Upcoming Events

GREAT ONE ACTS

May 25-28 Hulsey Center, Studio 311

DANSCAPE and ALABAMA DANCE FESTIVAL CONCERT

> July 8-9 Bell Theatre

BALLET SUMMER REPERIORY

August 12-13 Bell Theatre

ACTING/PLAYWRITING WORKSHOP August 14 Hulsey Center, Studio 311



The Wager by Mark Medoff

Jack Cannon Director

Set/Lighting Design Joan McLaughlin

Costume Design Mitchell Nash

Cast

(in order of appearance)

SETTING

A university in Northern California, the apartment of two graduate students. Time: The present.

ACT I

Scene 1: Thursday evening
Scene 2: Seventeen minutes later

ACT II

Late Friday Afternoor

ACT III

Scene 1: Seconds later
Scene 2: Saturday morning

* * There will be two ten minute intermissions * *

Music by Peter, Paul & Mary

Songs selected from:

Reunion
Ten Years (Together)
Album
Peter, Paul & Mary

Production Staff

Assistant Director		٠	٠		٠		•	•		•	 .Caroline Marx
Lights	٠	•		٠	٠	٠		ě	*		Kenneth Jeff
Sound											
Props											
Poster Design					•		•	•		•	Caroline Marx

The director and cast of <u>The Wager</u> wish to thank Broyhill Furniture Rental, Doug DeVille, Morgan & Carolyn Billingsley, Sid Summey and the First Methodist Church, UAB ROTC, Bob Penny, Bill Hutchings, and Rick Plummer for their support and help during this production.

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AUDITION NOTICE

Auditions for <u>Jesus Christ Superstar</u> will be May 21 at 2:00 p.m. and May 22 at 7:00 p.m. at the Hulsey Center, Studio 311.

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NEW COURSE OFFERINGS

Introduction to Theatre and Dance Special Workshop in Stage Management

REMEMBER: We welcome non-majors in our courses and our productions. Come join the fun in Theatre and Dance.