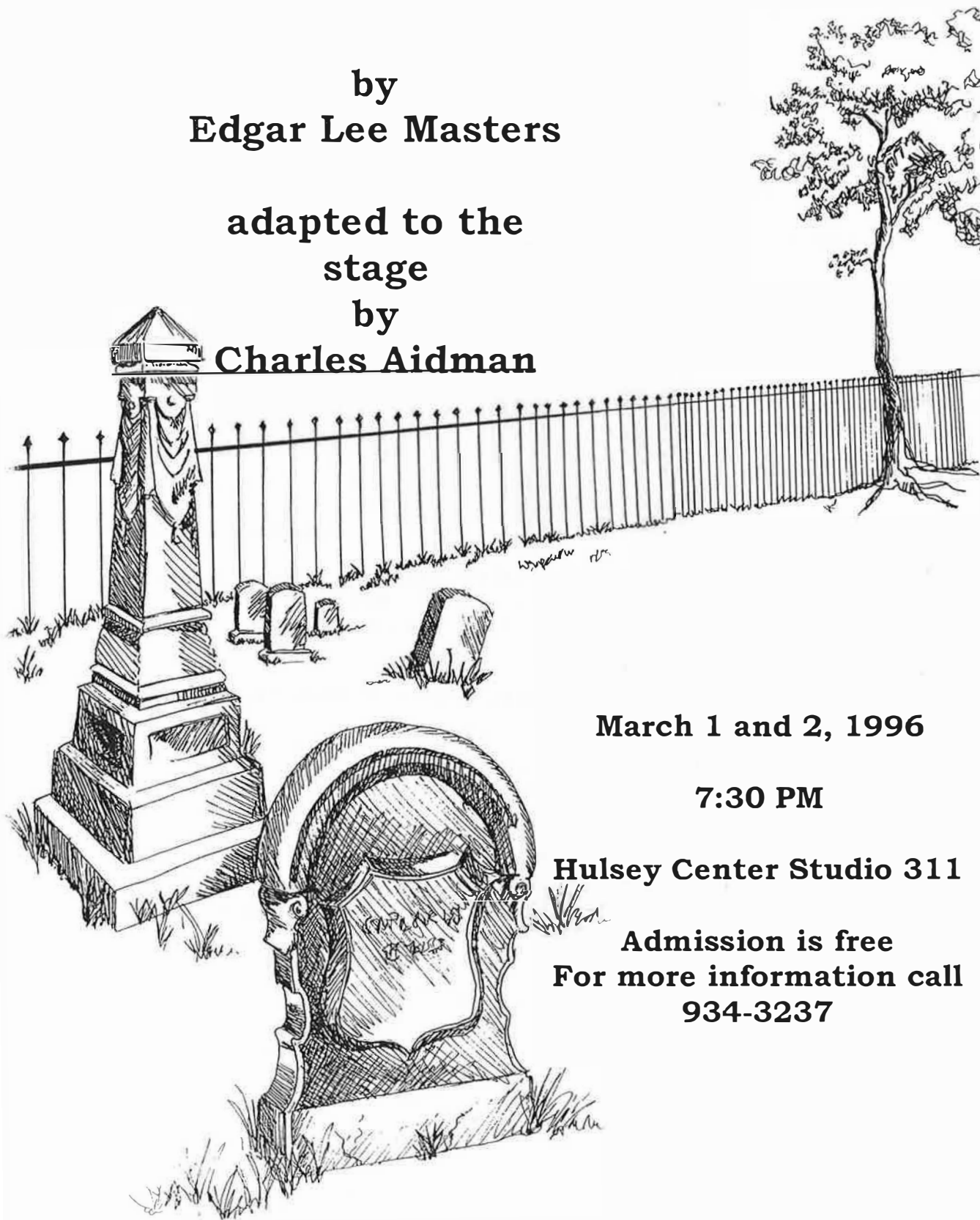


Spoon River Anthology

by
Edgar Lee Masters

adapted to the
stage

by
Charles Aidman



March 1 and 2, 1996

7:30 PM

Hulsey Center Studio 311

**Admission is free
For more information call
934-3237**

SPOON RIVER ANTHOLOGY

by

EDGAR LEE MASTERS

conceived, adapted and arranged

by

CHARLES AIDMAN

Bobby Funk -----Director
Dr. Paul Mosteller -----Musical Director
Steven Varnes -----Stage Manager
Van DuBose -----The Hill, Deacon Taylor, Harry Wilmans,
A.D. Blood, Closing Speech
Jason Kennah -----Tom Beatty, Benjamin Pantier, Intro to
Harry Wilmans, Doc Meyers
John Street -----Reuben Pantier, Intro to Hamilton Greene,
Paper of Pins
Roan Gannon -----William (featured dancer), Searcy Foote,
Willie Metcalf, Kowlt Hoheimer
Mark Mazur -----Archibald Higbie, Hamilton Greene
Atheist
Joel Helms-----Hod Putt
Michael Leslie -----Walter Simmons, Roscoe Purkapile, Willard
Fluke
Andrea Frankle -----Dora Williams, Flossie Cabanis, Paper of
Pins, Spoon River Song
Amy Donahoo -----Mrs. Benjamin Pantier
Cynthia Evans -----Rosie Roberts, Mrs. Purkapile, Daisy
Fraser
Jennifer Kelley -----Nellie Clark, Minerva Jones
Lysa Carter -----Mrs. Williams, Mrs. Meyers
Rachael McCurry -----Emily Sparks, Emily (featured dancer),
Anne Rutledge
Tennille G. Lambert ----Lydia Puckett, Lois Spears
Amy Elizabeth Garrison -Elsa Wertman, Aner Clute
Angele Mele -----Margaret Fuller Slack, Amanda Barker
Alicia K. Vaughn -----He's Gone Away, Mrs. Charles Bliss,
The Water is Wide, Spoon River Song
Gerald "J.J." Edward Bresowar --- Guitarist
The entire ensemble will perform Schofield Huxley

Presented through special arrangement with Samuel French, Inc.

Spoon River Anthology is a UAB Cultural Activities Committee and Department of Theatre and Dance production. We would also like to thank Russ Friedrikis for the box, Kim Schnormeier for the beautiful poster/T-shirt design, Lang Reynolds for the extra lamps, Billie Sheldon and her staff, Media Relations, UAB Reporter, Kaleidoscope, Cindy Lybrand, Lauren Olvey, and the percussion class who moved so we could rehearse that one night in peace.