

COMING ATTRACTIONS

Mary Anthony Dance Theatre— Danscape In Concert

February 14 & 15 at Bell Theatre

The Mary Anthony Dance Theatre was formed in 1956 and has made highly acclaimed appearances in New York City, at summer dance festivals, on tour, and on television. The company, comprised of 8-12 dancers, performs work ranging from lyric dances of sheer movement to dances of intense drama. This exciting guest company will be in concert with Danscape. Danscape's "Zelda Fitzgerald" is a dance-drama centering on the personality and influence of the vivacious and tormented wife of F. Scott Fitzgerald.

Ballet Winter Repertory February 25 & 26 at Bell Theatre

Somewhere past the music, the costumes, the lights, and the athlete, it all becomes one with the fresh and inventive choreography and performers of Ballet UAB. A program ranging from Classic to Jazz will captivate even the non-dance lover.

Night of January 16th March 3-6 at Hulsey Center, Studio 311

When the finances of billionaire Bjorn Faulkner fell, he went with them--over the precipice of his fifty-story office building to the pavement below. On the night of January 16th, Faulkner might have had reason to jump, but many others might have had reason to PUSH.



EQUUS

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by Peter Shaffer

Bob Yowell
Director

Scenic/Costume Design
Kate Nuernberg

Lighting Design
Morgan Billingsley

Dramaturgist
William Hutchings

Original Music by
Doug Carroll

Cast

(in order of appearance)

Martin Dysart Rick Plummer
Alan Strang Paul Mitchell Lackey
Nurse Stacey Keenan
Hesther Soloman Cheryl Turner Millsap
Frank Strang Jack Cannon
Dora Strang Robley Hood
Horseman/Nugget Everett Strickland
Harry Dalton Mark Ledford
Jill Mason Darlene Horner
Horses Hilary Carey, Mitchell Nash,
Sara Orr, David Romanowski

* * There will be one 10 minute intermission. * *

The director and cast of Equus wish to thank Eric's and Hooker's Hair Care Centers for their assistance with the hairstyles.

Equus is produced by special arrangement with Samuel French.

Production Staff

Technical Director Morgan Billingsley
Assistant Director Carolyn Billingsley
Art Consultant Kevin Mitchell
Stage Manager Carolyn Billingsley
Master Carpenters Frank Clark, Doug DeVille
Costume Shop Supervisor Helen Robbins
Assistant Stage Manager Katherine Griffis
Light Crew Jack Cannon, Kenny Jeff,
Bryan McCullar, Jacky Randall, Lee Shackelford
Sound Operator Doug Carroll
Wardrobe Mistress Heidi Espey
Properties Mistress Katherine Griffis
Stage Crew Wisdom Donkor, Robert Vincent
Scenery Construction Crew Karen Gracianette,
Kenny Jeff, M. Gerhard Staugenberg, Ron Walley
Hairstylists Charles Grogen, Pam Packer

Dramaturgist's Notes

Equus is not a play "about" insanity.

Though based on an actual incident, Shaffer's play is no mere case history. In fact, as the author has noted, he "never received confirmed details of the real story." Instead, Shaffer concerned himself "more and more with a different kind of exploration."

Though the play is set in a psychiatric hospital, Alan Strang's case is never clinically diagnosed, nor is the word "insanity" ever straightforwardly applied to him. The fact that he committed the crime is established at the outset of the play, making it no typical "who-done-it" but a "why-done-it" instead.

Dysart, who is "in fact" a psychiatrist, is also the play's detective, its reluctant High Priest of Normalcy, and its surgeon of the soul. Reconstructing the circumstances of the crime, he reveals its hidden motives--and raises issues with implications far beyond the solitary case at hand: the nature and necessity of worship, the value of passion (and of pain), and the loss of adoration and sacredness in the "normal" modern world, to name a few.