

Presented by  
The John F. Kennedy Center  
for the Performing Arts

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Alliance for Arts Education

Produced by  
American Theatre Association

Sponsored by  
Amoco Oil Company

### American College Theatre Festival X

Ten years ago, it was just a dream, a thought, a vision for the future.

Ten years later it's a celebration of theatre, the best of the best from campuses across America.

It's American College Theatre Festival X, and again this year more than 400 colleges and universities will participate in the 13 regional festivals. Up to 10 of the productions entered will appear in the national festival at the Kennedy Center in April.

As the corporate sponsor of ACTF, we're proud to have been a part of the Festival heritage. Standard Oil people have become enthusiastic partners in the future of talented young dramatic students.

As the producer of ACTF, the American Theatre Association has shaped the standard of quality to which the Festival is committed. ATA is a professional association of associations, representing noncommercial theatre in the United States through divisions and regional/state associations that encompass all levels and facets of theatre.

The UAB Department of Performing Arts is proud to be an organizational member of the Alabama Theatre League, the Southeastern Theatre Conference, and the American Theatre Association.

Please join us for:

Town & Gown Theatre's production  
of Showboat  
Ballet UAB's Program #15

The fall concerts of  
UAB Jazz-Rock Big Band  
UAB Chorus

"Birdbath," a one-act play  
by Leonard Melfi

October 31-November 5  
Clark Memorial Theatre  
November 11-12  
Bell Theatre

November 16-17  
November 18-19  
Bell Theatre  
December 2-3  
In the Balcony

# UAB COMMEDIA PRESENTS

## EURIPIDES'

# MEDÉA

**OCT. 24-29**  
**8 P.M.**

**BELL THEATRE**  
**7th Ave. So. & 13th St.**

Sponsored by  
the UC-SGA



The University of Alabama in Birmingham  
Department of Performing Arts  
presents

UAB Commedia's production of

Euripides'

MEDEA

translated by Simon Goldfield

Directed by Ward Haarbauer

Scenic and Lighting Design  
and Technical Direction by

Costume Design by  
Assistant to Ms Weinzapfel

Choreography by  
Music for This Production  
Composed by

Medea  
Chorus of Corinthian Women

Nurse  
Children of Medea

Tutor  
Creon, King of Corinth  
Jason  
Aegeus, King of Athens  
Messenger

Ron Burns  
Monica Weinzapfel  
Haden Gaines  
Chuck Maples\*

Tom Hinds  
Margie Bolding Shadab

Linda Leslie\*  
CaSandra Scott  
Mitchell Nash\*\*  
Robbie Payne\*\*  
David Anderson  
Mary McCollum  
Carl Stewart  
Michael Allen Flinn\*  
Margaret Wakeman\*

MEDEA is sponsored by the University College  
Student Government Association

This production is a ceremony set in the time of the  
Mycenaean civilization. While it springs from the con-  
ventions of the Greek theatre it makes no attempt to  
recreate Greek theatre as it may actually have existed.  
We believe, however, that it expresses the philosophy  
integral to the Greek drama as an expression of Greek  
thought - that moderation in all things is desirable  
and that the immoderate person is inexorably punished.

There will be no intermission

\*Member of Alpha Psi Omega, national dramatics honorary  
\*\*Student at the Alabama School of Fine Arts

ASSISTANT DIRECTOR  
STAGE MANAGER  
Public Relations

Production Assistants

Poster Design  
Assistants to the Stage  
Manager

Mask Construction

Costume Construction

Light Board Operator  
Pre-Set  
Technical Crew

Music Conducted by

CHUCK MAPLES\*  
MARY CALLAHAN\*  
JANIS HAWK  
TINA HORTON  
ERNEST NEWBERN\*,  
STEVE BOONE, MARY CALLAHAN\*  
Ben Skocel

Suellen Burton,  
David Crutcher  
George Parker, Supervisor  
Haden Gaines, CaSandra  
Scott  
Grace Slaughter, CaSandra  
Scott, Mike Wallace\*\*  
Steve Boone  
Ernest Newbern\*  
David Anderson, Steve  
Boone, Ronald Brown,  
Mary Callahan\*, David  
Crutcher, Danny Johnson,  
Ernest Newbern\*, Bill  
Reeder, CaSandra Scott,  
Paul Taylor, Margaret  
Wakeman\*  
Walter Elliott Garfield,  
Lee Scott

As always, UAB Commedia is grateful to Birmingham's  
newspapers and radio and television stations who cooperate  
so fully in helping us tell the Birmingham community  
about our productions.

We also appreciate the help of:

Alabama School of Fine Arts

Dr. Sherrill Martin

Samford University

Timothy Miller

Birmingham Youth Symphony