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**JANELLE COCHRANE**  
GUEST DIRECTOR

*Miss Cochrane's work as a director includes professional stock companies such as the State Theatre of North Carolina and Flat Rock Playhouse, where her work has spanned main stage productions, regional tours, apprentice programs and the Carl Sandburg National Park program. While serving as guest director in Ocala, Florida, she conducted children's workshops and directed theatre for young people while attending her mainstage duties. Her work as an actress includes eight years as a member of the Flat Rock Playhouse, as well as an on-going association with numerous stock and regional companies such as the Tennessee Repertory Theatre.*

*NIGHTWATCH becomes the latest of a long list of mysteries she has directed for the stage, which includes several Agatha Christie works such as THE MOUSETRAP and TEN LITTLE INDIANS, and the Lindsey and Crouse comedy thriller REMAINS TO BE SEEN. Other genre she has directed include plays and musicals such as FOXFIRE, NO TIME FOR SERGEANTS, and HELLO DOLLY! Among her film credits as an actress are UNSPEAKABLE ACT with Jill Clayburgh, BLACK RAINBOW with Rosanna Arquette, and THE LOOK-ALIKE with Melissa Gilbert.*

*Janelle has been a resident of Birmingham since 1988 where she continues to live with her husband and two dogs.*



## TICKETS

Tickets are \$7 for general admission; \$5 for senior adults, UAB employees and alumni; \$2 for non-UAB students and children 12 and under; \$1 for UAB students with validated I.D. The Bell Theatre box office opens one hour prior to the performance for at-door sales. Tuesday thru Saturday curtain is at 8pm. On Sunday, for Dance productions, curtain is at 2pm. The box office will close for at-door sales as soon as the production begins. After such time, no one will be admitted without a ticket. Advance tickets are available at the UAB ticket office, located at Hill University Center on 14th Street South and University Boulevard. Reserved seats are available for groups of ten or more by calling the Bell Theatre office, at 934-3237. Reservations are always welcomed, but not required.

## LATE SEATING POLICY

As a courtesy to patrons, persons already holding tickets arriving late for a show will be seated at a proper point in the production. To avoid any disturbance to the performers or to the patrons who have already been seated, it is requested that those arriving late remain quietly in the lobby until the house manager on duty notifies them of the appropriate time for seating.

## DISABLED PATRONS

We are very interested in serving our disabled patrons. Any suggestions, comments or requests for information should be directed to Ms. Lee Blue, House Manager, Bell Theatre, 700 13th Street South, 101 Bell Building, Birmingham, AL 35294-3340; or by calling (205) 934-3237.

## RESTROOMS AND WATER FOUNTAINS

Patrons will find convenient restroom facilities just off the main lobby of Bell Theatre. The ladies restroom is now located on the left side of the Theatre entrance, past the stairs, down the ramp and on the right. The men's restroom is located outside the lobby on the right. A water fountain is conveniently located in the outer lobby of the Theatre.

## EMERGENCY CALLS

Sometimes it is necessary for someone to reach patrons while they are watching a performance. In cases of extreme emergency, the house management staff will attempt to locate patrons and get them to the telephone to return the call. In such an emergency, the Bell Theatre house management staff can be reached by calling (205) 934-3236 or (205) 934-3237.

## PROHIBITED

Drinks or food are not permitted in the theatre and it is requested that patrons refrain from smoking while inside the building. Fire Exits are located on either side of the Theatre on the right and left side of the stage, as well as on the right and left in the back of the Theatre. The taking of photographs and the use of recording devices of any kind is strictly prohibited without prior approval from the Management.

THE ALYS ROBINSON STEPHENS PERFORMING ARTS CENTER  
will open in 1996. If you would like to receive information on  
upcoming events and be put on our patron mailing list, please  
contact the UAB Department of Theatre and Dance at  
(205) 934-3236.

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**UAB  
DEPARTMENT OF  
THEATRE AND  
DANCE**

*Howard L. Reynolds, Chair*

presents



A Southside Repertory Theatre Production

directed by  
**JANELLE  
COCHRANE**

**OCTOBER 25 - 29, 1994  
8:00PM  
BELL THEATRE  
700 13th Street South**



UAB DEPARTMENT OF  
THEATRE AND DANCE

presents

A SOUTHSIDE REPERTORY THEATRE  
PRODUCTION

**NIGHT WATCH**

by

LUCILLE FLETCHER

*Opening night October 25, 1994*

Directed by

JANELLE COCHRANE

Costume Design by

KIMBERLY SCHNORMEIER

Lighting Design by

LANG REYNOLDS

Scenic Design by

CHERYL RUSS-KEL

Set Dressing by

CHERYL HALL

Stage Management by

KIMBERLY WESSON



This production is produced by special arrangement  
with **Dramatists Play Service, Inc.**

This production is funded in part by the  
**UAB Cultural Activities Committee**

THE SETTING

The action takes place in the late 1940's in the  
Wheeler's New York City townhouse.

ACT I

Scene 1: Five o'clock of a winter morning.  
Scene 2: Five o'clock in the evening,  
same day.

THERE WILL BE ONE TEN-MINUTE  
INTERMISSION

ACT II

Scene 1: Twenty minutes later.  
Scene 2: Three days later. Nine o'clock in  
the evening.

THE PLAYERS

(IN ORDER OF APPEARANCE)

Elaine Wheeler.....ANDREA FRANKLE  
John Wheeler.....STEVEN VARNES  
Helga.....ANGELA GREENWOOD  
Vanelli.....SHERELL LEWIS  
Curtis Appleby.....ROB MILLER  
Blanche Cooke.....HEATHER BURDETTE  
Lieutenant Walker.....DAVID ROBERTS  
Dr. Tracey Lake.....ELIZABETH ELLIS  
Sam Hoke.....CHRIS LONG



**MAGNOLIA CLIPPER**  
is the official hair salon  
for SOUTHSIDE REPT

Bring your NIGHT WATCH ticket stub in for  
\$3 off a hair cut (ask for Susie Lawley)  
or acrylic nails (ask for Julia Youngbird).  
Call (205) 252-1910 for an appointment.

PRODUCTION STAFF

Technical Director.....KEL LAEGER  
Assistant Technical Director.....RUSS FRIEDRIKIS  
Assistant Stage Manager.....CHRISTY BURGA  
Costume Shop Supervisor.....STEPHEN B. FRENCH  
Master Carpenter.....ANDREW BAKER  
Master Electrician.....BRENT SMITH  
Props Mistress.....DANA GILLILAND  
Props Assistants.....KELLY HOLDEN  
TOM DULEY  
BRENDA FRAZIER  
Lightboard Operator.....BILL FOWLER  
Soundboard Operator.....PAULA MARTIN  
Electricians.....ANDREW BAKER  
CHRIS LONG  
Production Carpenters.....THEATRE 221 CLASS  
THEATRE 101 CLASS  
THEATRE 201 CLASS  
Costume Construction.....JEFF SANFORD  
SHERRIE HANNAH  
Wardrobe Assistants.....STEPHANNIE MATHEWS  
SANDRA HARRIS  
BRANDI STRINGFELLOW  
House Manager.....LEE BLUE  
Assistant House Manager.....MOLLY BRIGHT  
Box Office Managers.....CYNTHIA LYBRAND  
ANGELA JONES  
Promotion Director.....MELANIE PARKER  
Administrative Associates.....BILLIE SHELDON  
DENNIS DEAN  
Student Assistants.....SHERMETRA DELAINE  
WANDA MORELAND  
CHRIS HARDIN

*The UAB Department of Theatre and Dance sincerely  
appreciates the cooperation of the local and state-  
wide media for their efforts in support of its projects. A  
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their contribution to this production. Also, many  
thanks to Joe Bar, Scholars Oasis, Samford University,  
Birmingham-Southern College, and The Arrangement  
for their support and contributions.*