

JINNY PEARCE FINISHED HER MFA AT WAYNE STATE UNIVERSITY AND IS ACTING WITH THE SAN FRANCISCO SHAKESPEARE COMPANY.

LILIAN PEARCE FREELANCED IN COSTUME CONSTRUCTION IN THE SAN FRANCISCO AREA AND IS NOW WORKING WITH THE ALASKA REPERTORY THEATRE.

JENNIFER PRICE PERFORMS REGULARLY IN COMMUNITY THEATRE PRODUCTIONS IN BIRMINGHAM.

PAT PURCELL IS TEACHING ENGLISH AT MINOR HIGH SCHOOL.

JEFFERY SANFORD IS WORKING IN THE COSTUME SHOP OF BIRMINGHAM CHILDREN'S THEATRE.

CASSANDRA SCOTT, AFTER STAGE MANAGING WITH THE NEGRO ENSEMBLE COMPANY IN NEW YORK, IS ON THE THEATRE STAFF AT THE UNIVERSITY OF MINNESOTA.

LEE SHACKLEFORD FINISHED AN MFA AT SOUTHERN ILLINOIS UNIVERSITY AND IS PLAYWRIGHT-IN-RESIDENCE AT UAB, HAVING WRITTEN SUCCESSFULLY FOR STAGE AND TELEVISION.

TAM SMITH FINISHED HER MFA IN PLAYWRITING AT NEW YORK UNIVERSITY AND IS WORKING IN NEW YORK.

VASTINE STABLER IS PRESIDENT OF BIRMINGHAM FESTIVAL THEATRE AND DIRECTS THERE REGULARLY.

DEBI (HAMMONDS) STREVVY RECEIVED A PH.D. IN EDUCATION FROM UAB AND IS ON THE FACULTY OF SAMFORD UNIVERSITY.

JEFF TODHUNTER IS COSTUME DESIGNER AT THE BIRMINGHAM CHILDREN'S THEATRE.

STEVEN VARNES OPENED IN NEW YORK WITH THE BLUE MAN GROUP AND IS NOW WITH THEIR BOSTON COMPANY.

ROBIN WATTS IS A SCENIC ARTIST AT BIRMINGHAM CHILDREN'S THEATRE.

KARL ZIER IS WORKING IN TECHNICAL THEATRE AT THE CLEVELAND PLAYHOUSE.

SPECIAL MENTION

VANDARIAN DUBOSE WAS NAMED MR. UAB AT THIS YEAR'S HOMECOMING AND RECEIVED A \$1000 SCHOLARSHIP.

UAB Department of Theatre
Presents

J. B.

By
Archibald MacLeish

A Drama Based
On The Book Of
Job

BELL THEATRE

OCTOBER 21-25
1997

THIS PRODUCTION IS FUNDED IN PART BY THE
UAB CULTURAL
ACTIVITIES COMMITTEE

UAB DEPARTMENT OF THEATRE

PRESENTS

J.B.

By
Archibald Mac Leish

A Drama Based
On the Book of Job

WARD HAARBAUER
DIRECTOR

KEL LAEGER
SCENIC AND LIGHTING DESIGNER

KIMBERLY SCHNORMEIER
COSTUME DESIGNER

DAVID LOGGINS
TECHNICAL SUPERVISOR

Opening night
October 21, 1997

Produced by special arrangement with Samuel French, Inc.

CAST

Mr. Zuss Vandarian Dubose
Nickles Rachel Burttram
Sarah Jennifer Kelley
J.B. Daniel Duffany
The Family.
 Rebecca Brooke Harrison
 Ruth . . . Mary Elizabeth McCowan
 Mary Angele Mele
 David M. Clinton Merritt
 Jonathon Daniel Whitcomb
First Messenger. . . Jon Hennington
Second Messenger . . . Rachel Steele
Girl Kristianna L. LeMaster
Adams Daniel Whitcomb
Botticelli M. Clinton Merritt
Lesure . Mary Elizabeth McCowan
Jolly Brooke Harrison
Miss Mabel ..Kristianna L. LeMaster
Murphy Angele Mele
Bildad Jenny Carr
Zophar Douglas O'Neil
Eliphaz Amy Garrison

This play will be performed without
intermission.

STAFF FOR THIS PRODUCTION

TECHNICAL DIRECTOR DAVID LOGGINS
ASSISTANT TECHNICAL DIRECTOR MIKE RAWLINS
STAGE MANAGER MELISSA COOPER
VOCAL COACH JILL BALCH COON
ASSISTANT STAGE MANAGER SUMMER WILLIAMS
COSTUME STUDIO MANAGER JANE KLEMENS
COSTUME STUDIO STAFF RANDI BOURDAGES
. AMY GARRISON, ANGELE MELE
WARDROBE MISTRESS RACHEL MCCURRY
MASTER ELECTRICIAN RACHEL HOOD
ELECTRICIANS MIKE RAWLINS, JASON KENNAH
MASTER CARPENTER JASON KENNAH
PROPERTIES MISTRESS ANASTASIA KEENAN
LIGHT OPERATOR MICHKA GRANT
SOUND ENGINEER JENNIFER ISOM
SET CONSTRUCTION CREW JASON KENNAH,
MIKE RAWLINS, RACHEL HOOD, THEATRE
CLASSES 101, 201, 221
HOUSE MANAGER VINCENT SIMONS
BOX OFFICE MANAGER MARCUS THRASHER
ADMINISTRATIVE ASSOCIATE BILLIE SHELDON
OFFICE ASSISTANTS LISA WOOLLEY,
. GEORGIANA BOWIE
PUBLICITY DIRECTOR HELEN HAYS
USHERS UAB AMBASSADORS
PRODUCTIONS COORDINATOR RUSSELL S. DRUMMOND

ACKNOWLEDGMENTS

For their contributions to the success of our production, we would like to express our sincere appreciation to: PATRICK DORRIETY, WBHM, and BRUCE GRAGG of WOLF CAMERA AND VIDEO. Without the full cooperation of many members of the Birmingham media, we would be unable to reach the public with details about the UAB DEPARTMENT OF THEATRE productions. Our sincere thanks to the following who provide invaluable time and effort: THE BIRMINGHAM NEWS, BIRMINGHAM POST HERALD, UAB REPORT AND THE KALEIDOSCOPE.

COMING ATTRACTIONS

BELL THEATRE EXTREMITIES

BY
WILLIAM MASTROSIMONE
(STUDIO PRODUCTION)
NOVEMBER 4-8
FREE ADMISSION
LIMITED SEATING

CLARK THEATRE DEATH TRAP

BY
IRA LEVIN
NOVEMBER 12-23
CALL 934-3489
for ticket information

THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL XXX

Presented and Produced by the John F. Kennedy Center for the Performing Arts
Supported in Part by The Kennedy Center Corporate Fund
The U.S. Department of Education
The National Committee for the Performing Arts

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and certain students are selected to participate in KCACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C., in the spring of 1998.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KCACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

UAB THEATRE: WHAT ARE THEY DOING NOW?

NICOLE ALLAN FINISHED HER MFA AT OHIO UNIVERSITY AND IS A PARTNER IN ALIZARIN DESIGN, A SCENIC DESIGN STUDIO.

MARGARET ARNOLD ACTED PROFESSIONALLY IN SEVERAL FILMS AND TELEVISION PRODUCTIONS AND IS NOW MARRIED AND LIVING IN UPSTATE NEW YORK.

MARY (CALLAHAN) BOONE FINISHED HER PH.D. AT BOWLING GREEN STATE UNIVERSITY.

STEVE BOONE FINISHED HIS MFA AT OHIO STATE UNIVERSITY AND IS ON THE TENURED FACULTY AT BOWLING GREEN STATE UNIVERSITY.

KEN BOSWELL IS ACTING PROFESSIONALLY, CURRENTLY AT BIRMINGHAM CHILDREN'S THEATRE.

WHITT BRANTLEY PERFORMED AT THE GLOBE RESTORATION IN LONDON AND IS WORKING PROFESSIONALLY WITH THE SHAKESPEARE TAVERN IN ATLANTA.

HEATHER BURDETTE IS DANCING PROFESSIONALLY IN LOS ANGELES.

JACK CANNON FINISHED AN MFA AT THE UNIVERSITY OF ARIZONA AND IS TOURING COORDINATOR FOR BIRMINGHAM CHILDREN'S THEATRE, ALSO DIRECTING IN THEIR WEE FOLKS SERIES.

LISA CLEMENTS IS ACTING PROFESSIONALLY IN CHICAGO.

DANA DICHARA, AFTER SEVEN YEARS IN THE ENTERTAINMENT DIVISIONS OF MAJOR CRUISE LINES, IS DIRECTOR OF THE TOWN AND GOWN ACADEMY OF MUSICAL THEATRE AND OF THE UAB KIDS ON THE BLOCK FOR THE DEPARTMENT OF THEATRE.

CYNTHIA EVANS IS STUDYING ACTING WITH SANFORD MEISNER IN NEW YORK.

JACQUIE EYRE-YOUNG IS WRITING AND ACTING PROFESSIONALLY IN HER NATIVE SCOTLAND.

ERIC FALLON IS ACTING PROFESSIONALLY IN LOS ANGELES.

GLENN ALAN GARDNER FINISHED HIS MFA AT THE UNIVERSITY OF PITTSBURGH, WORKED PROFESSIONALLY IN PITTSBURGH AND ON THE WEST COAST, AND IS NOW TEACHING SPEECH AND ACTING AT SAMFORD UNIVERSITY.

DANA GILLILAND IS WORKING PROFESSIONALLY IN TECHNICAL THEATRE IN BIRMINGHAM, INCLUDING AT CLARK THEATRE AND THE ALYS STEPHENS CENTER.

SAL GRIFFIS HAS SERVED ON THE BESSEMER ARTS COUNCIL AND MADE LOCAL TELEVISION COMMERCIALS AND IS CURRENTLY ACTING WITH THE SEASONED PERFORMERS.

AUSTIN HALEY IS ACTING AND MODELLING PROFESSIONALLY AND HAS APPEARED IN SEVERAL NATIONAL TELEVISION COMMERCIALS AND MUSIC VIDEOS.

MAIA HOFFMEISTER IS ACTING PROFESSIONALLY IN ATLANTA.

ANTHONY IRONS IS PURSUING AN MFA IN ACTING AT PENNSYLVANIA STATE UNIVERSITY.

DAVID JAMES IS A RADIO DISC JOCKEY IN FAYETTEVILLE, NORTH CAROLINA.

ALICIA JOHNSON IS TEACHING DRAMA AT RAMSAY HIGH SCHOOL.

SAM LANDMAN IS ONE OF THE FOUNDERS OF GARDEN VARIETY SHAKESPEARE AT THE BIRMINGHAM BOTANICAL GARDENS.

DAVID LOGGINS IS SHOP FOREMAN FOR THE UAB DEPARTMENT OF THEATRE'S SCENE SHOP.

CHRISTOPHER LONG IS WORKING IN LIVING HISTORY AT FORT MORGAN STATE PARK.

TOMMY MACON FINISHED HIS MFA IN COSTUME DESIGN AT THE UNIVERSITY OF TENNESSEE AND IS ON THE FACULTY AT IDAHO STATE UNIVERSITY.

VICTOR MCCAY IS PURSUING AN MFA IN ACTING AT RUTGERS UNIVERSITY.

KEN MCCOY FINISHED AN MFA AT SOUTHERN ILLINOIS UNIVERSITY AND A PH.D. AT BOWLING GREEN STATE UNIVERSITY AND IS NOW ON THE FACULTY AT STETSON UNIVERSITY.

JESSE MCELROY IS WORKING PROFESSIONALLY WITH MAGIC CITY OPERA.

JASON MCLAUGHLIN FINISHED HIS MFA IN THEATRE ADMINISTRATION AT BROOKLYN COLLEGE AND IS THE ASSISTANT GENERAL MANAGER OF THE ROUNDABOUT THEATRE IN NEW YORK.

JENNIFER SCOTT MCNAIR FINISHED HER MFA AT VIRGINIA TECH AND IS DIRECTOR OF CHILDREN'S THEATRE AT THE RALEIGH LITTLE THEATRE. SHE HAS BEEN CHAIR OF THE CHILDREN'S THEATRE DIVISION OF THE SOUTHEASTERN THEATRE CONFERENCE AND HAS TOURED ONE OF HER PRODUCTIONS TO RUSSIA.

TIM O'DONNELL FINISHED HIS MFA IN DESIGN AT THE UNIVERSITY OF MEMPHIS AND IS WORKING IN FLORIDA.

GEORGE PARKER RETIRED FROM HIS DENTAL PRACTICE ON RECEIVING HIS THEATRE DEGREE AND CONTINUES TO FREELANCE IN TECHNICAL THEATRE IN BIRMINGHAM.