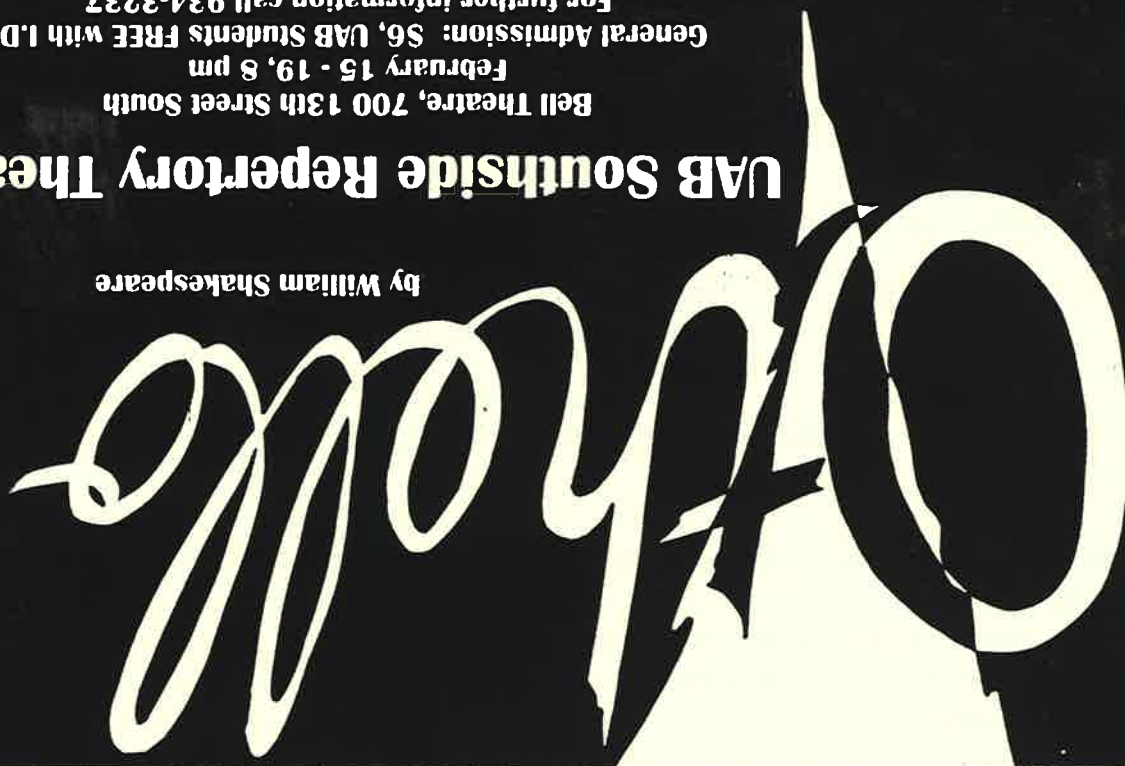


This production funded in part by the UAB Cultural Activities Committee

For further information call 934-3237
General Admission: \$6, UAB Students FREE with I.D.
February 15 - 19, 8 pm
Bell Theatre, 700 13th Street South

UAB Southside Repertory Theatre

by William Shakespeare



UAB DEPARTMENT OF THEATRE AND DANCE
Howard L. Reynolds, Chair
presents

PRODUCTION STAFF

Assistant Director.....	Michelle Ford
Assistant Stage Manager.....	Christy Burchfield
Dramaturg.....	Robin Jackson
Shop Foreman.....	Russ Friedrikis
Costume Shop Supervisor.....	Tracy Hinman
Production Electrician.....	Chris Long
Electricians	Andrew Baker, Laura Fitzgibbon, John Hillin, Victor McCay, Dana Gilliland, Patrick McKnight
Lightboard Operator.....	Cindy Lybrand
Soundboard Operator.....	Kim Barnett
Properties Master.....	Mark Brinkerhoff
Production Carpenters.....	Jason Mott, Brent Smith
Construction Crew.....	Betsy Gibson, Charles Register, Kristi Richardson, Heather Nichols, Christy Burchfield
Assistant Costumers.....	Lillian Pearce, Sherrie Hannah
Wardrobe Assistants.....	Denise Reynolds, Elizabeth Weaver
House Manager / Ticket Sales Coordinator.....	Lee Blue
Assistant House Manager.....	Molly Bright
Box Office Managers.....	Angela Jones, Cindy Lybrand
Promotion Director.....	Barbara Perley
Administrative Assistants.....	Billie Sheldon, Dennis Dean
Student Assistants.....	Shermetra DeLaine, Lola Meriweather, Wanda Moreland
Poster / Program Design.....	Kimberly Schnormeier

The UAB Department of Theatre and Dance sincerely appreciates the cooperation of the local and state-wide media for their efforts in support of its projects.

The University of Alabama at Birmingham Department of Theatre and Dance
presents

OTHELLO

By William Shakespeare

Directed by
Karma Ibsen

Scenic & Costumes Conceived by
Karma Ibsen

Lighting Design by
Lang Reynolds

Fight Choreography
Bobby Funk

Scenic & Costumes Executed by
Cheryl Hall & Kel Laeger

Stage Management by
Cristie Ivie

Sound Score by
Phillip Glass, Foday Musa, Suso, & Henry Panion

CAST

Duke of Venice; Lodovico, kinsman to Brabantio.....	Christophe Nicolet
Brabantio, a senator.....	Bobby Funk
Grantiano, brother to Brabantio; 1st Senator, 1st Gentleman	Ryan Underhill
Othello, a noble Moor in the service of the Venetian state.....	Robert Hill
Cassio, his lieutenant.....	Van Dubose
Iago, his ancient.....	Jason Wilson
Roderigo, a Venetian gentleman.....	Anthony Irons
Montano, Othello's predecessor in the government of Cyprus.....	John Smith
Desdemona, daughter to Brabantio and wife to Othello.....	Paula Naramore
Emilia, wife to Iago.....	Christen Simon
Bianca, mistress to Cassio.....	Annamakeba Boone
Clown, servant to Othello.....	Tracy Wharton
Attendants.....	Stewart Wall, Alva Mahaffey, Chris Pritchett
Musicians & Townspeople.....	Ensemble

TIME AND PLACE: *Throughout human history*

THERE WILL BE ONE TEN-MINUTE INTERMISSION.

PLEASE NOTE: Smoking is not permitted in this building. Fire Exits are located on either side of the stage. The taking of photographs and the use of recording devices of any kind are strictly prohibited without prior approval from the Management.



DIRECTOR'S NOTES

We are witnessing a rebirth of tribalism on all continents: black African tribes with ancient grievances, white European tribes waving the confederate flag in the name of neo-naziism, overt aggression and genocide of a people in Bosnia, threatening expansion of war in the Balkans, gang slayings and skin-head rallies in American cities—the list is an archaeological monster. Like Iago, human history has taught us that an ego or ethnocentric force can manipulate the innate insecurity of man and lead an OTHELLO, a people, or a nation to self-destruct.

Karma Ibsen