UPCOMING EVENTS

Fall Ballet

November 12 & 13

Bell Theatre

The Ballad of Anne Askew

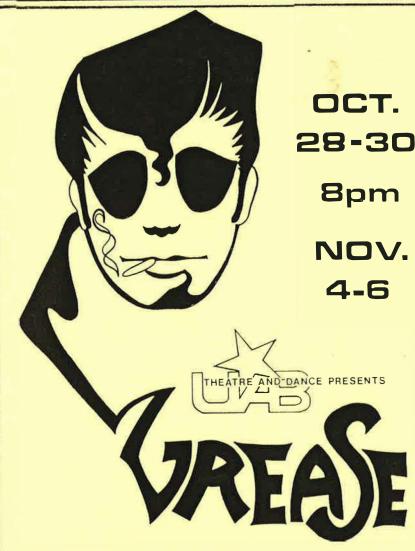
The World Premiere of the Winner of the

Ruby Lloyd Apsey Playwright Contest.

November 17, 18, 19, 20, 20

Hulsey Center, Studio 311

Auditions for EQUUS will be on November 22 & 23 from 7:00 to 10:00 p.m. at the Bell Theatre.



bell theatre 7th Ave. and 13th St. S

Book, Music, and Lyrics by Jim Jacobs and Warren Casey

UAB Jazz Rock Ensemble

| Saxophones | 3. | | | ٠ | Rí | Lcl | hai | cd | Da | ıv: | Ĺts | S 01 | n, : | ${f \Gamma}{ m od}{f d}$ | Tro | uli | as |
|------------|----|--|--|---|----|-----|-----|----|-----|-----|-----|------|------|--------------------------|-----|------|----|
| Guitars . | | | | | Da | v | id. | , | Sha | ap: | ir | ο, | Go | dfrey | Wa | ıtki | ns |
| Bass | • | | | | * | | 1. | | | | * | | | . Rob | ert | : Ka | ye |
| Drums | × | | | | | ٠ | | | 100 | | | | . H: | ilt on | Lo | yle | ss |
| Keyboards | | | | | | | ١., | | | | | | | . Rand | y F | larp | er |

Musical Numbers

ACT I

| Rydell Alma Mater Ensemble |
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| Rydell Alma Mater Parody Ensemble |
| Summer Nights Sandy, Danny |
| Pink Ladies, Burger Palace Boys |
| Those Magic Changes Doody, Ensemble |
| Freddy My Love Marty, Pink Ladies |
| Greased Lightning Kenickie, Burger Palace Boys |
| Rydell Fight Song Sandy, Patty |
| Mooning Roger, Jan |
| Pink Ladies, Burger Palace Boys |
| Look at me, I'm Sandra Dee |
| We Go Together Pink Ladies, Burger Palace Boys |
| Ensemble |

- 15 Minute Intermission-

ACT II

| Shakin' At The High School Hop Ensemble |
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| 'It's Raining On Prom Night Sandy, Cha Cha (radio) |
| Born To Hand Jive Ensemble |
| Beauty School Dropout Teen Angel, Shirelles |
| Alone at a Drive In Movie Danny, Burger Palace Boys |
| Rock & Roll Party Queen Roger, Doody |
| There Are Worse Things I Could Do |
| Sandra Dee Reprise |
| All Choked Up Sandy, Danny |
| Pink Ladies, Burger Palace Boys |
| Finale Ensemble |

Production Staff

| Director Bob Yowell |
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| Musical Director Sheila Plummer |
| Choreographer Edith Barnes |
| Jazz Ensemble Conductor |
| Costume & Scenic Designer Kate Nuerenberg |
| Lighting Designer & Technical Director |
| Morgan Billingsley |
| Assistant Director |
| Rehearsal Accompanist Russell Williams |
| Master Carpenters Frank Clark, Doug Deville |
| Costume Shop Supervisor |
| Costume Shop Assistant Jeff Todhunter |
| Stage Manager Lee Shackleford |
| Assistant Stage Manager Lee Drew |
| Properties Master |
| Lighting Crew Chief John Friedel |
| Sound Crew Chief Arthur Davis |
| Makeup Supervisor Paul Mitchell Lackey |
| Hairstyles Eric's Hair Care Center |
| Wardrobe Crew |
| Sound |
| Lights Julie Webb |
| Properties Crew Levi Garrett, Lisa Walker |
| Scenery Construction Crew |
| Sabina Cannon Mark Ledford |
| Renee Dobbins Carl Peoples |
| Wisdon Donkor Mike Staufenberg |
| Sam Hollis Lisa Walker |
| Gena James Ron Walley |
| Wendie Jay |
| Costume Construction Crew |
| Wilhelmina Bibb Tricia Kilgore |
| Sherie Jackson Jacky Randall |
| Yolanda Johnson Karen Turner |
| Natalkka Jordan |
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Grease is produced by special arrangement with Samuel French, Inc.

Biographies

GREG LOWRY (Danny) is a senior at Berry High School who has been involved in theatre for years and was selected Outstanding Drama Student in his junior year.

GINGER TIDWELL (Sandy) has performed in several theatre productions with Town and Gown and was named Most Outstanding Performing Arts Student at UAB in 1980.

KELLY CLEMENTS (Rizzo) is a senior Theatre/Dance major at UAB and has performed leads in Town and Gown productions including The Corn is Green, Chicago, and Guys 'n' Dolls.

MITCHELL LACKEY (Kenickie) ia a UAB senior majoring in Theatre/Dance and has appeared in such productions as Godspell, The Fantasticks, and Li'l Abner.

STACEY KEENAN (Frenchy) is in her third year at UAB and is majoring in Theatre. This past summer she studied theatre with John Strasberg's "Real Stage" in New York.

JUDD McCLUNEY (Doody) is a UAB sophomore majoring in Theatre/Public Relations. He recently performed in 110 in the Shade at Actor's Community Theatre in Gadsden, which he helped organize.

TAMMY LITTLE (Marty), a UAB junior majoring in Early Childhood Education, is making her stage debut in Grease.

JACK CANNON (Sonny) is a sophomore Theatre major at UAB. In 1980, he was voted one of the top eight young actors in the Southeast, and has performed in several professional productions.

CHAUNDRA CAMERON (Jan) is a Ramsay High School senior who is making her UAB Theatre debut.

<u>JIM NEWMAN</u> (Roger) is a freshman at Jeff State who has appeared in several productions including <u>The Wiz</u>, Annie Get Your Gun, and West Side Story.

SAM HOLLIS (Eugene) is a freshman Theatre major from El Paso, Texas. His most recent UAB Theatre role was that of Bill in Good Neighbors.

SUSANN GAMS (Patty) is a junior/senior in English/Philosophy at UAB. She has previous theatre experience at the University of Alabama and has done several commercials in the local area.

SAL GRIFFIS (Miss Lynch) is a senior Theatre major who has performed in several student productions including Our Town.

KAREN GRACIANETTE (Cha Cha) is a UAB senior majoring in Theatre. She founded, directed and performed in her own cabaret company, "On the Street", and was nominated for an Obelisk Award for her performance as Millie in Picnic at Theatre UAB.

MITCHELL NASH (Vince Fontaine) is a freshman Theatre major who has considerable theatre experience with the Alabama School of Fine Arts, Birmingham Festival Theatre, Jewish Community Center, and Samford University.

JAY GLADNEY (Johnny Casino) is a freshman Business major with theatre experience in a number of plays, including roles in superior-rated plays at the Trumbauer Festival for two years.

CARL PEOPLES (Teen Angel) is a sophomore majoring in Theatre at UAB. He has performed in several plays, and was selected Southeastern Male Model of the Year in 1980.

JOANN LAWRENCE (Chorus) received a B.A. in Ballet from the University of Akron. She is involved in several dance companies in the Birmingham area and received a scholarship to the workshop company of the Alvin Ailey Dance Theatre.

ILENE BRILL (Chorus) is a second-year graduate student working on a Master of Public Health. She has worked as a choreographer for a Israeli high school production of Grease.