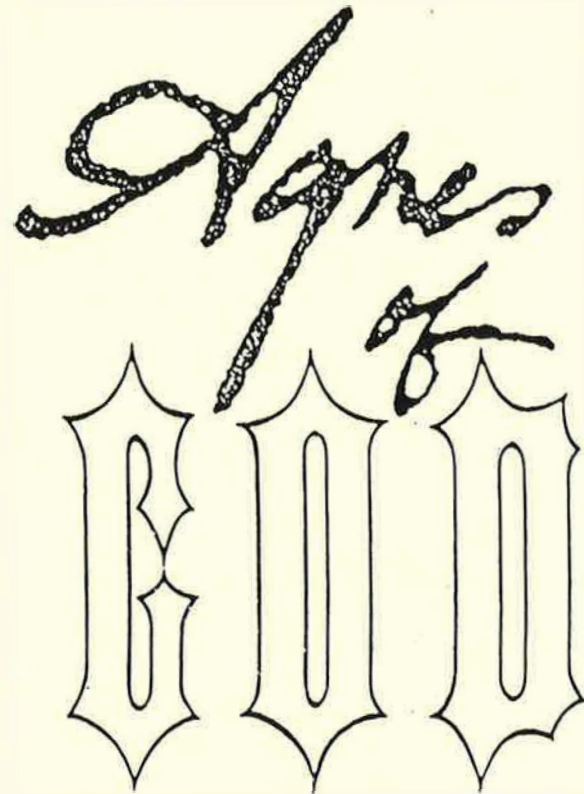


The Cultural
Activities
Committee
and UAB Theatre
and Dance
present ...

May 7 - 11, 1991
8 PM curtain
Hulsey
room 311



AGNES OF GOD

by
John Pielmier

Cast

Dr. Martha Livingston.....Christen A. Simon
Mother Miriam Ruth.....Laura Fitzgibbon
Agnes.....Jinny Pearce
The Voice.....Pam McLeod

Production Staff

Director/Set Design.....Bob Funk
Musical Director.....Paul Mosteller
Lighting Design.....Melissa Shafer
Costume Design.....LaBron Pate
Technical Director.....Bryan McCoy
Assistant to the Director.....Alicia Johnson
Stage Manager.....Becky Sumner
Assistant Stage Manager.....Pam McLeod
Special Effects.....Bryan McCoy
Costume Shop Supervisor/Construction.....Helen Robbins
Costume Master/Wardrobe.....Tommy Macon
Light Board Operator.....Lillian Pearce
Sound Operator.....Mindy Staples
Poster Design.....Jinny Pearce
Box Office Manager.....Helen Robbins
Set Crew.....Brent Smith
Light Crew.....Laurie McMunn, Francie Holder

Special Thanks

Billie Sheldon; Birmingham News; Birmingham Post-Herald; UAB Report; Kaliedoscope; Russ Pearce; Jennifer Willard; Lora White; Marvin Henderson and UAB Hospital; Phoenix Antique Mall; Alpha Church Supply; Saint Rose Academy; Cindy Lybrand; Saint Thomas Catholic Life Center with an extra special thanks to the Religious Education and Liturgy Department; Redemptorist Nuns; Mother of Perpetual Help Monastery; Esopus, N.Y. with an extra special thanks to Sr. Moira Quinn O.Ss.R.; Harry C.S. Wingfield.

There will be one 10-minute intermission between Act I and ActII.

Recording or taking pictures of this production is prohibited.

Produced by special arrangement with Samuel French, Inc.

Note

"'. . . why do you worry? What good would it do you if I told you she is indeed a saint? I cannot make saints, nor can the Pope. We can only recognize saints when the plainest evidence shows them to be saintly. If you think her a saint, she is a saint to you. What more do you ask? That is what we call the reality of the soul; you are foolish to demand the agreement of the world as well. . . .'

"' But it is the miracles that concern me. What you say takes no account of the miracles.'

"'Oh, miracles! they happen everywhere. They are conditional. . . Miracles are things that people cannot explain . . . Miracles depend much on time, and place, and what we know and do not know. . . Life is too great a miracle for us to make so much fuss about petty little reversals of what we pompously assume to be the natural order. . . Who is she? That is what you must discover. . . and you must find your answer in the psychological truth, not in objective truth. . . And while you are searching, get on with your own life and accept the possibility that it may be purchased at the price of hers and that this may be God's plan for you and her.'"

Robertson Davies
Fifth Business

Upcoming Productions

The Fat Magic Summer Season Presents:

	The Tortoise and the Hare	Jun 11-15 and Jul 16-20	Bell Theatre
	The Princess and the Pea	Jun 25-27 and Jul 23-27	Bell Theatre
	Cinderwolf and the Snowtro!!l, inc.	Jul 9-13	Bell Theatre
Fall:	Fiddler on the Roof	Oct 4-12	Clark Theatre
	Darkside	Oct 16-19	Bell Theatre
	Fall Dance	Nov 8-10	Bell Theatre
	Summer and Smoke	Nov 15-23	Clark Theatre
Winter:	The Brothers	Feb 5-8	Bell Theatre
	Winter's Tale	Feb 7-15	Clark Theatre
	Winter Dance	Feb 21-23	Bell Theatre
	Waiting for the Termite Man	Mar 22-28	Clark Theatre
Spring:	The Country Wife	Apr 22-25	Bell Theatre
	Sunday in the Park with George	May 8-16	Clark Theatre
	Youth Ballet	May 10	Bell Theatre
	One Acts	May 20-23	Hulsey Center Studio 311
	Tuxedo Junction	Jun 4-13	Clark Theatre