

SEASON OF EVENTS

A TERRIBLE BEAUTY

Written and Performed by Jacquie Eyre-Young

November 5 & 6, 1993; Hulsey Center for the Performing Arts, Studio 311

A SREETCAR NAMED DESIRE

by Tennessee Williams

November 5 - 7 & 9 - 14, 1993; Town and Gown Theatre

UPRISING

An original ballet work by Stevan Grebel

November 12 - 14, 1993; Bell Theatre

LITTLE SHOP OF HORRORS

Book and Lyrics by Howard Ashman, Music by Alan Menken

Based on the film by Roger Corman, Screenplay by Charles Griffin

February 4 - 6 & 8 - 13, 1994; Town and Gown Theatre

OTHELLO

by William Shakespeare

February 15 - 19, 1994; Bell Theatre

COMEDIA MISCELLANIA

An original ballet work by Melanie Grebel

March 4 - 6, 1994; Bell Theatre

BROADWAY BOUND

by Neil Simon

March 11 - 13 & 15 - 20, 1994; Town and Gown Theatre

AS MY LORD COMMANDS

by Lee Shackelford

April 26 - 30, 1994; Bell Theatre

GYPSY

Book by Arthur Laurents, Music by Jule Styne

Lyrics by Stephen Sondheim, Suggested by the Memoirs of GYPSY ROSE LEE

May 6 - 8 & 10 - 15, 1994; Town and Gown Theatre

DANCE MOSIACS

An original jazz work by Marcus Alford

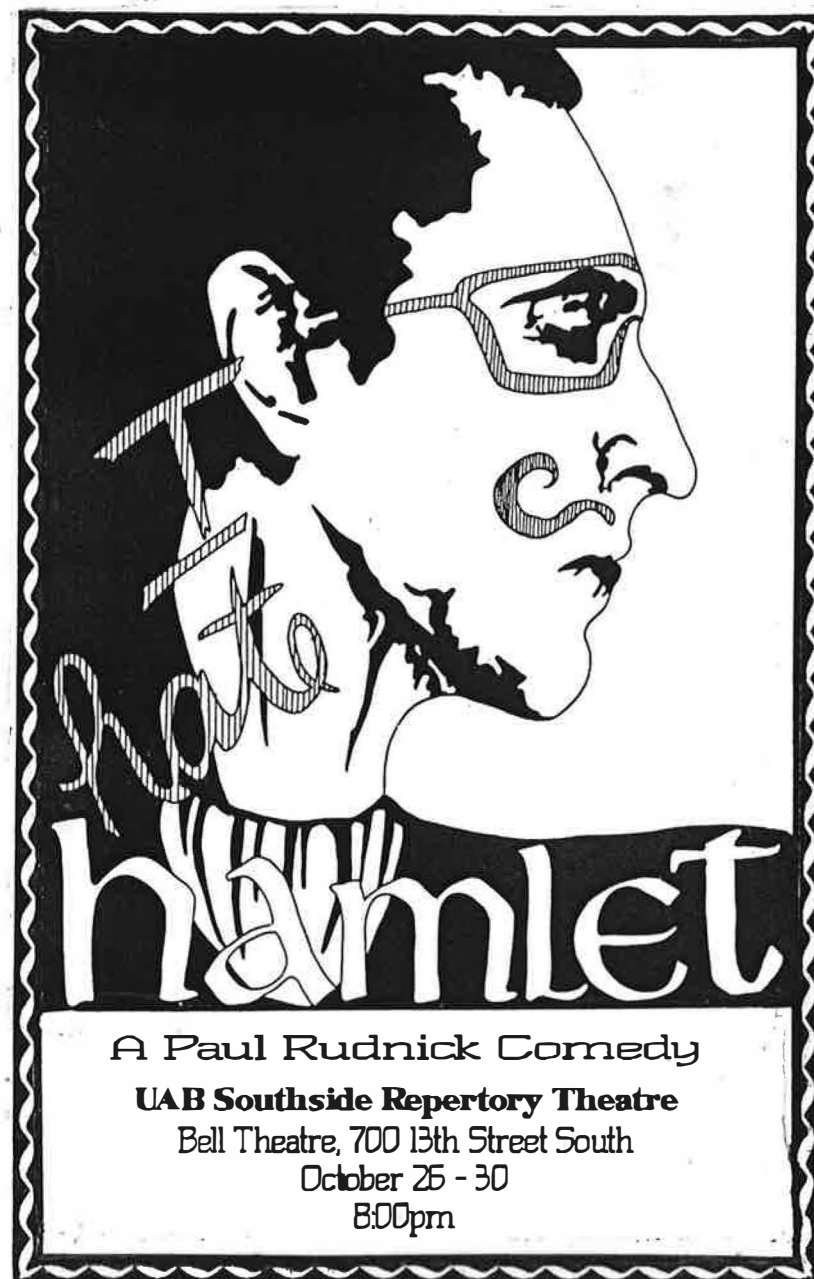
May 27 - 29, 1994; Bell Theatre

*The UAB Department of Theatre and Dance sincerely
appreciates the cooperation of the local and state-wide media for
their efforts in support of its projects.*

UAB DEPARTMENT OF THEATRE AND DANCE

Howard L. Reynolds, Chair

presents



A Paul Rudnick Comedy

UAB Southside Repertory Theatre

Bell Theatre, 700 13th Street South

October 26 - 30

8:00pm

General Admission: \$6
UAB Students FREE with I. D.

This production funded in part by UAB Cultural Activities Committee

I HATE HAMLET

by

Paul Rudnick

Directed by
Ward Haarbauer

Scenic Design by
Kel Laeger

Lighting Design by
Lang Reynolds

Costume Design by
*Kimberly Schnormeier
& Lillian Pearce*

Original Music for the New York Production by
Kim Sherman

Stage Management by
*Jennifer Mullins
& Rob Miller*

Fight Choreography by
Bobby Funk

CAST

Felicia Dantine.....	Laura Fitzgibbon
Andrew Rally.....	Ken Boswell
Deirdre McDavey.....	Katie Benedict
Lillian Troy.....	Paula Naramore
John Barrymore.....	Victor McCay
Gary Peter Lefkowitz.....	Erik Fallin
Trailburst Chipmunk Voice.....	Lee Blue

The action takes place not too long ago in a New York City apartment once rented by John Barrymore.

There will be one ten-minute intermission.

Originally produced by Jujamcyn Theatres,
James B. Freyberg, Robert G. Perkins, Margo Lion;
Original production directed by Michael Engler.

PRODUCTION STAFF

Shop Foreman.....	Russ Friedrikis
Assistant Stage Manager.....	Pete Osborne
Fight Captain.....	Erik Fallin
Production Electrician.....	Mark Brinkerhoff
Electrician.....	Brent Smith
Lightboard Operator.....	Taylor Powers
Soundboard Operator.....	Rob Miller
Props Mistress.....	Laura Fitzgibbon
Props Assistants.....	Mark Brinkerhoff, Dana Gilliland, David Loggins, Ty Parker, Yvonne Stancil,
Production Carpenter.....	Chris Long
Construction Crew.....	Scott Huston, David Loggins, Jason Mott, George Parker, Brent Smith
Running Crew.....	Sherri Randolph, Mark Skelton
Wardrobe Assistants.....	Kimberly Barnett, Leslie Beardon, Sherry Campbell, Kelly Slaton
Production Assistants.....	Steve Ammons, Ursula Berger, Demetris Childs, Lakisha Coleman, Latesha Henry
House Manager / Ticket Sales Coordinator.....	Lee Blue
Box Office Managers.....	Angela Jones, Cindy Lybrand
Promotion Director.....	Barbara Perley
Administrative Assistants.....	Billie Sheldon, Dennis Dean
Student Assistants.....	Kemika Daniels, Shermetra DeLaine, Lola Meriweather, Wanda Moreland
Poster / Program Design.....	Kimberly Schnormeier

DIRECTOR'S NOTES

This is not history but a fairy tale. Things here are not as they were but as they could have been--maybe even as they should have been. Like all good fairy tales, this one is fun. Like all good fairy tales, this one, unexpectedly, offers something worth thinking about.

- Ward Haarbauer