

Steven Sutherland (Director) is a professional actor with 21 years experience of stage, TV, films and radio. He trained at the Old Vic School in his native England and appeared this past summer as Oberon in *A Midsummer Night's Dream* at the Alabama Shakespeare Festival. He recently directed the Theatre UAB and Birmingham Children's Theatre production of *A Christmas Carol*. He is currently a visiting Assistant Professor of Drama at UAB. His many credits include taking over the lead from Tom Courtenay in *Otherwise Engaged*, directed by Harold Pinter on Broadway in 1977, the British National Theatre production of *Bedroom Farce* (Broadway 1979), the *Saint* TV series (with Roger Moore) and the movie *McGuire Go Home* with Dirk Bogarde.

Barbara and Eric Olson (Designers) have created scenery, lighting and costumes for over 100 productions in educational and professional theatre. They have worked with such organizations as Birmingham Civic Opera, Music Theatre of Wichita and Birmingham Children's Theatre. The Olsons have written numerous articles which have appeared in *Birmingham* magazine and *Southern Theatre*. In the fall, they will be returning to Samford University, where they were designers for 6 years from 1974 to 1980.

Lauren Ruocco (Stage Manager) is a junior at UAB majoring in English and Biology. This is her first experience with the Theatre.

Joan McLaughlin (Technical Director) is a freshman at UAB majoring in Art and Drama. She has worked with other productions at UAB.

Jackie Wilson (Assistant Stage Manager) is a senior at UAB majoring in English. This is his first time to work with Theatre UAB.

Acknowledgements

The director and the entire cast wish to extend their most grateful thanks to Mr. Jack Cannon without whose help and assistance this production would not have been possible. And our special thanks to Ms. Lissa Legrand, of WBHM, for her help in preparing the sound effects. A very special note of appreciation to Mr. Giles Block of the National Theatre of Great Britain for his most generous assistance in supplying us with the technical plans for the desk. Special thanks to Patti Wheeler (of "Patti and the Doc"), WZZK and Linda Scott of PM Magazine, and also to Frank Clark.

A very hearty acknowledgement to Ensley-Fairfield Mattress for the generous loan of the beds.

Formal Wear for Dr. Penny provided by Burch and Tant.



THEATRE UAB
Presents
BEDROOM FARCE
By
ALAN AYCKBOURN

Director Steven Sutherland
Scenic, Costume and Lighting Designers Barbara and Eric Olson

Cast

Jean Pierce Delia
Bob Penny Ernest
Stacy Keenan Suzannah
Mark Ledford Trevor
Donna Edwards Kate
Ken McCoy Malcom
Cheryl Turner Millsap Jan
Tom Harrell Nick

Production Staff

Lauren Ruocco Stage Manager
Joan McLaughlin Properties Mistress
Jackie Wilson Assistant Stage Manager
Helen Robbins Costume Shop Supervisor

Crews

Scenery Bea Clark, Johnnie Jones, Karen Gracianette,
Donna Ford, Vanessa Gary, Wisdom Donker,
Edd Gilbert and Ron Walley
Lighting Vanessa Gary and Jackie Randall
Sound Suzanne Whisenant
Properties Jeff Todhunter

BEDROOM FARCE is produced by special arrangement with
Samuel French, Inc.

Biographies

Jean Pierce (Delia) has appeared in Town and Gown productions, the most recent of which was *All the Way Home* and in both UAB and Birmingham Children's Theatre productions *Our Town* and *A Christmas Carol*. She has played a variety of queens and ugly sisters at Children's Theatre and coauthored and directed their Winter Show, *Backstage Baby!* She received the 1981-82 Festival of Arts Silver Bowl Award for Drama.

Bob Penny (Ernest) was last seen as Scrooge in Martin Platt's adaptation of Charles Dickens' *A Christmas Carol*. He appeared during the 1980-81 season in UAB's *You Can't Take It With You* and the Birmingham Children's Theatre/UAB production of *Our Town*. He also appears regularly as an Associate Professor of English at UAB.

Stacy Keenan (Suzannah) is in her third year at UAB. This is her first major role at UAB. She has worked with Festival Theatre and is currently working with "The New Theatre." She appeared in *A Christmas Carol* at the Birmingham Children's Theatre.

Mark Ledford (Trevor) is a freshman majoring in Theatre at UAB. He is also a portrait artist and one day hopes to act in motion pictures. Mark was last seen in the Birmingham Theatre production of *A Christmas Carol*. This is his first major role at UAB.

Donna Edwards (Kate) has been in the theatre since she was fourteen years old. She was the first recipient of the Guy Downey Award for excellence in theatre. Donna is also the pledge director of her sorority (Alpha Sigma Tau) and a little sister for the fraternity, Tau Kappa Epsilon.

Ken McCoy (Malcom) is a senior Theatre major at UAB. He will be graduating this spring after having appeared in such shows as *A Christmas Carol* and *Macbeth*.

Cheryl Turner Millsap (Jan) is a Theatre major at UAB. She last appeared as Miss Ronberry in Town and Gown's April production of *The Corn is Green* and was recently seen in *Andy and Sheila* at UAB and *A Christmas Carol* at Birmingham Children's Theatre. Cheryl plans to study in New York this fall.

Tom Harrell (Nick) has just completed his first year at UAB. He has worked extensively in community theatre in Huntsville, Alabama. He plans to pursue acting as a profession.