

OUR SPECIAL THANKS TO:

Kings Korner Antiques, Pheonix Antique Mall, Allen Iron Works, Mayer Lighting Showroom, Mazer's World Bazaar, Birmingham Children's Theatre, Town and Gown Theatre, University Florist, Elaine Smith (for the Samovar).

UPCOMING EVENTS

UAB MODERN DANCE AND STUDENT CHOREOGRAPHY

"Mind Movers and Other Abstract Thoughts"

Experimental Dance, Improvisational Dance, Performance Pieces and Set Choreography

February 5, 12, 19 & 26

Hulsey Center, Studio 209 at 8:00p.m.

Admission free to public

THE CHILDREN'S HOUR

by Lillian Hellman

Is a play about two women who run a girls school and how their lives are ruined by the false and malicious rumors of a young girl. It shows how irreparable damage can be done to someone by nothing more than word of mouth.

Hulsey Center, Studio 311

April 7, 8, 9, 10, 11 & 12

8:00 p.m. (April 12th, 2:00 p.m.)

For reservations call 934-3236

UAB THEATRE & DANCE ENRICHMENT PROGRAM

Be a supporter of the UAB Theatre and Dance Enrichment Program which includes funds for student scholarships, guest artists and equipment for the theatre.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

I would like to support the Enrichment Program by giving my financial support in the following area:

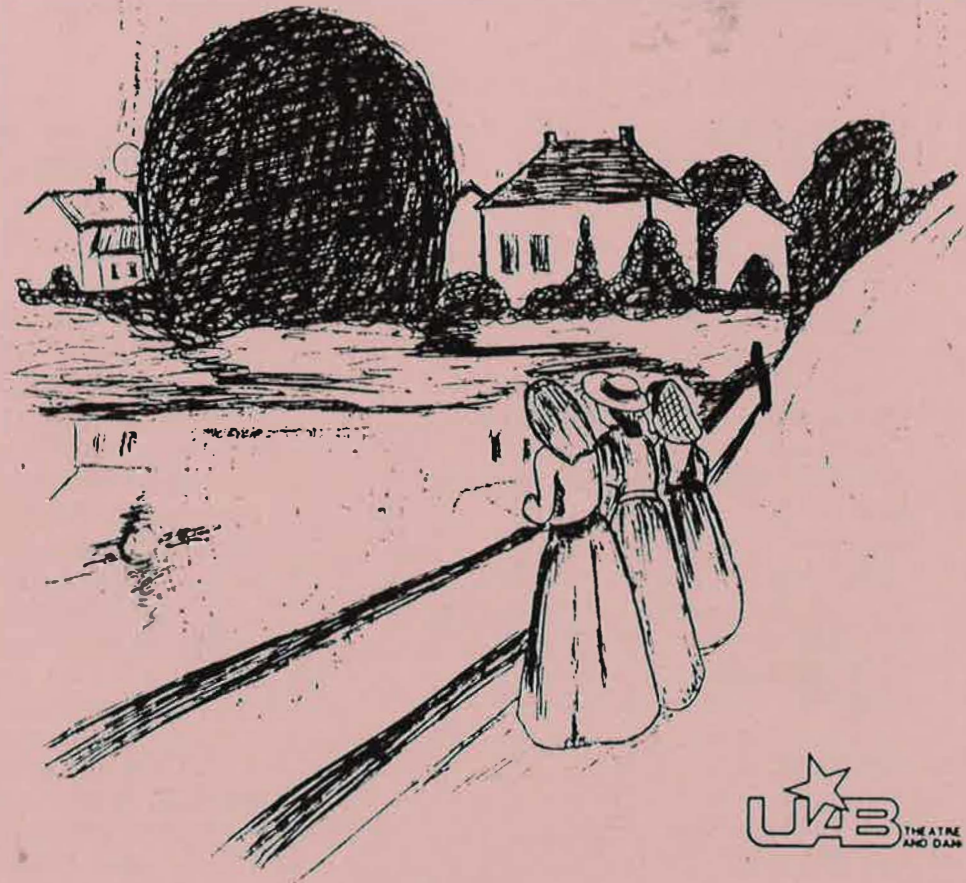
_____ Dance _____ Theatre _____ Dept. of Theatre/Dance

Enclosed is my check made payable to Theatre UAB, Dept. of Theatre and Dance, #101 Bell Building, University Station, Birmingham, Alabama 35294.

SUPPORT UAB AND THE ARTS!

THE THREE SISTERS

ANTON CHEKOV



FEBRUARY

3, 4, 5, 6 & 7

THE THREE SISTERS

by ANTON CHEKHOV

Bob Yowell
Director

Cynthia Turnbull
Costume Designer
Director

Melissa Shafer
Set Designer & Technical

Karl P. Zier*
Lighting Designer

Kerry Haynie*
Sound Designer

CAST (in order of appearance)

Olga Jennifer Scott McNair*
Masha Nicole Allan*
Irina Carolyn Messina
Tchebutykin, Ivan Romanovitch Marvin J. Henson*
Tusenbach, Nikolay Lvovitch Jesse McElroy*
Solyony, Bassily Vassilyevitch. Judd McCluney*
Anfisa Melissa Mitchell
Fenapont. Murrell Wilkinson
Vershinin, Alexander Ignatyevitch D. Ward Haarbauer
Prozoroff, Andrey Sergeyevitch Kerry Haynie*
Kulygin, Fyodor Illyitch John Huckestein
Natalia Ivanovna. Robbin E. Watts*
Fedotik, Alexey Petrovitch. Glen Alan Gardener
Roday, Vladimir Karlovitch. Doug Gilliland
1st Maid. Sylvia Swann
2nd Maid. Jennifer Williams
1st Soldier Randall Goodwin
2nd Soldier Jay Clark

* Denotes membership in Alpha Psi Omega, national theatre honorary.

* UAB Department of Theatre and Dance gratefully accepts any donations of clothes, furniture or appliances for the use of sets, costumes or prop pieces.*

ACT ONE

Time is 1901. A provincial Russian town far from Moscow.
The drawing room of the Prozoroff home. Midday.

ACT TWO

One year and eight months later in the same drawing room.
Eight o'clock in the evening.

(10 minute intermission)

ACT THREE

One year and seven months later. The bedroom of Olga and
Irina. Three o'clock in the morning.

ACT FOUR

The garden in front of the Prozoroff house. Noon.
Two months later.

The taking of photographs and/or the recording of this production are strictly prohibited. Your cooperation will be appreciated.

PRODUCTION STAFF

Assistant Directors. Cheree Hassell, Jack Cannon*
Stage Manager Cheree Hassell
Assistant Stage Manager. Jimmy Kendrick
Light Board Operator Stephanie Robinson
Sound Technician Joan Robertson
Technical Assistants. Nicole Allan*, James Clark,
Karl Zier*, Randy Goodwin
Theatre Practicum Jimmy Kendrick, Stephanie
Robinson, Joan Robertson
Wardrobe Assistants Cheryl Aaron, Eric Richardson
Hair Designs. James Clark
Makeup Designs. Stage Makeup Class
Costume Shop Assistant. Philip Brewer*
Costume Crew Molly Engle, Max Langley,
Cheryl Aaron, Eric Richardson
Prop Master Murrell Wilkinson
Prop Crew Jimmy Kendrick
Publicity Robbin Watts*
House Manager Kelley Cline