

UAB
SOUTHSIDE REPERTORY THEATRE
Presents

Barbara Bates Smith

in

I V Y R O W E

Adapted by Mark Hunter
and Barbara Bates Smith

Based upon "Fair and Tender Ladies"
by Lee Smith

Directed by
MARK HUNTER

Mark Hunter (Director/Author) *The Founder of Playmakers' Theatre in Tampa, Florida, Hunter served as the Artistic Director of that institution for nine years. IVY ROWE premiered under his direction at that theatre in 1989. Among the many productions directed by Hunter for Playmakers' were the regional premieres of THREE WAYS HOME, DRINKING IN AMERICA, WOMAN IN MIND, THE ROAD TO MECCA, ON THE VERGE, CAT'S PAW, PASSION, CLOUD 9, EXTREMITIES, THE DRESSER, PUT THEM ALL TOGETHER, A LESSON FROM ALOES and BURIED CHILD. Together with Barbara Bates Smith, Hunter conceived and directed JAZZ, JAM, NO JIVE. At the present time, Hunter is pursuing a graduate degree in directing from the University of Iowa.*

Lee Smith (Author of FAIR AND TENDER LADIES) *Raised in Southwest Virginia, Smith is the author of nine books, including the most recently published THE DEVIL'S DREAM, ORAL HISTORY and FAMILY LINENS. In addition to FAIR AND TENDER LADIES, she has published two collections of short stories. She has taught literature and fiction writing at Virginia Commonwealth University, North Carolina State University, University of North Carolina-Chapel Hill, University of Virginia, Duke University and Hollins College. Among the many honors and awards she has received are the Robert Penn Warren Prize for fiction as well as the John Dos Passos Award for literature, both of which cited FAIR AND TENDER LADIES.*

September 25 & 26 at 8:00 pm
and September 27 at 2:00 pm

Cast

Ivy Rowe.....BARBARA BATES SMITH

The play takes place between 1912 and 1974 in various locations in Southwest Virginia, including Ivy's mountain home at Sugar Fork, the Village of Magestic and the mining town of Diamond.

There will be one fifteen-minute intermission

Production Staff

Director.....Mark Hunter
Scenic Designer.....Jim Morgan
Lighting Designer.....Lang Reynolds
Costume Designer.....Vicki S. Holden
Technical Director.....Kel Laeger
Assistant Technical Director.....Adam Lipscomb*
Sound Board Operator.....Rob Miller
Light Board Operator.....Brent Smith
Properties.....Dana Gilliland
Promotion Director.....Barbara Perley
Box Office Attendant.....Cindy Lybrand/Angela Jones
Ticket Coordinator/Group Sales.....Lee Blue
Ticket Construction.....Randy Lacks
Special Events Coordinator.....Dennis D. Dean

* Denotes member of Alpha Psi Omega

Upcoming Events

FANNY (book by S. N. Behrman and Joshua Logan, music by Harold Rome) will be presented October 2 - 12 at UAB Town and Gown Theatre, tickets are \$20.50 and available now by calling, 934-3489.

LES LIAISONS DANGEREUSES (by Christopher Hampton) will be presented October 20 - October 24 at UAB Southside Repertory Theatre (Bell Theatre). Tickets are \$6.25 for general admission and \$4.00 for UAB employees, alumni, children 12 and under, senior adults 65 and older. UAB students are admitted free. Tickets are available now by calling 934-3237.

UAB DANCE DEPARTMENT PRESENTS "GEORGE III, THE MAD KING" on November 13 & 14 at 8 p.m. and November 15 at 2 p.m. at Bell Theatre.

We appreciate your patronage! If you would like to receive details of our future productions, please fill out the information below and leave in the "patron's box" in the Bell Theatre Lobby. Thanks again for supporting UAB SOUTHSIDE REPERTORY THEATRE.

Name:

Address (including zip):

Acknowledgements

The UAB Department of Theatre and Dance sincerely appreciates the cooperation of the local and state-wide media for their efforts in support of its projects.

A special "thank you" to Lang Reynolds and Billie Sheldon for their endless computer support .

*The quilts displayed in the lobby are by **QUILT ALABAMA** the State's guild for quilters. Anyone interested in joining, supporting quilting and quilt arts may call Pat Shaw, at 995-1109.*

Who's who

Barbara Bates Smith (Ivy Rowe/Author) *Following her New York debut with IVY ROWE, Smith's touring engagements have included Abingdon, Virginia; East Hampton, New York; Cape May, New Jersey; New Harmony, Indiana; Highlands, North Carolina, and several Southeastern colleges and writers' conferences. At Florida's Asolo Theatre she was in the world premiere of Horton Foote's TALKING PICTURES. Other leading regional roles were WOMAN IN MIND, THE ROAD TO MECCA, WHO'S AFRAID OF VIRGINIA WOOLF?, SISTER MARY IGNATIUS..., and MARGARET SANGER/UNFINISHED BUSINESS. In Tampa, in '88 Smith conceived and co-directed JAZZ, JAM, NO JIVE - an original play by and about Tampa's African-American teenagers, with music by Nat Adderley. While in residence in Lakeland, Florida, Smith is currently developing a stage work from Kaye Gibbons' novel, ELLEN FOSTER. She will direct TO KILL A MOCKINGBIRD at Theatre Winter Haven in the spring. Ms. Smith is the former Barbara Bates Brotherton of Jasper, Alabama. She and her husband Russell Smith, are both graduates of the University of Alabama, and they lived in Birmingham while Russell attended medical school. They have three children.*