

COLLEGE OF ARTS & SCIENCES

BUILDING A MULTICULTURAL CURRICULUM

All full time CAS faculty are invited to submit proposals for “Building a Multicultural Curriculum” grants. The goal of these awards is to encourage and support faculty in developing new courses or revising existing classes that will support students’ diversity awareness, cultural humility, and overall build their multicultural competence. We also hope to provide our students with a learning experience that mirrors the diversity of our student body as a way to facilitate their engagement and retention as they develop into informed citizens. Courses should include content related to various dimensions of identity such as, race, ethnicity, gender, sexuality, (dis)ability, socioeconomic class and/or age as well as their intersections. Three awards are available per academic year; \$2500 will be awarded for each as a support account to be expended by the end of September 2024. Multicultural curriculum proposals that will contribute to the [Blazer Core](#) are especially encouraged for this year’s competition and will be prioritized for funding.

Funding may be used for instruction-related costs such as:

- Purchase and development of instructional materials
- Conference and workshops connected to the proposed course
- Student assistants
- Summary salary

In order to apply for these awards, faculty should submit the following:

- Name
- Department/Area
- Course Title (and please indicate if the course is undergraduate or graduate)
- Course Description (no more than 350 words)
- A Proposed/Revised Draft Syllabus
- Narrative on how the course will expand students’ diversity awareness/build multicultural competence and how you will use the \$2500 to support your work (please limit to no more than 750 words)
- When applicable, please describe how the proposed/revised course can contribute to the [Blazer Core](#). Specifically, please identify where the proposed/revised course might help students fulfill a requirement of the core (250 words or less).
- Proposals should include a very brief letter of support from your unit chair/director indicating their commitment to offering the (new or revised) course if approved and how the course fits within the department’s current curriculum
- All materials should be emailed to Suzanne Bradley (zbradley@uab.edu) by **Sept. 29, 2023**

A non-exhaustive list of course topics:

- Creating Inclusive Laboratories
- History of Women in Coding
- The Black Aesthetic
- Famous LGBTQ Figures in History
- The Arts and Aging
- Women in STEM
- Environmental Racism and Health Disparities
- Black Twitter and Social Movements
- Bias in Artificial Intelligence and Machine Learning
- Racial Trauma and Minority Mental Health