

UAB DEPARTMENT OF THEATRE AND DANCE

~PRESENTS~



Kennedy Center American College Theater Festival XXVIII

Presented and Produced by
The John F. Kennedy Center for the Performing Arts

Supported in Part by
The Kennedy Center Corporate Fund
The U.S. Department of Education
The National Committee for the Performing Arts
and

RYDER.

CELEBRATING 10 YEARS OF SUPPORT TO KC/ACTF

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

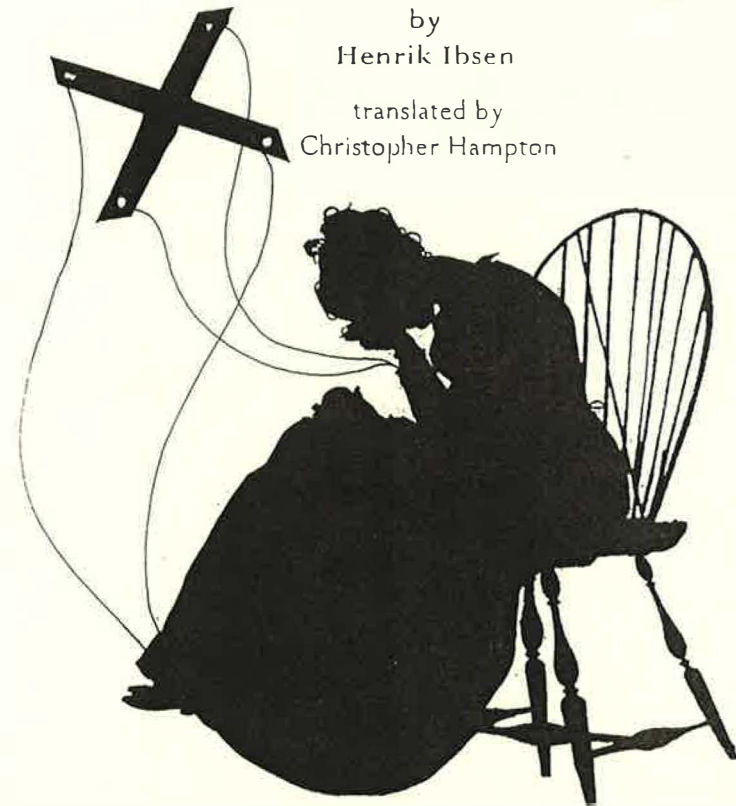
Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the non-competitive KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 1996.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

A Doll's House

by
Henrik Ibsen

translated by
Christopher Hampton



BELL THEATRE

February 15-17, 1996

Directed by WARD HAARBAUER

A SOUTHSIDE REPERTORY THEATRE PRODUCTION

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A SOUTHSIDE REPERTORY THEATRE PRODUCTION

A Doll's House

by **HENRIK IBSEN**
translated by **CHRISTOPHER HAMPTON**

Directed by
WARD HAARBAUER

Costume Design by
KIMBERLY SCHNORMEIER

Lighting Design by
KEL LAEGER

Scenic Design by
CHERYL HALL

Stage Management by
ALICIA VAUGHAN

This production is produced by special arrangement with
Samuel French, Inc.

THERE WILL BE TWO EIGHT MINUTE INTERMISSIONS

CAST

Torvald Helmer	David Roberts
Nora, his wife	Cynthia Evans
Dr. Rank	Vandarian Dubose
Mrs. Kristine Linde	Leila D. Rismanchi Yazdi
Nils Krogstad	Steven Varnes
Anne Marie, the nursemaid	Linda Gjellum
Helene	Tennille Lambert
Errand Boy	Roan Gannon

The action takes place in the Helmers Flat.

ACT ONE
Christmas Eve

ACT TWO
Christmas Day

ACT THREE
The Day After Christmas

DIRECTOR'S NOTES

When A DOLL'S HOUSE broke over Victorian Europe, the level of emotional response ranked with that to the abortion issue of today. It was thought to be sacrilege—religious, societal, personal.

Ibsen held that he was not acting as a spokesman for women's rights, but for all human rights. He finally wrote a new "happy" ending for the play to try to forestall its being butchered by producers who refused to use the original. The level of indignation and condemnation raised by the play seems almost unbelievable today.

Still, the questions asked are being asked publicly and privately by people at UAB, in Birmingham and in Alabama every day. How can you balance your commitment to yourself with your commitment to your family? What is the appropriate relationship between husband and wife? Does society define individuals' roles fairly? Do we really forgive others their trespasses? What should, what must we do in order to be ourselves?

WARD HAARBAUER

PRODUCTION STAFF

Technical Director	Russ Friedrikis
Assistant Stage Managers	Roan Gannon Amy Dunahoo
Costume Shop Supervisor	Jane Klemens
Assistant to the Costumer	Jeff Sanford
Wardrobe	Sylvia Hagan Ai Tsuiki
Production Carpenter	Chris Long
Production Electrician	Michael Rawlins
Properties Assistants	Jennifer Kelly Kim Hackbarth Christie Blanto
Lightboard Operator	Kim Hackbarth
Soundboard Operator	Rachel Hood
Electricians	Roan Gannon Amy Garrison James Jones Jennifer Kelley Jason Kennah Kiersten Moore Donna Neal Michael Rawlins
Set Construction Crew	Bobby Clowdus Mary Conner John Hall Joy Kahler Brevely Mack Nancy Richmond Norman Sammy SeJal Shah Tonya Strickland
Costume Constuction Crew	Roan Gannon Rhonda Bridges Lisa Nichols Kim Henderson
Box Office Manager	Kathleen Crowder
House Manager	Lisa Woolley
Promotions Directors	Mary McCord -Short Melanie Parker
Administrative Associates	Billie Sheldon Dana DiChiara
Student Assistants	Shermetra DeLaine Lisa Woolley Chris Hardin
Poster Design	Kimi Geisen David Compton
Tarantella Choreographer	Janice Vickers

There are two kinds of spiritual laws, two kinds of conscience, one for men and one, quite different for women. They don't understand each other; but in practical life, woman is judged by masculine law, as though she weren't a woman but a man.

A woman cannot be herself in modern society. It is an exclusively male society, with laws made by men and with prosecutors and judges who assess female conduct from a male standpoint.

A mother in modern society, like certain insects, goes away and dies once she has done her duty by propagating the race.

—Henrik Ibsen in "Notes for a Modern Tragedy"
19 October 1878

A SPECIAL THANKS TO THE FOLLOWING:

The Birmingham News, The Birmingham Post Herald, UAB Reporter, Kaleidoscope, Birmingham Children's Theatre, Edison Phonograph donated by Cynthia Hillary, Savages Bakery, Ms. Alice Faye Love, Hanna Antiques

UPCOMING UAB PERFORMANCES

WINTER DANCE PERFORMANCE

Choreographed by UAB Dance Faculty

March 8 - 10

THE TAMING OF THE SHREW

by William Shakespeare

April 23 - 27