

Kennedy Center American College Theater Festival XXVIII

Presented and Produced by
The John F. Kennedy Center for the Performing Arts

Supported in Part by
The Kennedy Center Corporate Fund
The U.S. Department of Education
The National Committee for the Performing Arts
and

RYDER

CELEBRATING 10 YEARS OF SUPPORT TO KC/ACTF

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwights, designers, and critics at both the regional and national levels.

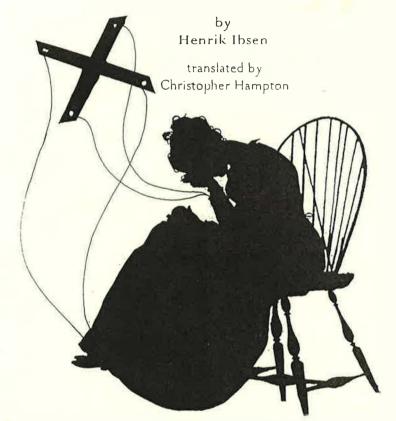
Productions entered on the Participating level are eligible for inclusion at the KC/ACFF regional Justical and ran also be considered for invitation to the non-competitive KC/ACFF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 1996.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KCJACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

UAB DEPARTMENT OF THEATRE AND DANCE

~PRESENTS~

A Doll's House



BELL THEATRE

February 15-17, 1996

Directed by WARD HAARBAUER

A SOUTHSIDE REPERTORY THEATRE PRODUCTION

UAB DEPARTMENT OF THEATRE AND DANCE

PRESENTS

A SOUTHSIDE REPERTORY THEATRE PRODUCTION



by **HENRIK IBSEN** translated by CHRISTOPHER HAMPTON

Directed by WARD HAARBAUER

Costume Design by
KIMBERLY SCHNORMEIER

Lighting Design by KEL LAEGER

Scenic Design by CHERYL HALL

Stage Management by ALICIA VAUGHAN

This production is produced by special arrangement with Samuel French, Inc.

THERE WILL BE TWO EIGHT MINUTE INTERMISSIONS

CAST

Torvald Helmer		David Roberts
Nora, his wife		Cynthia Evans
Dr. Rank	Va	ndarian Dubose
Mrs. Kristine Linde	Leila D. R	kis <mark>manchi Yaz</mark> di
Nils Krogstad		
Anne Marie, the nursemaid		Linda Gjellum
Helene		
Errand Boy		Roan Gannon

The action takes place in the Helmers Flat.

ACT ONE Christmas Eve

ACT TWO
Christmas Day

ACT THREE
The Day After Christmas

DIRECTOR'S NOTES

When A DOLL'S HOUSE broke over Victorian Europe, the level of emotional response ranked with that to the abortion issue of today. It was thought to be sacrilege—religious, societal, personal.

Ibsen held that he was not acting as a spokesman for women's rights, but for all human rights. He finally wrote a new "happy" ending for the play to try to forestall its being butchered by producers who refused to use the original. The level of indignation and condemnation raised by the play seems almost unbelievable today.

Still, the questions asked are being asked publicly and privately by people at UAB, in Birmingham and in Alabama every day. How can you balance your commitment to yourself with your commitment to your family? What is the appropriate relationship between husband and wife? Does society define individuals' roles fairly? Do we really forgive others their trespasses? What should, what <u>must</u> we do in order to be ourselves?

WARD HAARBAUER

PRODUCTION STAFF

Assistant Stage Managers Roan Gannon Any Donahou Costume Shop Supervisor Jane Klemens Assistant to the Costumer Wardrobe Sylvia Hagan Ai Tsuiki Production Carpenter Chris Long Properties Assistants Froperties Assistants Lightboard Operator Kim Hackbarth Christic Blanto Lightboard Operator Rachel Hood Electricians Roan Gannon Amy Garrison James Jones Jennifer Kelley Jason Kennah Kiersten Moore Donna Neal Michael Rawlins Set Construction Crew Bobby Clowdus Mary Conner John Hall Joy Kahlter Brevely Mack Nancy Richmond Norman Sammy ScJal Shah Tonya Strickland Tonya Strickland Rosen Gannon Rhonda Bridges Lisa Nichols Kim Henderson Rhonda Bridges Lisa Nichols Rhonda Bridges Lisa Nichol	Technical Director	
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There are two kinds of spiritual laws, two kinds of conscience, one for men and one, quite different for women. They don't understand each other; but in practical life, woman is judged by masculine law, as though she weren't a woman but a man.

A woman cannot be herself in modern society. It is an exclusively male society, with laws made by men and with prosecutors and judges who assess female conduct from a male standpoint.

A mother in modern society, like certain insects, goes away and dies once she has done her duty by propagating the race.

—Henrik Ibsen in "Notes for a Modern Tragedy' 19 October 1878

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The Birmingham News, The Birmingham Post Herald, UAB Reporter, Kaleidoscope, Birmingham Children's Theatre, Edison Phonograph donated by Cynthia Hillary, Savages Bakery, Ms. Alice Faye Love, Hanna Antiques

UPCOMING UAB PERFORMANCES

WINTER DANCE PERFORMANCE

Choreographed by UAB Dance Faculty

March 8 - 10

THE TAMING OF THE SHREW

by William Shakespeare

April 23 - 27