repent, and long again."—*Busiris*.

<sup>18</sup> A tragical exclamation.

<sup>19</sup> This line is copied verbatim in the Captives.

<sup>20</sup> We find a candlestick for this candle in two celebrated authors:

" ————Each star withdraws

His golden head, and burns within the socket."—*Nero*.

" A soul grown old and sunk into the socket."—*Sebastian*.

<sup>21</sup> This simile occurs very frequently among the dramatic writers  
of both kinds."

## STAFF FOR THIS PRODUCTION

TECHNICAL DIRECTOR .....	Mr. (David) Loggins
ASSISTANT DIRECTOR .....	Miss (Andrea) Frankle
ASSISTANT STAGE MANAGERS .....	Miss (Nancy) Dean, Miss (Elizabeth) Ellis
COSTUME STUDIO SUPERVISOR .....	Miss (Kelly) Keys
COSTUME STUDIO STAFF .....	Miss (Kimberly) Schnorrner
MASTER ELECTRICIAN .....	Miss (Jane) Klemens, Miss (Valerie) Perez
PROPERTIES MASTER .....	Mr. (Mike) Rawlins
LIGHT OPERATOR .....	Mr. (Kel) Laeger
COSTUME MISTRESS .....	Mr. (James) Jones
MAKE-UP CREW .....	Miss (Amy) Garrison
COSTUME CONTRUCTION CREW .....	Miss (Jennifer) Kelley, Miss (Kelley) Keyes
SET CONSTRUCTION CREW .....	Miss (Amy) Garrison, Miss (Angele) Melo
Mr. (Mike) Rawlins, Mr. (Rick) Owens, Mr. (Thomas) Mouchette, Mr. (Dave) Coleman, Miss (Lakeeta) Hall-Beavers, Miss (Lavoris) Townsend, Mr. (Chris) Knutson.	Miss (Lisa) Nichols, Miss (Cynthia) Evans, Miss (Leila) Rizmanchi Yazdi, Theatre 222 Class
ELECTRICIANS .....	Mr. (Jason) Kennah, Mr. (James) Jones
POSTER DESIGN .....	Mr. (Mike) Rowlins
HOUSE MANAGER .....	Mr. (Rick) Frennea
BOX OFFICE MANAGER .....	Miss (Michelle) Jackson
ADMINISTRATIVE ASSOCIATE .....	Miss (Kathleen) Crowder
OFFICE ASSISTANT .....	Miss (Billie) Sheldon
USHERS .....	Miss (Lisa) Woolley
PRODUCTIONS MANAGER .....	UAB Ambassadors
	Mr. (Russell) S. Drummond

## ACKNOWLEDGEMENTS

For their contributions to the success of our production, we would like to express our sincere appreciation to: BFI and WASTE-A-WAY for allowing our students to rumage in their dumpsters for props and set decor; to THE TOOLBOX for bottle caps and beer and whiskey boxes to complete our costume notions; to MISCONCEPTIONS for even more bottle caps to be used as buttons on the costumes; to COREY'S; to Ms. (Joanne) Turk, UAB Athletic Department; to Dr. (Daniel) Doyle, and to, Mr. (Garvin) Phillips. Without the full cooperation of many members of the Birmingham media we would be unable to reach the public with details about the UAB DEPARTMENT OF THEATRE productions. Our sincere thanks to the following who provide invaluable time and effort: The Birmingham News, Black and White, Birmingham Post-Herald, UAB report and the Kaleidoscope.

THIS PRODUCTION IS FUNDED IN PART BY THE  
UAB CULTURAL ACTIVITIES COMMITTEE