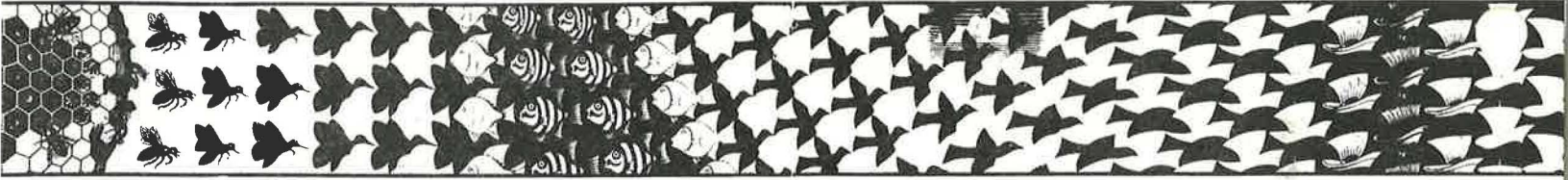
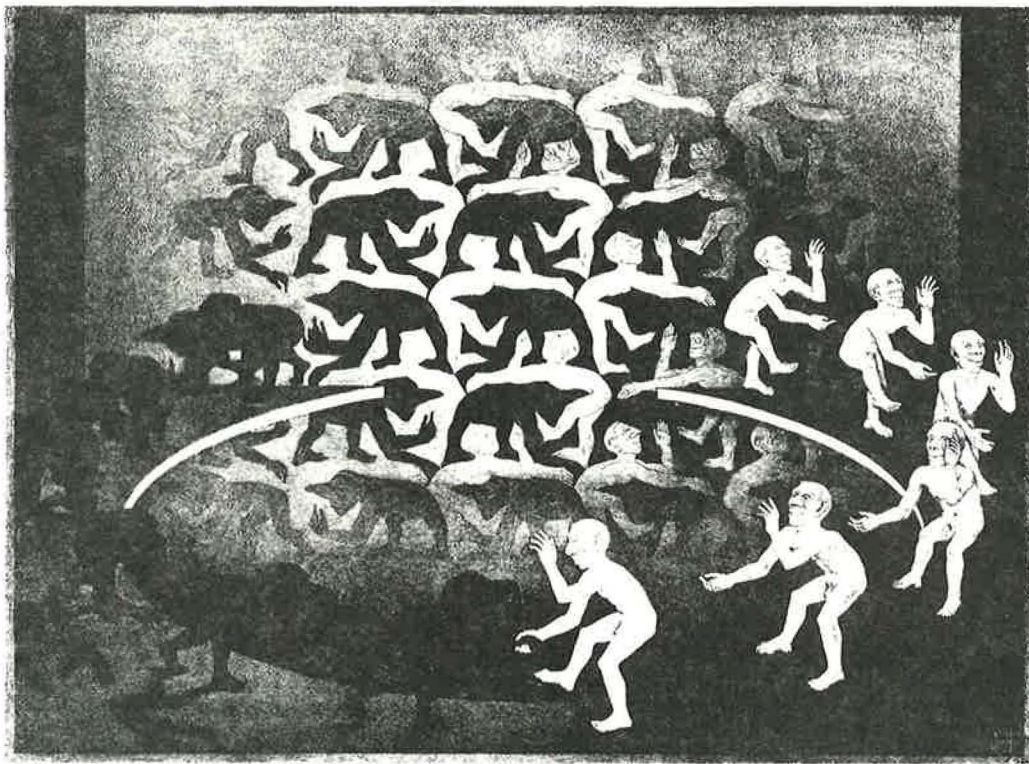


UAB Commedia Presents



TRANSFORMATIONS

a theatrical journey in time and place



Bell Auditorium Performances
May 14-19/8 pm.
7th Avenue and 13th Street South

A UAB Cultural Affairs Program
General Admission \$3.00. Students free with ID. Limited seating.
Call 934-3236 for reservations.

UAB COMMEDIA PRESENTS

TRANSFORMATIONS

a theatrical journey in time and place

Director
Scenographer
Costumer

Carolyn Bain
Roy Hudson
Monica Weinzapfel

CAST

Suellen Burton
Lisa Godwin
Anita Joseph
Marcus O'Bannon
Margie Shadab

Woman in Green
Woman in Peach
Woman in Pink

Woman in Blue

STAFF AND CREW

Stage Manager: Jackie Jones
Costume Assistant: Haden Marsh
House Manager: Casandra Scott
Light Board operators: Tony Vincent, Monica Weinzapfel
Sound operator: Steve Boone
Set Crew: Steve Boone, Doug Deville, Tony Vincent, Barry Vincent, Jerry Schelleci, Priscilla Phillips, Glenn Glass
Light Crew: Tony Vincent, Doug Deville, Steve Boone, Barry Vincent, Jerry Schelleci
Costume Crew: Casandra Scott, Lanna Doe, Barabra Rushin

DIRECTOR'S NOTE:

"Transformations" is an experimental production which examines new perspectives on the relationship of the University to the extended community. Residents of nursing homes and retirement homes become participants in our theatrical journey in time and place. The human process of changing becomes the point of departure. Our story evolves in five stages.

1. Company visits to homes and documented interviews with residents and staff
2. Selection and rehearsal of performance material for touring production
3. Performance in nursing homes and a retirement home
4. Second rehearsal period and development of new production including documentary tapes of interviews with residents
5. On-campus performances reflecting perspectives on changing and offering insights into the world of the extended community of nursing home residents

"Transformations" seeks to stimulate awareness of educational and artistic resources outside our immediate environment. Attention must be paid to the many people now living in these nursing homes. Share with us our experience of "Transformations".

COMMEDIA is grateful to: Stonecroft Nursing Home, Estes Nursing Home, Jefferson County Nursing Home, Fairhaven Retirement Home, Civic Center Nursing Home, Oaknoll Nursing Home and the helpful staff in each facility.
The Birmingham News and the Birmingham Post-Herald, WBBM and other radio stations
Tina Horton, Bob Penny, Jeanie Perryman

This is a production of the UAB Cultural Affairs Committee.

PROGRAM

Miss Mattie
Introduction
I've Been to Holland

Jacques
Albert
Caption, The Young and The Very Old
"Who's that Girl"
"Lady Bright"

Oran
"I'm A Yankee Doodle Dandy"
"Old Men Are Fond"
Miss Mattie
"With Rue my Heart is Laden"

Joggle
Kathleen
Essay
Kathleen
Mother Courage
Kathleen
Alexandra
Mildred
The Prophet
Ethel

"When I'm Sixty-Four"

"Kitchen Door Blues"

Aurelia
Love is Gone
Ethel

Walter Mitty
Mrs. Robertson
"Cinderella"

Kathleen
"Lather"
This Very Moment
Swann's Way

Billy Boy
The Day My Mother Caught me Flying
Mrs. Robertson

Mollie
Ethel
Lyubov

Mrs. Rogers
"Boy Changed Into A Stag"

Mrs. Rogers
Cordelia
Daddy
Evelyn

"Those Who Ignore the Appropriate Time of Their Going"

"Old Folks"

As You Like It Act II, vii

Applause

In the Winter of Cities

Mother Courage and her Children

Sweet Bird of Youth

(Choreographers : Ginger Tidwill, Lisa Raby)

In the Winter of Cities
Madwoman of Chaillot

Thurber Carnival

Transformations

Ulysses

The Cherry Orchard

Hungarian Quarterly
(Viveca Lindfors, I Am A Woman)

King Lear
Ariel

In the Winter of Cities

Interview

Traditional
William Shakespeare
Interview
B'ham News
Strause-Adams
Ogden Nash
Interview

George M. Cohan
Tennessee Williams
Interview

A.E. Houseman
Ogden Nash
Interview

Tennessee Williams
Interview
Bertolt Brecht
Interview

Tennessee Williams
Interview
Gilbran
Interview

McCartney-Lennon

Tennessee Williams
Jean Giraudoux
Margie Shadab
Interview

James Thurber
Interview
Anne Sexton
Interview

Jefferson Airplane
Ingmar Bergman
Marcel Proust
Traditional

Tony Ortner
Interview
James Joyce
Interview

Anton Chekhov
Interview
Ferenc Juh'asz

Interview
William Shakespeare
 Sylvia Plath
Interview

Tennessee Williams

Jacques Brél