

LINDSAY M. BRAINARD

Curriculum Vitae (August 2025)

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AREAS OF SPECIALIZATION	Philosophy of Science, Philosophy of Artificial Intelligence, Aesthetics	
AREAS OF COMPETENCE	Epistemology, Metaphysics, Ethics, Philosophy of Religion, Logic	
EMPLOYMENT	Assistant Professor of Philosophy (University of Alabama, Birmingham)	2020-present
	Assistant Professor of Philosophy (Calvin College)	2018-2020
	McDonnell Postdoctoral Fellow (Washington University in St. Louis)	2017-2018
EDUCATION	Ph.D. in Philosophy, University of North Carolina at Chapel Hill Thesis: <i>The Scientific Power of Simulation</i> Committee: Marc Lange, Matt Kotzen, and John Roberts	May 2017
	M.A. in Philosophy, University of North Carolina at Chapel Hill Thesis: <i>How can Fictional Models be Explanatory?</i> Committee: Marc Lange, Matt Kotzen, and John Roberts	2013
	M.Phil in Philosophy, Cambridge University Thesis: <i>Experimental Moral Psychology and Philosophical Ethics</i> Supervisor: Maïke Albertzart	2011
	B.A. in Philosophy, summa cum laude, College of Wooster	2010
ARTICLES	Artificial Intelligence and the Threat of Creative Obsolescence <i>Ergo</i>	forthcoming
	What is Creativity? <i>The Philosophical Quarterly</i>	forthcoming
	The Curious Case of Uncurious Creation <i>Inquiry</i> 68 (4)	2025
	AI, Creativity, and the Precarity of Human Connection <i>Oxford Intersections: AI in Society</i>	2025
	How to Explain How Possibly <i>Philosophers' Imprint</i> 20 (13)	2020
BOOK	Creativity and Artificial Intelligence <i>Cambridge Elements in Philosophy</i> (Cambridge University Press)	under contract
EDITED VOLUME	The Philosophy of Taylor Swift: Magic, Madness, Heaven, Sin co-edited with Ryan Davis and Jessica Flanigan, <i>Oxford University Press</i>	under contract
CHAPTERS	Step Away from the Chatbot: Letter to a Student about AI and Creativity <i>Living Debates in Aesthetics</i> , edited by Sarah Worth (Bloomsbury)	forthcoming
	Do Champagne Problems have Rational Solutions? <i>The Philosophy of Taylor Swift</i> , Oxford University Press	forthcoming
	How Could it Possibly End? <i>The Philosophy of Taylor Swift</i> , Oxford University Press	forthcoming
FELLOWSHIPS & AWARDS	Dean's Award for Excellence in Teaching <i>One award given annually in the Arts and Humanities</i> University of Alabama at Birmingham	2025
	American Philosophical Association Article Prize For "The Curious Case of Uncurious Creation" <i>Awarded to the best published article by a younger scholar in the previous two years</i>	2024
	National Endowment for the Humanities Summer Stipend Project: "Human Creativity and Artificial Creation"	2024
	Blazer Core Fellowship University of Alabama at Birmingham	2022-2024

TALKS & COMMENTS	Alvin Plantinga Faculty Research Fellowship	2019-2020
	Calvin University	
	Maynard Adams Fellowship in the Public Humanities	2016-2017
	University of North Carolina at Chapel Hill	
	University Dissertation Completion Fellowship	2016-2017
	University of North Carolina at Chapel Hill	
	Tanner Award for Excellence in Undergraduate Teaching	2015
	<i>Highest College of Arts and Sciences teaching award; five given annually</i>	
	University of North Carolina at Chapel Hill	
	Bertha Williams Fellowship	2015-2016
	University of North Carolina at Chapel Hill	
	Horace Williams Fellowship	2014-2015
	University of North Carolina at Chapel Hill	
	Graham Kenan Fellowship	2013-2014, 2015-2016
	University of North Carolina at Chapel Hill	
	Mary Williams Fellowship	2013-2014
	University of North Carolina at Chapel Hill	
	Davies-Jackson M.Phil Scholarship (St. John's College, Cambridge)	2010
	Council for Independent Colleges	
	“Artistic Creativity as Aesthetic Inquiry”	
	<i>Invited</i> , Association for the Philosophical Study of Creativity	June 2025
	<i>Invited</i> , DEX Workshop, University of California, Davis	April 2025
	<i>Invited</i> , American Philosophical Association (Eastern Division)	January 2025
	Patrik Engisch’s “Creativity that Matters”	
	<i>Comments</i> , American Society for Aesthetics 82 nd Annual Meeting	October 2024
	“Is Creativity a Norm of Inquiry?”	
	<i>Invited</i> , Southeastern Epistemology Conference, Vanderbilt University	October 2024
	“Creativity, Formula, and Constraint”	
	<i>Refereed</i> , American Philosophical Association (Pacific Division)	April 2025
	<i>Refereed</i> , Alabama Philosophical Society Annual Meeting	September 2024
	<i>Refereed</i> , Southern Aesthetics Workshop, Furman University	October 2023
	“Artificial Intelligence, Creativity, & the Precarity of Human Connection”	
	<i>Invited</i> , Sapienza University of Rome, 25 th World Congress of Philosophy	August 2024
	<i>Invited</i> , PPE at the Frontier Workshop, University of Buffalo	June 2024
	“Does Artificial Intelligence Make Human Creativity Obsolete?”	
	<i>Invited Public Lecture</i> , Bentley University	April 2025
	<i>Invited Public Lecture</i> , UAB Honors College	March 2025
	<i>Invited Public Lecture</i> , Bowdoin College	April 2024
	<i>Refereed</i> , Penn-Georgetown Digital Ethics Workshop	March 2024
	<i>Invited</i> , Brigham Young University Faculty Research Seminar	February 2024
	<i>Invited</i> , Conceptual Engineering for Emerging Technologies Webinar	February 2024
	<i>Invited University Lecture</i> , Washington and Lee University	September 2023
	Konstantinos Konstantinou’s “Representation in Music”	
	<i>Invited Comments</i> , American Philosophical Association (Pacific Division)	March 2024
	“Artificial Intelligence and Creative Agency”	
	<i>Refereed</i> , American Philosophical Association (Central Division)	February 2024
	Kayla Bohannon’s “Harm and Obligation in Parasocial Relationships”	
	<i>Invited Comments</i> , American Philosophical Association (Central Division)	February 2024
	Thomas Hanauer’s “Nietzsche and the Office”	
	<i>Comments</i> , American Society for Aesthetics, 81 st Annual Meeting	November 2023
	“The Curious Case of Uncurious Creation”	
	<i>Refereed</i> , Int’l Symposium on Leveraging Applications of Formal Methods	October 2023
	“What is Creativity?”	
	<i>Invited</i> , Chattahoochee Aesthetics Workshop, Auburn University	April 2023
	<i>Refereed</i> , Mind the Body Workshop, University of Utah	February 2023
	<i>Refereed</i> , UAB Haddin Arts and Sciences Forum	October 2022
	<i>Refereed</i> , Vancouver Summer Philosophy Conference	July 2022
	<i>Invited</i> , Virginia Tech, Speaker Series	March 2022

	Persistence of Goodness: a Celebration of Katherine Hawley	June 2021
	<i>Invited</i> , Phi Sigma Tau Lecture, The College of Wooster	March 2021
	Megan Hyska's "Social Movements as Units of Explanation"	
	<i>Invited Comments</i> , 13th Annual Auburn Philosophy Conference	March 2023
	"Promises to my Dog"	
	<i>Refereed</i> , 32nd Annual APPE International Conference	March 2023
	Patrick Cronin's "A Priori Solution to the Classical Pessimistic Metainduction"	
	<i>Invited Comments</i> , American Philosophical Association (Central Division)	February 2022
	"How to Explain How-Possibly"	
	<i>Invited</i> , Oakland University	November 2019
	<i>Invited</i> , WUSTL History and Philosophy of Science and Medicine Series	April 2018
	Kathleen Creel and David Colaço's "What's the Signal?"	
	<i>Invited Comments</i> , American Philosophical Association (Central Division)	February 2019
	Kenny Boyce's "Explanationism Doesn't Secure Empirical Grounds"	
	<i>Invited Comments</i> , Society of Christian Philosophers	September 2018
	"Reverse-engineering Simulations"	
	<i>Invited</i> , Washington University in St. Louis	April 2018
	"Modular Unification"	
	<i>Invited</i> , St. Louis Area Philosophy of Science Association Annual Meeting	March 2018
	"How-Possibly Simulations as Explanatory Devices"	
	UNC-KCL Workshop (Kings College London)	May 2016
	Jack Powers' "Criteria of Characterizational Adequacy"	
	<i>Invited Comments</i> , American Philosophical Association (Eastern)	January 2016
	"The Evidential Value of Reverse-engineering Simulations"	
	Workshop in the Philosophy of Science, UNC-Chapel Hill	November 2015
	Usha Nathan's "Inconclusiveness in Scientific Thought Experiments"	
	<i>Invited Comments</i> , Networking and Mentorship Workshop for Graduate Women in Philosophy, Princeton University	August 2014
	"How Can Fictional Models be Explanatory?"	
	UNC & Hebrew University Philosophy of Science Workshop	May 2014
	"How Can Fictional Models be Explanatory?"	
	<i>Invited Talk</i> , College of Wooster Philosophy Roundtable	September 2013
PROFESSIONAL ACTIVITIES	Class of 1963 Scholars in Residence Program	2023
	<i>Invited Participant</i> , Washington and Lee University	
	Vancouver Summer Philosophy Conference	2017, 2022
	<i>Invited Participant</i> , University of British Columbia	
	Philosophy and Physical Computing Workshop	2017
	<i>Invited Participant</i> , Virginia Tech	
TEACHING	St. Thomas Summer Seminar in the Philosophy of Religion	2015
	<i>Invited Participant</i> , University of St. Thomas	
	Future Faculty Fellowship Program	2015
	<i>Invited Participant</i> , UNC-Chapel Hill	
	Taylor Swift and Philosophy	Sp. 24, Fa. 24
	UAB	
	Philosophy of Creativity	Fa. 22
	UAB	
	Science, Knowledge, and Reality	Fa. 21, Fa. 24
	UAB	
	Metaphysics	Sp. 21, Sp. 23, Sp. 25
	UAB	
	Ethics in the Digital Age	Wi. 20
	Calvin	
	Epistemology	Sp. 19
	Calvin	
	Introduction to Symbolic Logic	Fa. 18, Fa. 19, Fa. 20, Sp. 22, Sp. 23, Sp. 24, Sp. 25
	Calvin, UAB	
	Problems in Philosophy	Fa. 17, Fa. 18, Sp. 19

	Calvin, WUSTL	
	Experience and Reality	Su. 17
	UNC	
	Ancient Greek Philosophy	Su. 14, Su. 16
	UNC	
	Introduction to the Philosophy of Religion	Su. 15
	UNC	
	Introduction to Ethics	Sp. 15, Fa. 20, Su. 21, Fa. 21, Su. 22, Fa. 22, Su. 24, Fa. 24
	UNC, UAB	
	Introduction to Philosophy	Su.13, Fa.13, Sp.14, Sp.21, Sp.22, Sp.23, Sp.24, Su.24, Sp.25
	UNC, UAB	
INSTITUTIONAL SERVICE	Department Chair Search Committee	Fall 2023
	UAB	
	Philosophy Club Advisor	Fall 2023-present
	UAB	
	Philosophy Department Instagram Manager	Spring 2021-present
	UAB	
	Department Search Committee (NTE Assistant Professor)	Spring 2021
	UAB	
	University Assessment Committee	2019-2020
	Calvin	
	Honors Program Curriculum Development Committee	2019
	Calvin	
	Philosophy Department Assessment & Scholarship Committee	2018-2020
	Calvin	
	Graduate Student Member of Hiring Committee	2015-2016
	UNC	
	Leader, Undergraduate Women Philosophy of Science Reading Group	2014-2015
	UNC	
	Graduate Student Representative to Philosophy Faculty Meetings	2013-2014
	UNC	
	Graduate Student Member of Philosophy Speakers Committee	2012-2014
	UNC	
	Visit Coordinator for Prospective Philosophy PhD Students	2012
	UNC	
PUBLIC PHILOSOPHY	“Is AI killing our Creativity?”	March 2025
	<i>Top of Mind with Julie Rose</i> (Podcast)	
	“Lindsay Brainard: What Does it Mean to be Creative?”	March 2025
	<i>Embodied Creativity</i> (Podcast)	
	“Creativity and the Threat of AI: a Discussion with Lindsay Brainard”	January 2025
	<i>Polite Conversations: Philosophers Discussing Art</i> (Youtube Series)	
	“Eight Scholars on Art and Artificial Intelligence”	November 2023
	<i>Aesthetics for Birds</i> , with others	
	“How Taylor Swift’s Friendship Bracelets Closed the Liking Gap”	October 2023
	<i>The Boston Globe</i> , with Ryan Davis	
	“Philosophers on Taylor Swift”	April 2023
	<i>The Daily Nous</i> , with others	
	“On Trolleys and Flying Shrimp: Philosophers on The Good Place”	February 2019
	<i>The Reformed Journal Blog</i> , with Keshav Singh	
OUTREACH	Girls Engaged in Math and Science Expo Session Leader	2024
	Hoover, AL City Schools	
	Alabama High School Ethics Bowl Judge	2022
	UAB	
	UNC Outreach Program Philosophy Reading/Discussion Group Leader:	
	<i>Durham Academy (1st grade classroom)</i>	2015-2017
	<i>Carol Woods Retirement Community</i>	2013-2017
	<i>Montessori Children's House of Durham</i>	2014-2015
	<i>C.A. Dillon Youth Development Center</i>	2014

<i>Carolina Central Community College</i>	2013-2014
<i>Morris Grove Elementary School (1st grade classroom)</i>	2013
<i>Carolina Meadows Retirement Community</i>	2012, 2015
<i>Cary Academy</i>	2012
North Carolina High School Ethics Bowl Judge	2012-2013
Parr Center for Ethics, UNC	
Content Developer for Pre-college Philosophy Portal	2012-2013
LEARN NC, UNC School of Education	
Rising Stars Public Engagement Course	2011
Cambridge University	